

King Cotton

John Philip Sousa
arr. Uwe Krause-Lehnitz
& Luk Murphy

♩ = 120

A

The score is arranged for a full orchestra and includes the following parts:

- Piccolo C
- 1./2. Flute C
- Oboe C
- Clarinet Eb
- 1. Clarinet Bb
- 2./3. Clarinet Bb
- 1./2. Alto-Saxophone Eb
- Tenor-Saxophone Bb
- Baritone-Saxophone Eb
- Bassoon C
- 1./2. Horn F
- 3./4. Horn F
- 1./2. Trumpet Bb
- 3. Trumpet Bb
- 1./2. Flugelhorn Bb
- 1./2. Trombone C
- 3. Trombone C
- 1. Tenorhorn Bb
- 2. Tenorhorn Bb
- Baritone C
- 1./2. Tuba C
- Timpani
- Glockenspiel
- Percussion

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). A section marker 'A' is placed above the first staff at the beginning of the second system. The music is in 8/8 time and includes various rhythmic patterns and articulations.

This page of a musical score, starting at measure 9, features a variety of instruments. The woodwinds include Piccolo, Flutes (1./2.), Oboe, Eb-Clarinet, Clarinets (1., 2./3.), Alto-Saxophone, Tenor-Saxophone, Bass-Saxophone, and Bassoon. The brass section consists of Horns (1./2., 3./4.), Trumpets (1./2., 3.), Trombones (1./2., 3.), Tenors (1., 2.), Baritone, and Tubas (1./2.). The percussion includes Timpani and Glissando. The score is marked with dynamics such as *ff* (fortissimo) and *p* (piano), with accents and slurs indicating phrasing. The key signature is B-flat major, and the time signature is 4/4.

34 1. C 2.

Picc.  *p*

1./2. Fl.  *p*

Ob.  *p*

Eb-Cl.  *p*

1. Cl.  *p*

2./3. Cl.  *p*

1./2. A.-Sax.  *p*

T.-Sax.  *p*

B.-Sax.  *p*

Bsn.  *p*

1./2. Hn.  *p*

3./4. Hn.  *p*

1./2. Trp.  *p*

3. Trp.  *p*

1./2. Flhn.  *p* *divisi*

1./2. Trb.  *p*

3. Trb.  *p*

1. Thn.  *p*

2. Thn.  *p*

Bar.  *p*

1./2. Tuba  *p*

Tim. 

Gls.  *p*

Perc.  *p*

This page of a musical score, numbered 43, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (1./2. Fl.), Oboe (Ob.), Eb Clarinet (Eb-Cl.), Clarinet (1. Cl.), Clarinet (2./3. Cl.), Alto Saxophone (1./2. A.-Sax.), Tenor Saxophone (T.-Sax.), Bass Saxophone (B.-Sax.), and Bassoon (Bsn.). The brass section includes Horns (1./2. Hn., 3./4. Hn.), Trumpets (1./2. Trp., 3. Trp.), Flute Horn (1./2. Flhn.), Trombones (1./2. Trb., 3. Trb.), Trumpet Horn (1. Thn.), Trombone (2. Thn.), Baritone (Bar.), and Tubas (1./2. Tuba). The percussion section includes Timpani (Tim.), Gong (Gls.), and Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *cresc.* and *f* are used throughout to indicate volume changes. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

67 *marcato* **E**

Picc. *ff*

1./2. Fl. *ff*

Ob. *ff*

E♭-Cl. *ff*

1. Cl. *ff*

2./3. Cl. *ff*

1./2. A.-Sax. *ff*

T.-Sax. *ff*

B.-Sax. *ff*

Bsn. *ff*

1./2. Hn. *ff*

3./4. Hn. *ff*

1./2. Trp. *ff*

3. Trp. *ff*

1./2. Flhn. *ff* *divisi*

1./2. Trb. *ff*

3. Trb. *ff*

1. Thn. *ff*

2. Thn. *ff*

Bar. *ff*

1./2. Tuba *ff*

Tim. *ff*

Gls. *ff*

Perc. *ff*

76

Picc.

1./2. Fl.

Ob.

Eb-Cl.

1. Cl.

2./3. Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Trp.

3. Trp.

1./2. Flhn.

1./2. Trb.

3. Trb.

1. Thn.

2. Thn.

Bar.

1./2. Tuba

Tim.

Gls.

Perc.

divisi