

Across the Danube March

John Philip Sousa
arr. Uwe Krause-Lehnitz
& Luk Murphy

♩ = 110

The score is arranged for a full orchestra and includes the following parts:

- Piccolo/Flute C:** Starts with a forte (*f*) melody, then softens to piano (*p*) in the second system.
- 1./2. Oboe C:** Mirrors the flute part, starting *f* and moving to *p*.
- Clarinet Eb:** Similar to the flute, starting *f* and moving to *p*.
- 1. Clarinet Bb:** Mirrors the Eb clarinet part.
- 2./3. Clarinet Bb:** Mirrors the Eb clarinet part.
- 1./2. Alto Sax Eb:** Mirrors the Eb clarinet part.
- Tenor Sax Bb:** Mirrors the Eb clarinet part.
- Baritone Sax Eb / Bass Clarinet Bb (Opt.):** Provides a lower register accompaniment, starting *f* and moving to *p*.
- 1./2. Bassoon C:** Mirrors the Eb clarinet part.
- 1./4. Horn F:** Provides harmonic support, starting *f* and moving to *p*.
- 2./3. Horn F:** Mirrors the 1./4. Horn part.
- 1./2. Flugelhorn Bb:** Mirrors the Eb clarinet part.
- 1./2. Trumpet Bb:** Mirrors the Eb clarinet part.
- 3. Trumpet Bb:** Mirrors the Eb clarinet part, with a *divisi* instruction in the second system.
- 1./2. Trombone C:** Mirrors the Eb clarinet part.
- 3. Trombone C:** Mirrors the Eb clarinet part.
- 1./2. Tenorhorn Bb:** Mirrors the Eb clarinet part.
- Baritone C:** Mirrors the Eb clarinet part.
- 1./2. Tuba C:** Mirrors the Eb clarinet part.
- Timpani:** Provides a steady rhythmic accompaniment, starting *f*.
- Glockenspiel:** Mirrors the flute part, starting *f* and moving to *p*.
- Snare Drum, Bass Drum, Cymbals:** Provide the rhythmic foundation, starting *f* and moving to *p*.

9

Picc./Fl. *f* *p*

1./2.Ob. *f* *p*

Cl. Eb *f* *p*

1. Cl. *f* *p*

2./3. Cl. *f* *p*

1./2. A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

1./2. Bsn. *f* *p*

1./4.Hn. *f* *p*

2./3.Hn. *f* *p*

1./2.Flhn. *f* *p*

1./2.Trp. *f* *p*

3.Trp. *f* *p*

1./2.Trb. *f* *p*

3.Trb. *f* *p*

1./2. Tehn. *f* *p*

Bar. *f* *p*

1./2. Tuba *f* *p*

Tim. *f* *p*

Gls. *f* *p*

SD
BD
Cymb. *f* *p*

33

Picc./Fl.

1./2.Ob.

Cl. Eb

1. Cl.

2./3. Cl.

1./2. A.Sax.

T.Sax.

B.Sax.

1./2.Bsn.

1./4.Hn.

2./3.Hn.

1./2.Flhn.

1./2.Trp.

3.Trp.

1./2. Trb.

3. Trb.

1./2. Tehn.

Bar.

1./2. Tuba

Tim.

Gls.

SD
BD
Cymb.

41

Picc./Fl. *cresc.* *f* *p*

1./2.Ob. *cresc.* *f* *p*

Cl. Eb *cresc.* *f* *p*

1. Cl. *cresc.* *f* *p*

2./3. Cl. *cresc.* *f* *p*

1./2. A.Sax. *cresc.* *f* *p*

T.Sax. *cresc.* *f* *p*

B.Sax. *cresc.* *f* *p*

1./2.Bsn. *cresc.* *f* *p*

1./4.Hn. *cresc.* *f* *p*

2./3.Hn. *cresc.* *f* *p*

1./2.Flhn. *cresc.* *f* *p*

1./2.Trp. *cresc.* *f* *p*

3.Trp. *cresc.* *f* *p*

1./2.Trb. *cresc.* *f* *p*

3.Trb. *cresc.* *f* *p*

1./2.Tehn. *cresc.* *f* *p*

Bar. *cresc.* *f* *p*

1./2. Tuba *cresc.* *f* *p*

Tim. *cresc.* *f* *p*

Gls. *cresc.* *f* *p*

SD
BD
Cymb. *cresc.* *f* *p*

73

Picc./Fl. *ff*

1./2.Ob. *ff*

Cl. Eb *ff*

1. Cl. *ff*

2./3. Cl. *ff*

1./2. A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1./2.Bsn. *ff*

1./4.Hn. *ff*

2./3.Hn. *ff*

1./2.Flhn. *ff*

1./2.Trp. *ff*

3.Trp. *ff*

1./2. Trb. *ff*

3. Trb. *ff*

1./2. Tehn. *ff*

Bar. *ff*

1./2. Tuba *ff*

Tim. *ff*

Gls. *ff*

SD
BD
Cymb. *ff*

This page of a musical score, numbered 12, contains 20 staves of music for a large orchestra. The score begins at measure 80. The instruments are arranged as follows:

- Picc./Fl.**: Piccolo and Flute
- 1./2. Ob.**: First and Second Oboes
- Cl. Eb**: E-flat Clarinet
- 1. Cl.**: First Clarinet
- 2./3. Cl.**: Second and Third Clarinets
- 1./2. A.Sax.**: First and Second Alto Saxophones
- T.Sax.**: Tenor Saxophone
- B.Sax.**: Bass Saxophone
- 1./2. Bsn.**: First and Second Bassoons
- 1./4. Hn.**: First, Second, Third, and Fourth Horns
- 2./3. Hn.**: Second, Third, and Fourth Horns (repeated)
- 1./2. Flhn.**: First and Second Flugelhorns
- 1./2. Trp.**: First and Second Trumpets
- 3. Trp.**: Third Trumpet
- 1./2. Trb.**: First and Second Trombones
- 3. Trb.**: Third Trombone
- 1./2. Tehn.**: First and Second Tenor Horns
- Bar.**: Baritone
- 1./2. Tuba**: First and Second Tubas
- Tim.**: Timpani
- Glsp.**: Gong
- SD, BD, Cymb.**: Snare Drum, Bass Drum, and Cymbal

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (tr.). The percussion part includes complex rhythmic patterns and dynamic markings.