

Picc.  
 Fl. 1  
 Fl. 2  
 Obs. 1, 2  
 Eng. Hn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Clar.  
 Bass Cl.  
 Cb. Cl. Eb  
 Cb. Cl. Bb  
 Bsns  
 Str. Bass  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar Sax.  
 Cnt 1  
 Cnt 2  
 Cor 3  
 Hn 1, 2  
 Hn 3, 4  
 Tbns 1, 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 SD  
 Cym  
 BD

Musical score for page 48, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Saxophones, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *pp*, *p*, *mp*, *cresc.*, *ff*, and *f*. It also includes performance instructions like *string bass*, *bassoons*, and *(senza sord.)*.

♩ = 58 52 Andante  
 Oboe 2 takes EH

53



XIII  
Romanza  
(\*\*\*)

55 Moderato  
♩=88

Musical score for measures 55-56. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet (E-flat), Bassoon, String Bass (arco), Cello 1, Horn 1 and 2, Horn 3 and 4, and Timpani. Dynamics include *p*, *mf*, and *p*. Performance instructions include *Solo* for Oboe 2 and Cello 1, and *arco* for String Bass. A rehearsal mark is present at the beginning of measure 55.

56 Poco rall Tranquillo

Musical score for measures 57-60. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet (E-flat), Bassoon, String Bass, Cello 1, Horn 1 and 2, Horn 3 and 4, and Timpani. Dynamics include *dim.*, *pp*, *ppp*, and *dim.*. Performance instructions include *Solo* for Cello 1 and *pp molto espr.* for Cello 1. A rehearsal mark is present at the beginning of measure 57.

\* with snaredrum sticks OR, as the composer directed, with 2 large coins (originally half-crowns)

XIV.  
(E.D.U.)  
Finale.

Fl. 1. *pp* *p*

Obs. 1, 2. *pp* *pp*  
There is no EH in this movement

Cl. 1. *pp*

Cl. 2. *pp*

Cl. 3. *pp*

Alto Clar. *pp*

Bass Cl. *pp*

Cb Cl. E♭ *pp*

Cb. Cl. B♭ *pp*

Bsns. *pp* 1. 7 7 2. 7 7

Str. Bass *pp*

A. Sax. 1. *pp*

A. Sax. 2. *pp* *pp*

T. Sax. *pp* *pp*

Bar Sax. *pp*

Hn 1, 2. *pp* *p* a 2

Tbns 1, 2. *ppp* 1.

B. Tbn. *ppp*

Euph. *ppp*

Tba. *ppp* div.

Timp. *ppp*

SD Cym BD *ppp* BD



Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Obs. 1, 2 *cresc.* *pp* *cresc.* *mp*

Cl. 1 *cresc.*

Cl. 2

Cl. 3 *pp* *mp*

Alto Clar. *cresc.*

Bass Cl. *cresc.*

Cb Cl. E♭ *cresc.*

Cb. Cl. B♭

Bsns *cresc.*

Str. Bass *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *p* *pp* *cresc.*

T. Sax. *cresc.*

Bar Sax. *pp* *cresc.*

Cnt 1 *div.* *pp* *cresc.*

Hn 1, 2 *p* *a 2* *1.* *a 2* *cresc.*

Hn 3, 4 *a 2* *pp* *cresc.*

Tbns 1, 2 *cresc.* *cresc.*

B. Tbn. *cresc.* *cresc.*

Euph. *cresc.*

Tba *cresc.* *cresc.*

Timp. *cresc.* *cresc.*

SD  
Cym  
BD