

# The Rifle Regiment March

March Tempo  $\text{♩} = 110$

2

3

4

5

6

7

8

1/2. Flute C  
Piccolo C

Oboe C

Clarinet Eb

1./2. Clarinet Bb

3. Clarinet Bb  
*divisi*

Alto Clarinet Eb

Bass Clarinet Bb

1./2. Bassoon C

1./2. Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

1./2. Horn F

3./4. Horn F

1./2. Flugelhorn Bb

1. Trumpet Bb

2./3. Trumpet Bb

1./2. Trombone C

Bass Trombone C

1./2. Baritone C

Euphonium C

1./2. Bass C

Contrabass

Snare Drum  
Bass Drum/  
Cymbals a2

The musical score is a full orchestration for a marching band. It features 18 staves, each representing a different instrument or drum set. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'March Tempo' with a quarter note equal to 110 beats per minute. The score is divided into eight measures, numbered 2 through 8 at the top. The first measure (measure 2) starts with a dynamic marking of *ff* (fortissimo). The woodwind section (flutes, oboes, clarinets, saxophones) plays a melodic line with eighth and sixteenth notes, often with slurs. The brass section (trumpets, trombones, euphonium, and tuba) provides a harmonic accompaniment with sustained chords and rhythmic patterns. The percussion section (snare, bass drum, and cymbals) plays a steady, rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some performance instructions like 'divisi' for the 3rd Clarinet Bb and 'Solo' for the Snare Drum in the final measures.

9 10 11 12 13 14 15 16

Picc.  
1./2. Flt.

Ob.

Cl. Eb

1./2. Cl.  
only one 8va  
8va

3. Cl.

A. Cl.

B. Cl.

1./2. Bsn.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1. Trp.

2./3. Trp.

1./2. Trb.

B. Trb.

1./2. Bar.

Euph.

1./2. Tuba

Cb.

SD  
BD  
Cymb.

Picc. 1./2. Flt.  
 Ob.  
 Cl. Eb  
 1./2. Cl. *only one 8va*  
 3. Cl.  
 A. Cl.  
 B. Cl.  
 1./2. Bsn.  
 1./2. A. Sax.  
 T. Sax.  
 B. Sax.  
 1./2. Hn.  
 3./4. Hn.  
 1./2. Flhn.  
 1. Trp.  
 2./3. Trp.  
 1./2. Trb.  
 B. Trb.  
 1./2. Bar.  
 Euph.  
 1./2. Tuba  
 Cb.  
 SD  
 BD  
 Cymb.

Musical score for measures 17-24. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritone, Euphonium, Tuba, Cymbal), and percussion (Snare Drum, Bass Drum). The music is in a key with three flats and a 2/2 time signature. Dynamics include *mf* and *ff*. A specific instruction "only one 8va" is noted for the 1./2. Cl. part.

25 26 27 28 29 30 31 32

Picc. 1./2. Flt. *mf*

Ob. *mf* *dim.* *mf*

Cl. Eb *mf* *dim.* *mf*

1./2. Cl. *mf* *dim.* *mf*

3. Cl. *mf*

A. Cl. *mf* *dim.* *mf*

B. Cl. *mf* *dim.* *mf*

1./2. Bsn. *mf* *dim.* *mf*

1./2. A. Sax. *mf* *dim.* *mf*

T. Sax. *mf* *dim.* *mf*

B. Sax. *mf* *dim.* *mf*

1./2. Hn. *mf* *dim.* *mf*

3./4. Hn. *mf* *dim.* *mf*

1./2. Flhn. *mf* *dim.* *mf*

1. Trp. *mf* *dim.* *mf*

2./3. Trp. *mf* *dim.* *mf*

1./2. Trb. *f* *f* *dim.* *mf*

B. Trb. *f* *f* *dim.* *mf*

1./2. Bar. *mf* *dim.* *mf*

Euph. *mf* *dim.* *mf*

1./2. Tuba *mf* *dim.* *mf*

Cb. *mf* *dim.* *mf*

SD *mf*

BD *mf*

Cymb. *mf*

33 34 35 36 37 38 39 40

Picc. 1./2. Flt. *f* *ff*

Ob. *f* *ff*

Cl. Eb *f* *ff*

1./2. Cl. *f* *ff*

3. Cl. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

1./2. Bsn. *f* *ff*

1./2. A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1./2. Hn. *f* *ff*

3./4. Hn. *f* *ff*

1./2. Flhn. *f* *ff*

1. Trp. *f* *ff*

2./3. Trp. *f* *ff*

1./2. Trb. *f* *ff*

B. Trb. *f* *ff*

1./2. Bar. *f* *ff*

Euph. *f* *ff*

1./2. Tuba *f* *ff*

Cb. *f* *ff*

SD BD Cymb. *f* *ff*

41 42 43 44 45 46 47 48

Picc. 1./2. Flt. *mf subito* *ff*

Ob. *mf subito* *ff*

Cl. Eb *mf subito* *ff*

1./2. Cl. *mf subito* *ff*

3. Cl. *mf subito* *ff*

A. Cl. *mf subito* *ff*

B. Cl. *mf subito* *ff*

1./2. Bsn. *mf subito* *ff*

1./2. A. Sax. *mf subito* *ff*

T. Sax. *mf subito* *ff*

B. Sax. *mf subito* *ff*

1./2. Hn. *mf subito* *ff*

3./4. Hn. *mf subito* *ff*

1./2. Flhn. *mf subito* *ff*

1. Trp. *mf subito* *ff*

2./3. Trp. *mf subito* *ff*

1./2. Trb. *mf subito* *ff*

B. Trb. *mf subito* *ff*

1./2. Bar. *mf subito* *ff*

Euph. *mf subito* *ff*

1./2. Tuba *mf subito* *ff*

Cb. *mf subito* *ff*

SD *mf subito* *ff*

BD *mf subito* *ff*

Cymb. *mf subito* *ff*

TRIO

57 58 59 60 61 62 63 64

Picc. 1./2. Flt.

Ob.

Cl. Eb

1./2. Cl.

3. Cl. *divisi*

A. Cl.

B. Cl.

1./2. Bsn. *mp*

1./2. A. Sax.

T. Sax.

B. Sax. *mp*

1./2. Hn. *mp*

3./4. Hn. *mp*

1./2. Flhn.

1. Trp.

2./3. Trp. *mp*

1./2. Trb. *mp*

B. Trb. *mp*

1./2. Bar. *mp*

Euph. *mp*

1./2. Tuba *mp*

Cb. *mp*

Gdsp.

SD *ad. libitum optional*

BD

Cymb. *mp*

65 66 67 68 69 70 71 72

Picc. 1./2. Flt. *cresc.*

Ob. *cresc.*

Cl. Eb *cresc.*

1./2. Cl. *cresc.* 2. divisi

3. Cl. *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

1./2. Bsn. *cresc.*

1./2. A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

1./2. Hn. *cresc.*

3./4. Hn. *cresc.*

1./2. Flhn. *cresc.*

1. Trp. *cresc.*

2./3. Trp. *cresc.*

1./2. Trb. *cresc.*

B. Trb. *cresc.*

1./2. Bar. *cresc.*

Euph. *cresc.*

1./2. Tuba *cresc.*

Cb. *cresc.*

Glsp. *cresc.*

SD  
BD  
Cymb. *cresc.*