

♩ = 92 A ♩ = ♩

Timpani A-D-E *f rubato*

Drum Set *rubato* *p*

Gong / Congas *rubato* *p*

Guica / Claves *rubato*

Tambourine *rubato*

People 1 (8 or more) *rubato*
 2 Blätter A3 Papier
 2 Blätter in Reserve

People 2 (8 or more) *rubato*
 1 Blatt A3 Papier
 1 Blatt in Reserve

People 3 (8 or more) *rubato*
 Stampfen und klatschen.
 Paarweise Gesicht zu Gesicht aufstellen.

People 4 (8 or more) *rubato*
 1 Blatt A3 Papier
 5 Blätter in Reserve



5

Timp.

DS

Go/Co

Gu/Cl *f*
 Guica low
 Guica hi

Tamb

P 1

P 2

P 3

P 4

B

10

Timp.

DS

Go/Co

Gu/Cl

Tamb

P 1

P 2

P 3

P 4

mf

2 Blätter mit den Händen gegeneinander reiben



15

Timp.

DS

Go/Co

Gu/Cl

Tamb

P 1

P 2

P 3

P 4

gliss.

Claves

f

20 **C**

Timp.

DS

Go/Co

Gu/Cl

Tamb

P 1

P 2

P 3

P 4

p

mf

1 Blatt der Länge nach falten.
Ruckartig auseinander ziehen!

Langsam der Länge nach durchreißen.

24

Timp.

DS

Go/Co

Gu/Cl

Tamb

P 1

P 2

P 3

P 4

f

gliss.

stampfen

28 **D**

Musical score for measures 28-31. The score is in D major (one sharp) and 2/4 time. The instruments are: Timp., DS, Go/Co, Gu/Cl, Tamb, P 1, P 2, P 3, and P 4. Measure 28 starts with a dynamic marking of **D**. The snare drum (DS) has a rhythmic pattern of eighth notes with accents. The guitar (Go/Co) has a single note in the first measure and a triplet in the fourth. The guacamole (Gu/Cl) has a single note in the second and fourth measures. The tambourine (Tamb) has a rhythmic pattern of eighth notes with accents, including a triplet in the third measure. The percussion parts (P 1-4) have various rhythmic patterns, including eighth notes and accents. A box at the bottom right of the score contains the instruction "schnell durchreißen".

32

Musical score for measures 32-35. The score is in D major (one sharp) and 2/4 time. The instruments are: Timp., DS, Go/Co, Gu/Cl, Tamb, P 1, P 2, P 3, and P 4. Measure 32 starts with a dynamic marking of **mf**. The snare drum (DS) has a rhythmic pattern of eighth notes with accents, including a triplet in the second measure. The guitar (Go/Co) has a single note in the first measure and a triplet in the fourth. The guacamole (Gu/Cl) has a single note in the second and fourth measures. The tambourine (Tamb) has a rhythmic pattern of eighth notes with accents, including a triplet in the third measure. The percussion parts (P 1-4) have various rhythmic patterns, including eighth notes and accents. A box at the bottom right of the score contains the instruction "schnell durchreißen".