

Hohenzollern-Fanfare

Brass-Ensemble

Andante festivo

Piccolo-Trumpet Bb

1. Trumpet Bb

2. Trumpet Bb

3. Trumpet Bb

1. Horn F

2. Horn F

1. Trombone C

2. Trombone C

Euphonium C

Tuba C

7

Picc.-Trp.

1. Trp.

2. Trp.

3. Trp.

1. Hrn.

2. Hrn.

1. Trb.

2. Trb.

Euph.

Tuba

sf

sf

sf

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 7. The score is written for ten parts: Piccolo Trumpet (Picc.-Trp.), three Trumpets (1. Trp., 2. Trp., 3. Trp.), two Horns (1. Hrn., 2. Hrn.), two Trombones (1. Trb., 2. Trb.), Euphonium (Euph.), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Picc.-Trp. part begins with a triplet of eighth notes. The 1. Trp. part has a triplet of eighth notes followed by a quarter note. The 2. Trp. part has a triplet of eighth notes followed by a quarter note. The 3. Trp. part has a triplet of eighth notes followed by a quarter note. The 1. Hrn. part has a triplet of eighth notes followed by a quarter note. The 2. Hrn. part has a triplet of eighth notes followed by a quarter note. The 1. Trb. part has a triplet of eighth notes followed by a quarter note. The 2. Trb. part has a triplet of eighth notes followed by a quarter note. The Euph. part has a triplet of eighth notes followed by a quarter note. The Tuba part has a triplet of eighth notes followed by a quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando). The Picc.-Trp. part has a slur over a triplet of eighth notes. The 1. Trp. part has a slur over a triplet of eighth notes. The 2. Trp. part has a slur over a triplet of eighth notes. The 3. Trp. part has a slur over a triplet of eighth notes. The 1. Hrn. part has a slur over a triplet of eighth notes. The 2. Hrn. part has a slur over a triplet of eighth notes. The 1. Trb. part has a slur over a triplet of eighth notes. The 2. Trb. part has a slur over a triplet of eighth notes. The Euph. part has a slur over a triplet of eighth notes. The Tuba part has a slur over a triplet of eighth notes. The score also includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando).