

Der Feuerreiter

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musikalische Novelle nach der Ballade von Eduard Mörike

andante misterioso ♩ = 90

1. Strophe: Sehet ihr am Fensterlein dort die rote Mütze wieder....

1./2.Flute C

1./2.Oboe C

1./2.Bassoon C

Eb Clarinet

1.Clarinet Bb

2./3.Clarinet Bb

Bass Clarinet Bb

1./2.Alto Sax Eb

Tenor Sax Bb

Baritone Sax Eb

1./2.Horn F

3.Horn F

1.Trumpet Bb

2./3.Trumpet Bb

1./2.Trombone C

Bass Trombone C

Euphonium C

Tuba C

Stringbass C

Timpani

Glockenspiel

Tubular Bells

1.Percussion

2. Percussion

7

Musical score for a symphony orchestra, page 3, measures 7-12. The score includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Tuba, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Glissando, Tubular Bells, Snare, Cymbal, Triangle).

1./2.Fl. 1./2.Ob. 1./2. Bssn. Eb Cl. 1.Cl.Bb 2./3.Cl.Bb BsCl.Bb 1./2.A.Sax. T.Sax. Bar.Sax.

1./2.Hn. 3./4.Hn. 1.Trpt. 2./3.Trpt. 1./2.Trbn. Bs.Trbn. Eup. Tuba Strg.B. Timp. Glsp. Tub.Bells 1.Perc. 2.Perc.

mf mf mf mf mf mf mf mf mf p mf

suspended cymbal let ring

A

13

1./2.Fl. *a2*

1./2.Ob. *p* *a2*

1./2. Bssn. *p* *a2*

Eb Cl.

1.Cl.Bb

2./3.Cl.Bb *p*

BsCl.Bb *pp*

1./2.A.Sax. *p*

T.Sax. *p*

Bar.Sax. *pp* con sord.

1./2.Hn. *p*

3./4.Hn. *pp*

1.Trpt. *p* con sord.

2./3.Trpt. *p*

1./2.Trbn. *p* con sord. *a2*

Bs.Trbn. *pp*

Eup. *pp*

Tuba *pp*

Strg.B. *pp*

Timp. *p*

Gisp.

Tub.Bells

1.Perc. *p* let ring

2.Perc.

B

19

1./2.FI.

1./2.Ob.

1./2. Bssn.

Eb Cl.

1.Cl.Bb

2./3.Cl.Bb

BsCl.Bb

1./2.A.Sax.

T.Sax.

Bar.Sax.

1./2.Hn.

3./4.Hn.

1.Trpt.

2./3.Trpt.

1./2.Trbn.

Bs.Trbn.

Eup.

Tuba

Strg.B.

Timp.

Glsp.

Tub.Bells

1.Perc.

2.Perc.

mf

p

Glsp *mf*

snare

p

31 **C** agitato ♩ = 90

D

1./2.Fl.

1./2.Ob.

1./2. Bssn.

Eb Cl.

1.Cl.Bb

2./3.Cl.Bb

BsCl.Bb

1./2.A.Sax.

T.Sax.

Bar.Sax.

1./2.Hn.

3./4.Hn.

1.Trpt.

2./3.Trpt.

1./2.Trbn.

Bs.Trbn.

Eup.

Tuba

Strg.B.

Timp.

Glsp.

Tub.Bells

1.Perc.

2.Perc.

p

p bene marcato

p bene marcato

p bene marcato

p bene marcato

p bene marcato

p bene marcato

p bene marcato

p bene marcato

p bene marcato

p bene marcato

senza sord.

p bene marcato

p bene marcato

p bene marcato

f bene marcato

f bene marcato

f

f agitato

f

f

37

E

1./2.Fl. *p* bene marcato

1./2.Ob. *p* bene marcato

1./2. Bssn. bene marcato

Eb Cl.

1.Cl.Bb

2./3.Cl.Bb

BsCl.Bb

1./2.A.Sax.

T.Sax.

Bar.Sax.

1./2.Hn. con sord. *p* bene marcato

3./4.Hn. con sord. *p* bene marcato

1.Trpt. con sord. *p* bene marcato

2./3.Trpt. con sord. *p* bene marcato

1./2.Trbn.

Bs.Trbn.

Eup.

Tuba

Strg.B.

Timp.

Glsp. *p* bene marcato

Tub.Bells bene marcato

1.Perc. bene marcato

2.Perc.

97

1./2.Fl.

1./2.Ob.

1./2. Bssn.

Eb Cl.

1.Cl.Bb

2./3.Cl.Bb

BsCl.Bb

1./2.A.Sax.

T.Sax.

Bar.Sax.

1./2.Hn.

3./4.Hn.

1.Trpt.

2./3.Trpt.

1./2.Trbn.

Bs.Trbn.

Eup.

Tuba

Strg.B.

Timp.

Glsp.

Tub.Bells

1.Perc.

2.Perc.

pizz.

hard sticks

f

103

1./2.Fl.
1./2.Ob.
1./2. Bssn.
Eb Cl.
1.Cl.Bb
2./3.Cl.Bb
BsCl.Bb
1./2.A.Sax.
T.Sax.
Bar.Sax.
1./2.Hn.
3./4.Hn.
1.Trpt.
2./3.Trpt.
1./2.Trbn.
Bs.Trbn.
Eup.
Tuba
Strg.B.
Timp.
Glsp.
Tub.Bells
1.Perc.
2.Perc.

4. Strophe: Keine Stunde hielt es an, Bis die Mühle borst in Trümmer...

127

This musical score page contains 15 staves of music, numbered 127 to 131. The instruments are listed on the left: 1./2. Fl., 1./2. Ob., 1./2. Bsn., Eb Cl., 1. Cl. Bb, 2./3. Cl. Bb, Bs Cl. Bb, 1./2. A. Sax., T. Sax., Bar. Sax., 1./2. Hn., 3./4. Hn., 1. Trpt., 2./3. Trpt., 1./2. Trbn., Bs. Trbn., Eup., Tuba, Strg. B., Timp., Glsp., Tub. Bells, 1. Perc., and 2. Perc. The score is divided into two systems. The first system (measures 127-130) features a woodwind section with various instruments playing sixteenth-note patterns, and a brass section with sustained notes. The second system (measures 130-131) shows a transition to a more sustained texture with long notes and glissandos. Dynamics include *ff* and *fff*. A glissando is marked in the Glockenspiel part.

133

This page of a musical score, numbered 133, features a full orchestral arrangement. The score is organized into systems for various instruments, with dynamics marked as *ff* (fortissimo) and *f* (forte). The instruments and their parts are as follows:

- 1./2. Fl.**: Flute parts, starting with *ff* and transitioning to *f*.
- 1./2. Ob.**: Oboe parts, starting with *ff* and transitioning to *f*.
- 1./2. Bssn.**: Bassoon parts, starting with *ff* and transitioning to *f*.
- Eb Cl.**: Eb Clarinet part, starting with *ff* and transitioning to *f*.
- 1. Cl. Bb**: Bb Clarinet part, starting with *ff* and transitioning to *f*.
- 2./3. Cl. Bb**: Bb Clarinet part, starting with *ff* and transitioning to *f*.
- Bs Cl. Bb**: Bass Clarinet part, starting with *ff* and transitioning to *f*.
- 1./2. A. Sax.**: Alto Saxophone part, starting with *ff* and transitioning to *f*.
- T. Sax.**: Tenor Saxophone part, starting with *ff* and transitioning to *f*.
- Bar. Sax.**: Baritone Saxophone part, starting with *ff* and transitioning to *f*.
- 1./2. Hn.**: Horn part, starting with *ff* and transitioning to *f*.
- 3./4. Hn.**: Horn part, starting with *ff* and transitioning to *f*.
- 1. Trpt.**: Trumpet part, starting with *ff* and transitioning to *f*.
- 2./3. Trpt.**: Trumpet part, starting with *ff* and transitioning to *f*.
- 1./2. Trbn.**: Trombone part, starting with *ff* and transitioning to *f*.
- Bs. Trbn.**: Bass Trombone part, starting with *ff* and transitioning to *f*.
- Eup.**: Euphonium part, starting with *ff* and transitioning to *f*.
- Tuba**: Tuba part, starting with *ff* and transitioning to *f*.
- Strg. B.**: String Bass part, starting with *ff* and transitioning to *f*.
- Timp.**: Timpani part, starting with *ff* and transitioning to *f*.
- Gisp.**: Gong part, marked with a rest.
- Tub. Bells**: Tubular Bells part, starting with *ff* and transitioning to *f*.
- 1. Perc.**: First Percussion part, starting with *ff* and transitioning to *f*.
- 2. Perc.**: Second Percussion part, starting with *ff* and transitioning to *f*.

5. Strophe: Nach der Zeit ein Müller fand Ein Gerippe sammt der Mützen
Aufrecht an der Kellerwand Auf der beinern' Mähre sitzen. Feuerreiter, wie so kühle Reitest Du in Deinem Grab!

169 **andante serio** ♩ = 60

1./2.Fl. 2.Flute *p* 8^{va}

1./2.Ob. *p*

1./2. Bssn. *p*

Eb Cl. *p*

1.Cl.Bb *p*

2./3.Cl.Bb *p*

BsCl.Bb *p*

1./2.A.Sax. *p*

T.Sax. *p*

Bar.Sax. *p*

1./2.Hn. *p*

3./4.Hn. *p*

1.Trpt. *p*

2./3.Trpt. *p*

1./2.Trbn. *p*

Bs.Trbn. *p*

Eup. *p* a2

Tuba *p*

Strg.B. *p* *r*

Timp. *ppp*

Gisp.

andante serio

Tub.Bells

1.Perc.

2.Perc.

176 **Q** a2

1./2.Fl. *p* *ff*

1./2.Ob. *p* *ff*

1./2. Bssn. *p* *ff*

Eb Cl. *p* *ff*

1.Cl.Bb *p* *ff*

2./3.Cl.Bb *p* *ff*

BsCl.Bb *p* *ff*

1./2.A.Sax. *p* *ff*

T.Sax. *p* *ff*

Bar.Sax. *p* *ff*

1./2.Hn. *p* *ff*

3./4.Hn. *p* *ff*

1.Trpt. *p* *ff*

2./3.Trpt. *p* *ff*

1./2.Trbn. *p* *ff*

Bs.Trbn. *p* *ff*

Eup. *p* *ff*

Tuba *p* *ff*

Strg.B. *arco* *p* *ff*

Timp. *p* *ff* *f*

Gisp.

Tub.Bells

1.Perc.

2.Perc.

blow in the instrument without sound

R Husch, da fällt's in Asche ab! Ruhe wohl, Ruhe wohl, Drunten in der Mühle!

183

1./2.Fl. *pp* *ff*

1./2.Ob. *pp* *ff*

1./2. Bssn. *pp* *ff*

Eb Cl. *pp* *ff*

1.Cl.Bb *pp* *ff*

2./3.Cl.Bb *pp* *ff*

BsCl.Bb *pp* *ff*

1./2.A.Sax. *pp* *ff*

T.Sax. *pp* *ff*

Bar.Sax. *pp* *ff*

1./2.Hn. *pp* *ff*

3./4.Hn. *pp* *ff*

1.Trpt. *pp* *ff*

2./3.Trpt. *pp* *ff*

1./2.Trbn. *pp* *ff*

Bs.Trbn. *pp* *ff*

Eup. *pp* *ff*

Tuba *pp* *ff*

Strg.B. *mf* *p* *pp* *mf* *ff*

Timp. *mf* *p* *pp* *mf* *ff*

Gisp.

Tub.Bells

1.Perc. *p* *pp* *mf* *ff*

2.Perc. *pp* *mf* *ff*

blow in the instrument without sound

blow in the instrument without sound

blow in the instrument without sound

gliss. up and down