

# 7

# Lobet Gott

W. A. Ogden (1841 - 1897)

Klaviersatz: M. Parafejnik

**Maestoso**

Klavier

*mf*

# Fünf Finger

# 14

"Blick auf zu Jesus" Nr. 13

Musik: G. Dick

Klaviersatz: V. Dick

**Recitando**

Klavier

*mf*

10

*Fine*

*mp* *mf*

# 15

# Geh hin zur Ameise

"Blick auf zu Jesus" Nr. 36

Text & Mel.: A. Dick

Klaviersatz: V. Dick

**Risoluto**

Klavier

The score for 'Geh hin zur Ameise' is in G minor, 2/4 time, and consists of two systems. The first system (measures 1-4) features a treble clef with a melody starting on G4, marked *mp* and *mf*. The bass clef provides a simple harmonic accompaniment. The second system (measures 5-8) includes a *cresc.* marking and a *ff* dynamic. It features a first ending bracket over measures 6-7 and a repeat sign at the end. Fingerings and articulation marks are provided throughout.

# 25

# Wer schuf die Erde

"Treue fängt schon im Kleinen an" Nr. 21

Klaviersatz: M. Parafejnik

**Con moto**

Klavier

The score for 'Wer schuf die Erde' is in G major, 3/4 time, and consists of three systems. The first system (measures 1-4) is marked *p* and *mp*. The second system (measures 5-13) includes a *p cresc.* marking. The third system (measures 14-17) is marked *mf*. The score features a treble clef with a melody and a bass clef with a simple accompaniment. It includes various musical notations such as slurs, ties, and dynamic markings. Fingerings and articulation marks are provided throughout.