

Sonata Terza

Op.1, Nr.3

Giuseppe Sammartini
(1693 - 1750)

Andante

6 7

4

7 6 6 5 6

4 3

7

#6 6 6 6 # 6 #

5

6 6 7 6 # 6 #6 6 #6 6 #

4 # 4

Allegro

6 6

5

6 6 6 6

11 *tr* *tr* *tr*

4 3 6 #6 4 3 b5 4 3

17 *tr*

6 6 5 4 6 7 4 6
4 3 2

23

7 #2 6 7 6 5 # #6

Spiritoso è Cantabile

The musical score is written in 2/4 time and consists of five systems of music. Each system includes a single melodic line and a piano accompaniment. The melodic line features several trills (tr) and is characterized by a mix of eighth and sixteenth notes. The piano accompaniment provides harmonic support with various textures, including chords, arpeggios, and moving lines. Fingerings are indicated by numbers 1-5, and some chords are marked with #6. The score is divided into measures, with measure numbers 7, 13, 18, and 23 clearly marked. The overall mood is a blend of spirited and cantabile.

Sonata Quarta

Op.1, Nr.4

Giuseppe Sammartini
(1693 - 1750)

Andante

3

5

7

1. 2.

6 5 7 b7 6 6 b6 4

Allegro

3

6

6

4 3

6

6

5

4

6

6

5

4 3

6

7

6

tr

tr

9

6

6

7

7

7

7

7

7

12

ad libitum

$\sharp 4$

2

6

\sharp

6

$\sharp 6$

6

5

Andante

6 6 4 3
5 5

5 6 #4/2 #7 6 5

10 6 7 # 6 5

15 6 # #6 6 5

20 6 5 6 6

25

30

Minuet Affetuoso

Fine.

5

10