

# 46 *Essercizii*

Musiksammlung Österreichische  
Nationalbibliothek (E.M.68)

1.

Exercise 1, measures 1-4. The piece is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

5

Exercise 1, measures 5-8. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains the eighth-note accompaniment.

9

Exercise 1, measures 9-11. The right hand features a more complex melodic line with sixteenth-note patterns. The left hand continues with the eighth-note accompaniment.

12

Exercise 1, measures 12-15. The right hand continues with a melodic line, including some grace notes. The left hand maintains the eighth-note accompaniment.

16

Exercise 1, measures 16-19. The right hand features a melodic line with a long note in the final measure. The left hand continues with the eighth-note accompaniment.

20

Exercise 1, measures 20-23. The right hand features a melodic line with a long note in the final measure. The left hand continues with the eighth-note accompaniment.

10.



4



9



13



17



21



24

