

Actus III

Erste Abhandlung

47. Sonata

Violino I

Violino II

Viola I

Viola II

[Violon, Fagotto]

Soprano I

Soprano II

Alto

Tenor

Basso

Basso continuo

Sonata 6 6 5 6

7 6 4 3
5

6 5

6 5

6 5

6 5

7 6 6 5

52. Aria (Soprano 2.^{do})

O fröliche Zeit Sop: 2

6 6 6 6 # 6

7

Solo

O Fröliche Zeit, o Fröliche Zeit, wenn Krüge und Gläser zum Trinken uns

Soprano:

6 4 # 6 6 6 5 6 6 6 6

12

win-ken, wann Freun-de in Freu-den be-rau-schet hin sin-ken, so flie-het das

Violin Sop:

6 6 6 6 6

56. Die Göttliche Stimm

Solo

Wacht auf, wacht auf! Wacht auf, ihr Trun - ke-nen, und wei - net und

Wacht auf Bas:

7 8
4 3
2

heu - let al - le Wein - säuf - fer um den Most! Denn er ist euch für eu - ern Maul, für eu - ern

Maul weg - ge - nom - men. We - he, we - - - - he de - nen, die

Hel - den sind, Wein zu sau - ffen, die Hel - den sind, Wein zu sau - ffen und Krie - - -

- ger in Völ - le - rey, und Krie - - - - ger in Völ - le - rey!

75. Choral

Tutti
allegro

The first system of the musical score consists of five staves of instrumental accompaniment. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 3/4 time and D major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

Tutti
allegro

The second system of the musical score includes vocal lines and instrumental accompaniment. The top staff is a vocal line with lyrics. Below it are four more staves of instrumental accompaniment. The lyrics are: "Wie bin ich doch so hertzlich froh, daß mein Schatz ist das A und O, der". The music continues with the same instrumental accompaniment as the first system.

allegro

The third system of the musical score consists of a single bass staff with a figured bass line. The figures are: 6, 6, 5 6, 8, 6, 6 7 # #.

6 6 5 6 8 6 6 7 # #
3 4 6 5

Tutti Wie bin ich doch hertzlich froh