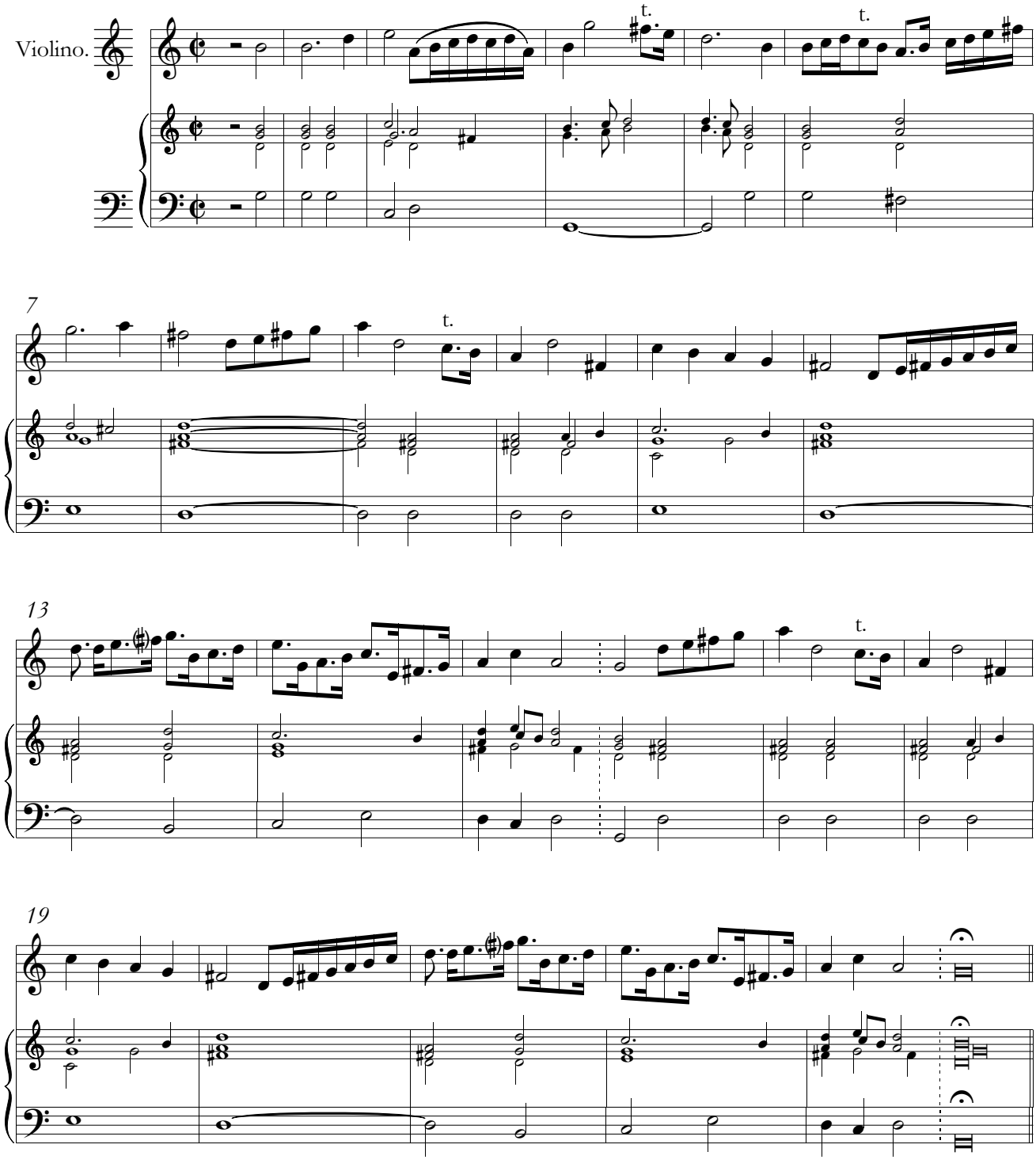
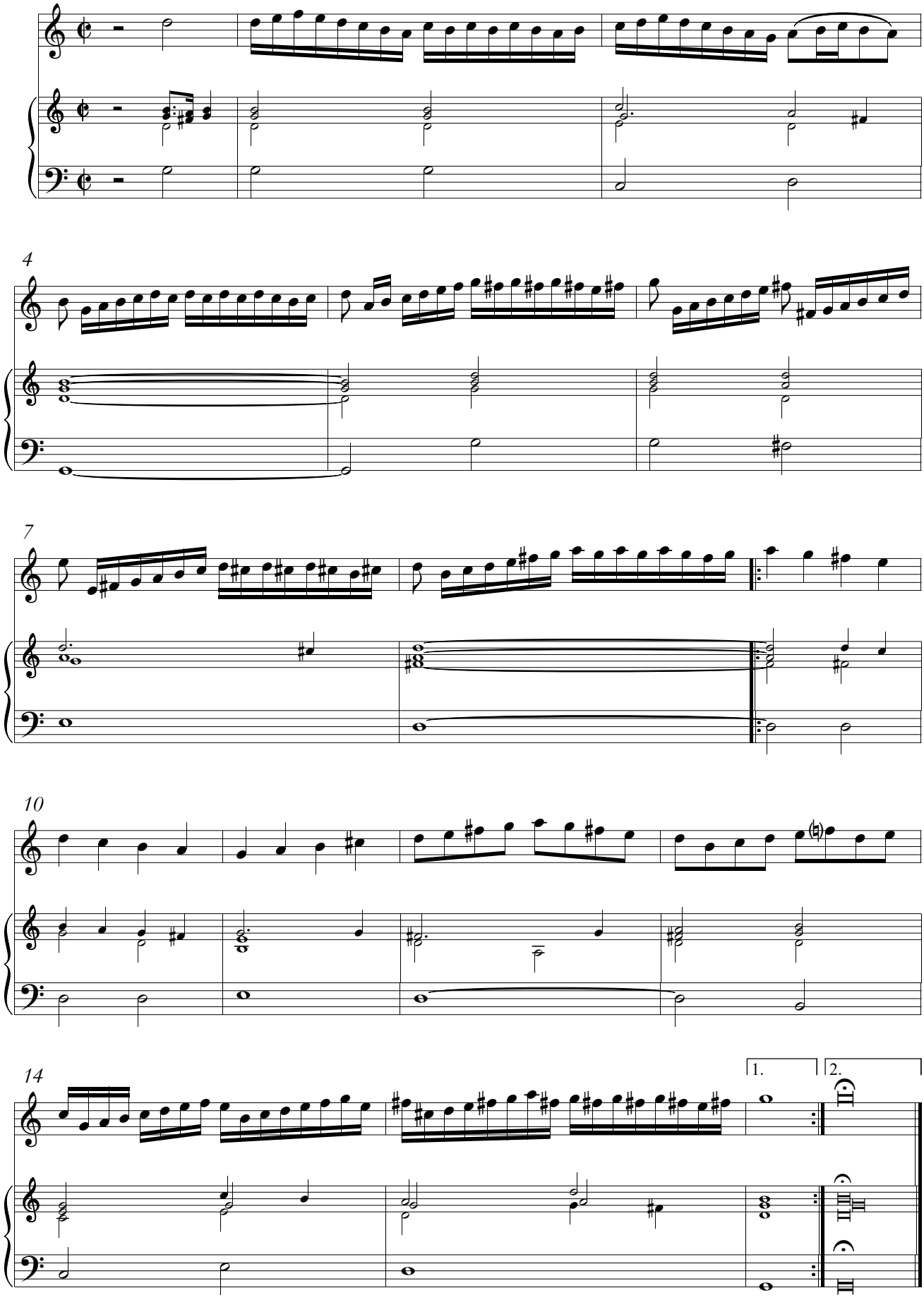
Aria sopra'l Ruggiero.

Anonymus (Italien um 1650)
Angelo Notari? (1566 - 1663)

Primo modo.



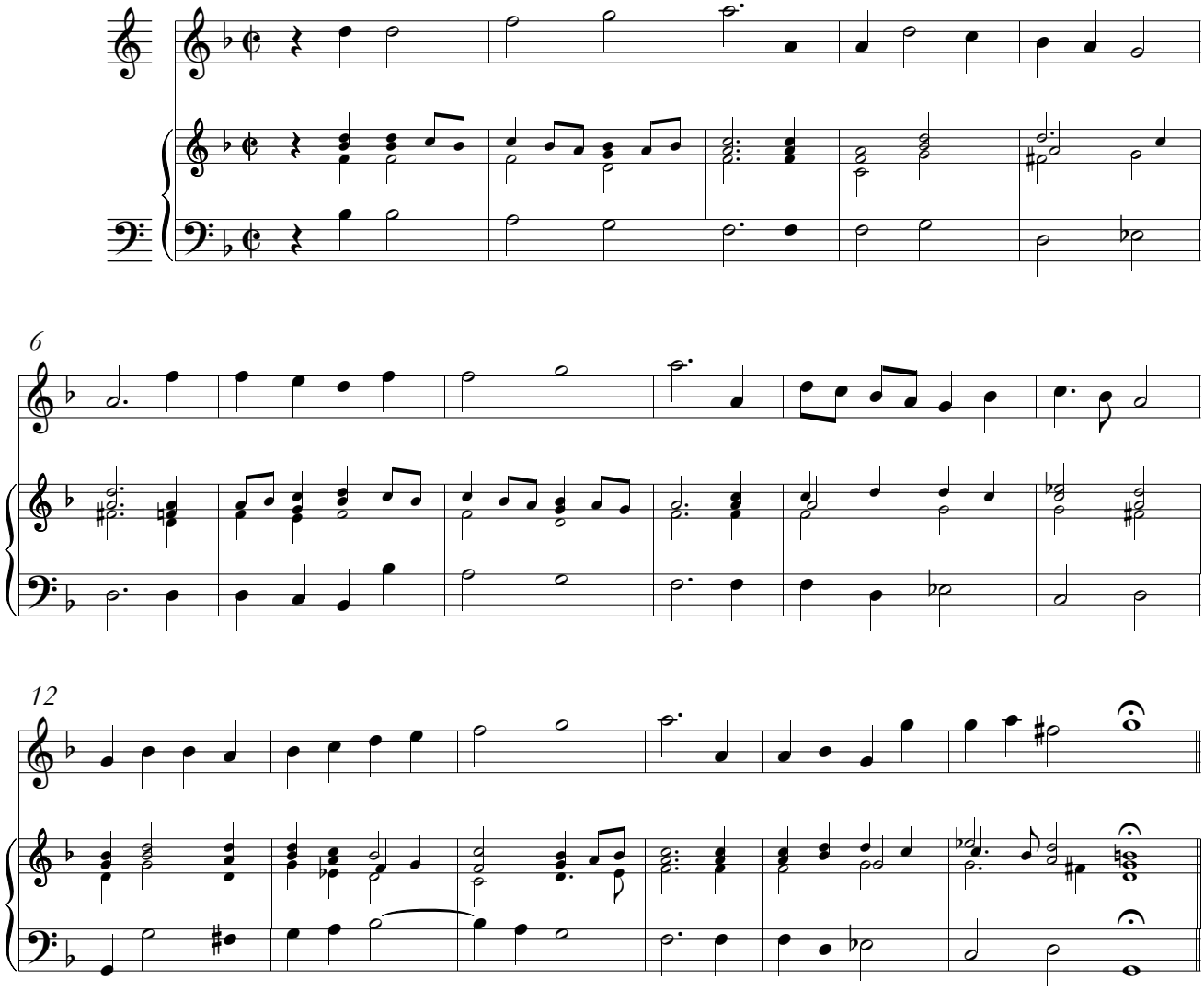
Decimo modo.



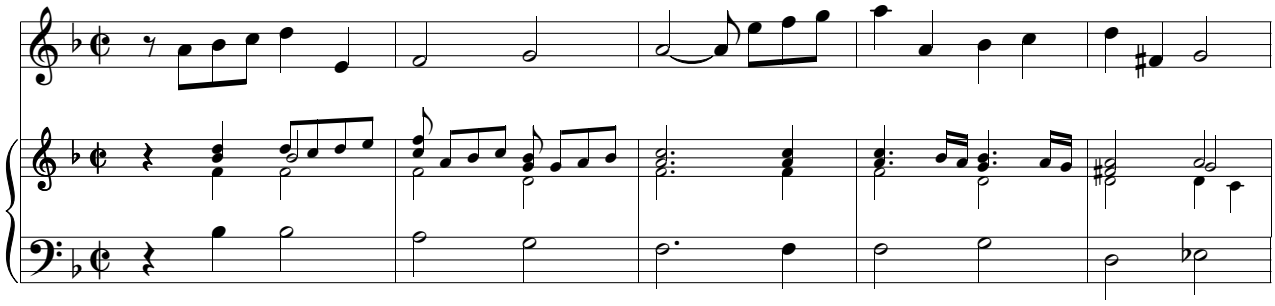
Aria sopra la Romanesca

Primo modo.

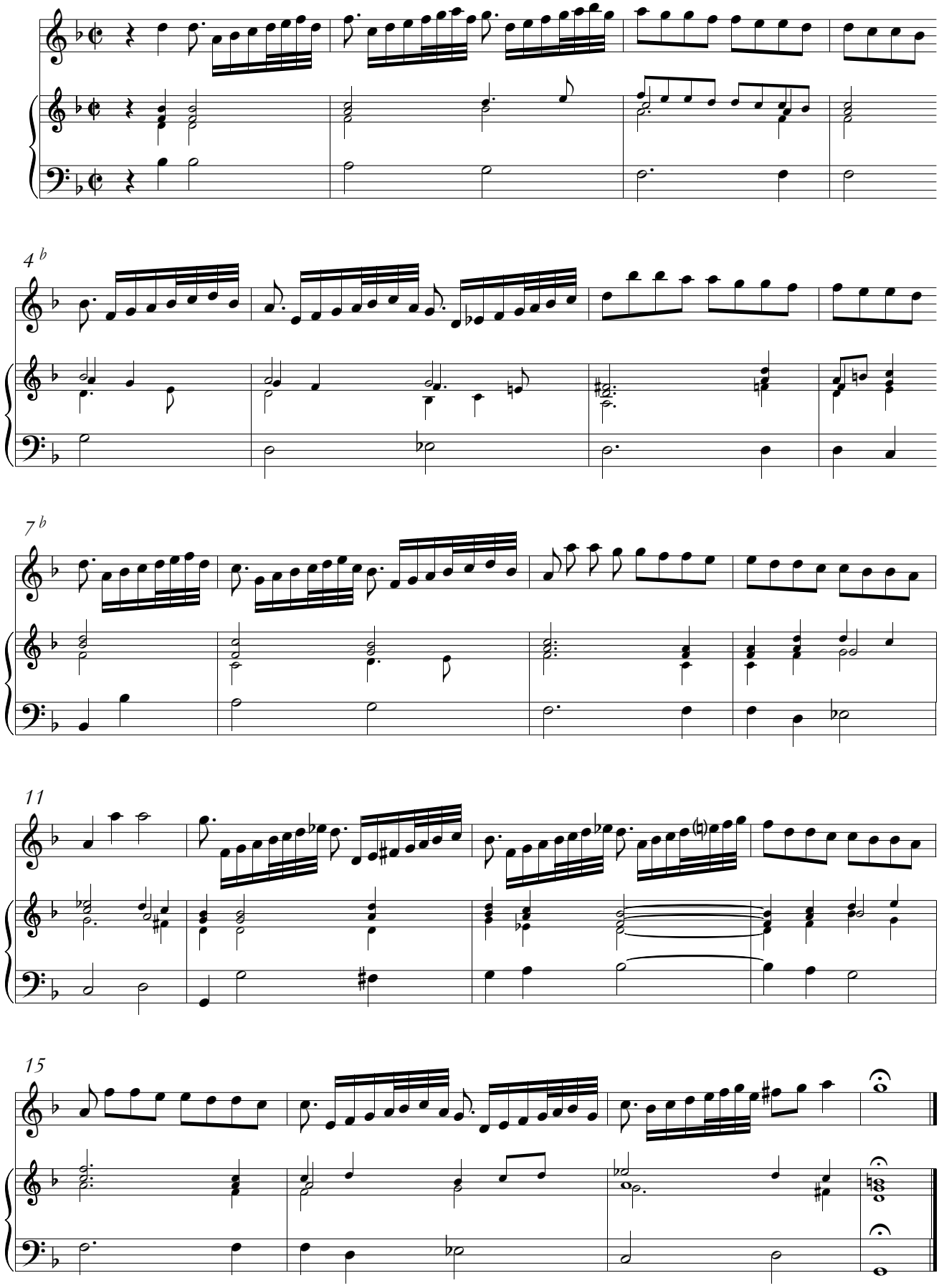
Anonymus (Italien um 1650)
Angelo Notari? (1566 - 1663)



Secondo modo.



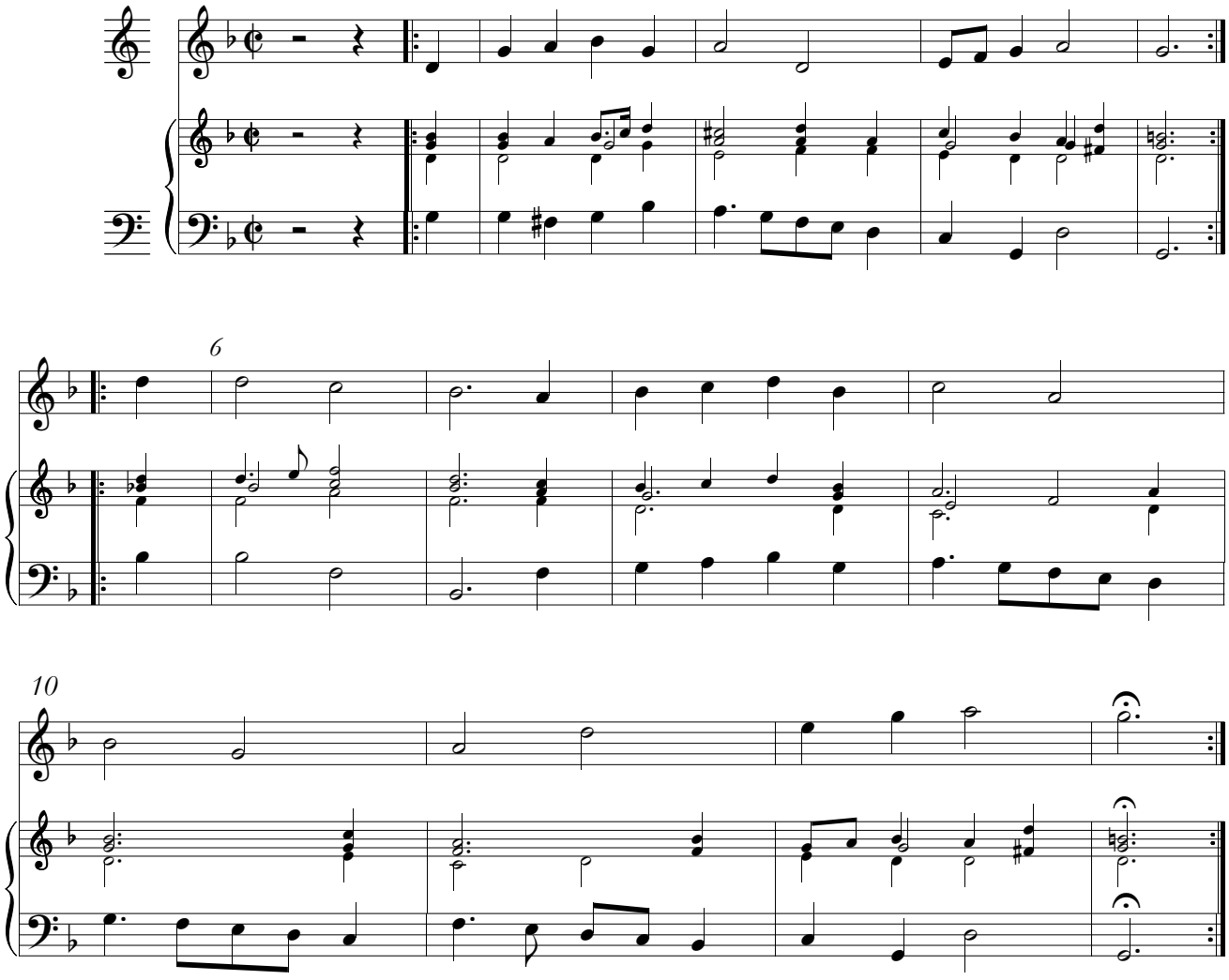
Duodecimo modo.



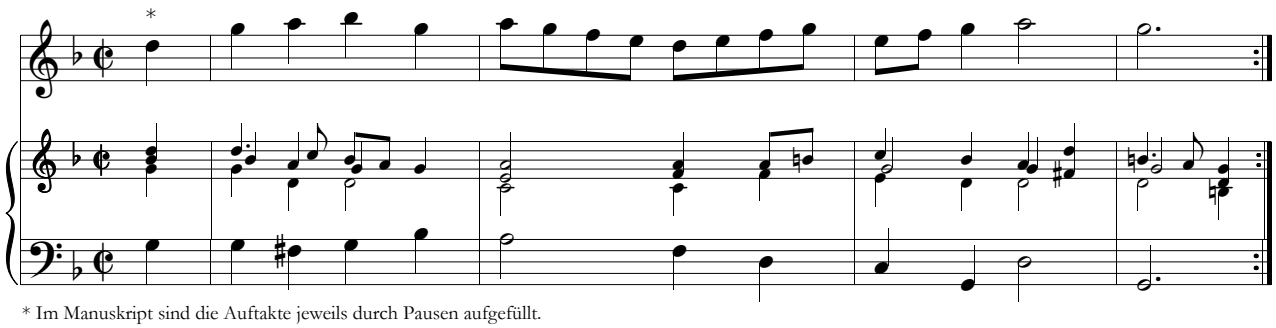
Aria sopra la Monica I.

Primo modo.

Anonymus (Italien um 1650)
Angelo Notari? (1566 - 1663)



Secondo modo.

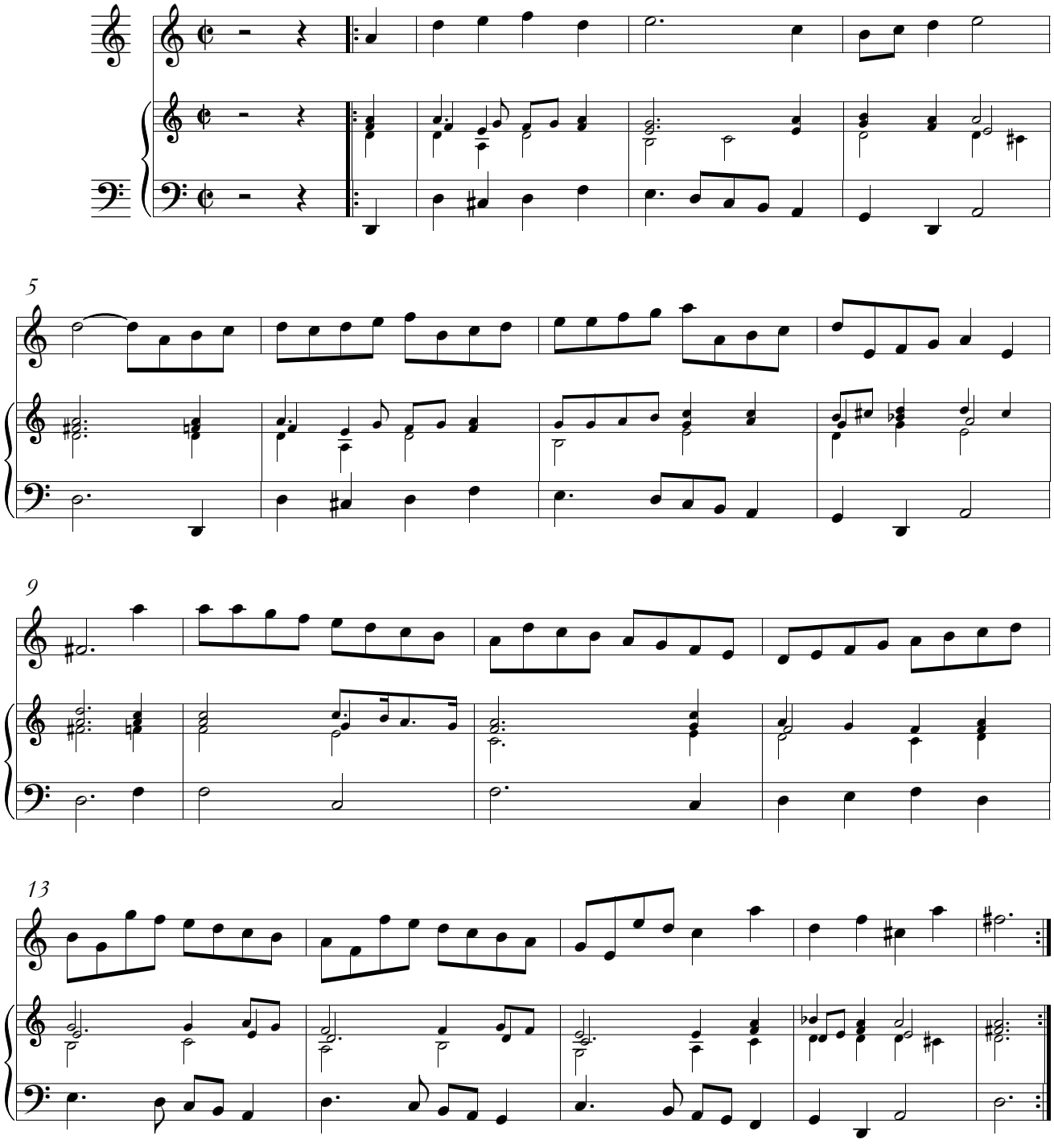


* Im Manuskript sind die Auftakte jeweils durch Pausen aufgefüllt.

Aria sopra la Monica II.

Ottavo modo. *Primo modo.**

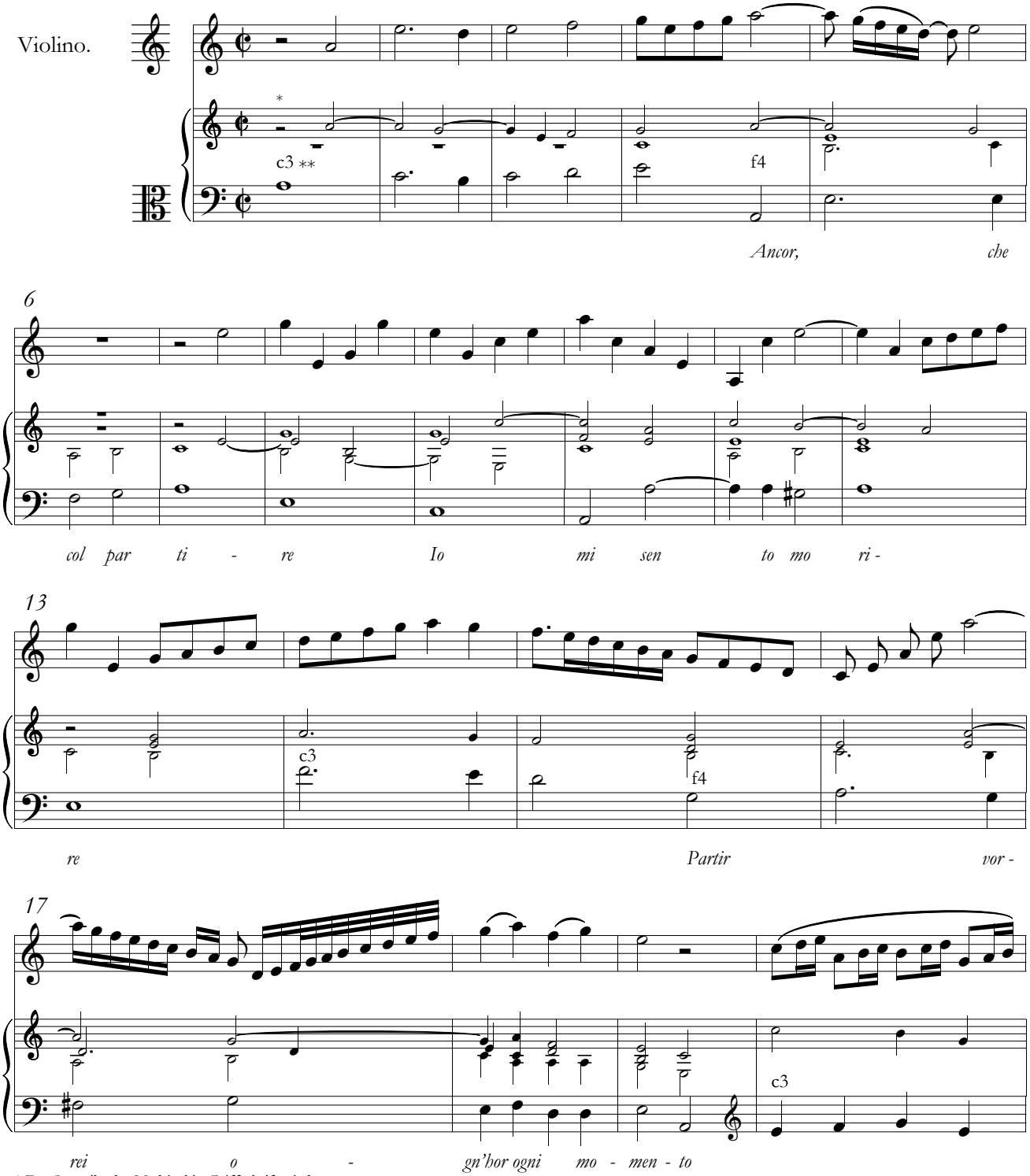
Anonymus (Italien um 1650)
Angelo Notari? (1566 - 1663)



* Siehe Vorwort.

Ancor, che col partire.

Anonymus (Italien um 1650)
Angelo Notari? (1566 - 1663)



* Der Satz gibt das Madrigal in Griffschrift wieder.
** c3, f4 etc. bezeichnen die orginalen Schlüssel im Manuskript.
Der textierte Bass ist so auch dort zu finden.