

Cantata à 2 Viol: Tenore solo con Continuo: |
di Sign: Flor |

Gottfried Philipp Flor
(1682 - 1723)

I. Aria.

Violino Primo. 

Violino Secondo. 

Tenore solo. 

Continuo & Organo. 

3 unisono 



6 

Re-det un-ter-ein-an-der, re-det un-ter-ein-an- 

9 

-der, re - det un - ter-ein- 

III. Aria.

Measures 1-6: Treble clef, key of D major, 3/2 time. The melody consists of eighth notes. The bass line has whole notes and rests.

7

Measures 7-12: Treble clef, key of D major, 3/2 time. The melody continues with eighth notes and some slurs. The bass line has whole notes and rests.

Rüh - ret euch, ihr

13

Measures 13-18: Treble clef, key of D major, 3/2 time. The melody continues with eighth notes. The bass line has whole notes and rests.

sü - ßen Sai - ten,

19

Measures 19-24: Treble clef, key of D major, 3/2 time. The melody continues with eighth notes. The bass line has whole notes and rests.

piano

rüh - ret euch ihr sü - ßen Sai - ten, aus - ge -

25

Measures 25-30: Treble clef, key of D major, 3/2 time. The melody continues with eighth notes. The bass line has whole notes and rests.

forte.

san - dter Freu - den - ton

14

Es müs-se Berg und Wald in Lust und Jauch-zen ste-hen, es müs-se Feld und

17

Au mit Frucht-bar-keit er - ge-hen, dass Je-der-mann mit Ruh in sei-nen Hüt-ten woh-ne.

21

Die Herrn des Rats, du wer - tes Dö - mitz du, Gott tu in stil - ler Ruh mehr

24

Gu-tes noch hin-zu. Ach gib ihm nur ein dank-bar-lich Ge - mü-te für al - le sei-ne Gü-te.

V. Choral.