

JUBILEE-MARCH

-Konzertmarsch-

Guido Rennert

♩ = 128

The score is for a concert march in 2/4 time, marked with a tempo of 128. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) play melodic lines with trills and triplets. The brass (Trumpets, Horns, Trombones, Tuba) provides harmonic support and rhythmic drive. The percussion (Drum, Cymbals, Glockenspiel) adds rhythmic texture. Dynamics range from *f* to *ff*. A section marked 'A' begins at measure 7.

26

Pic.

Fl. 1-2

Ob. 1-2

Fig. 1-2

E-Kl.

Kl. 1

Kl. 2-3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3-4

Flghrn. 1-2

Hrn. 1-3

Hrn. 2-4

Pos. 1-2

Pos. 3-4

Ten.-Hrn.

Bar.

Tb.

Pk.

Gr.Tr./Bck.

kl.Tr.

Gl.-Spiel

26 27 28 29 30 31 32 33 34 35 36 37

38 **D**

Pic. Fl. 1-2 Ob. 1-2 Fig. 1-2 E-Kl. Kl. 1 Kl. 2-3 B. Kl. A. Sax. 1-2 T. Sax. B. Sax. Trp. 1-2 Trp. 3-4 Flghrn. 1-2 Hrn. 1-3 Hrn. 2-4 Pos. 1-2 Pos. 3-4 Ten.-Hrn. Bar. Tb. Pk. Gr.Tr./Bck. kl.Tr. Gl.-Spiel

Pic.
 Fl. 1-2
 Ob. 1-2
 Fg. 1-2
 E-Kl.
 Kl. 1
 Kl. 2-3
 B. Kl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Trp. 1-2
 Trp. 3-4
 Flghrn. 1-2
 Hrn. 1-3
 Hrn. 2-4
 Pos. 1-2
 Pos. 3-4
 Ten.-Hrn.
 Bar.
 Tb.
 Pk.
 Gr.Tr./Bck.
 Kl.Tr.
 Gl.-Spiel

75 G

Pic. *mf*

Fl. 1-2 *mf*

Ob. 1-2

Fg. 1-2

E.-Kl.

Kl. 1

Kl. 2-3 *mf*

B. Kl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1-2

Trp. 3-4

Flghrn. 1-2

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Pos. 1-2

Pos. 3-4

Ten.-Hrn.

Bar.

Tb. *mf*

Pk. *mp*

Gr.Tr./Bck.

kl.Tr.

Gl.-Spiel *mf*

75 76 77 78 79 80 81 82 83 84 85 86 87

88

Pic.

Fl. 1-2

Ob. 1-2

Fig. 1-2

E.-Kl.

Kl. 1

Kl. 2-3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3-4

Flghrn. 1-2

Hrn. 1-3

Hrn. 2-4

Pos. 1-2

Pos. 3-4

Ten.-Hrn.

Bar.

Tb.

Pk.

Gr.Tr./Bck.

kl.Tr.

Gl.-Spiel

88 89 90 91 92 93 94 95 96 97 98

[K]

This page contains the musical score for measures 130 through 140 of the piece 'Jubilee-March'. The score is arranged for a large symphony orchestra and includes the following parts:

- Piccolo (Pic.)
- Flutes 1-2 (Fl. 1-2)
- Oboes 1-2 (Ob. 1-2)
- Bassoons 1-2 (Fg. 1-2)
- E-flat Clarinet (E♭-Kl.)
- Clarinet 1 (Kl. 1)
- Clarinet 2-3 (Kl. 2-3)
- Bass Clarinet (B. Kl.)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1-2 (Trp. 1-2)
- Trumpets 3-4 (Trp. 3-4)
- Flugelhorn 1-2 (Flghrn. 1-2)
- Horn 1-3 (Hrn. 1-3)
- Horn 2-4 (Hrn. 2-4)
- Positones 1-2 (Pos. 1-2)
- Positones 3-4 (Pos. 3-4)
- Tenor-Horn (Ten.-Hrn.)
- Baritone (Bar.)
- Tuba (Tb.)
- Snare Drum (Pk.)
- Grand Drum/Bass Drum (Gr.Tr./Bck.)
- Timpani (kl.Tr.)
- Glockenspiel (Gl.-Spiel)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *mf* are present. A rehearsal mark [K] is located at the beginning of measure 130. The page number 12 is in the top left, and the title 'JUBILEE-MARCH' is centered at the top. Measure numbers 130 through 140 are printed at the bottom of the page.

141

Pic. *mp*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Fig. 1-2

E-Kl. *mp*

Kl. 1 *mf*

Kl. 2-3 *mf*

B. Kl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1-2

Trp. 3-4

Flghrn. 1-2

Hrn. 1-3 *mp*

Hrn. 2-4

Pos. 1-2

Pos. 3-4

Ten.-Hrn.

Bar.

Tb. *mp* I. Tuba

Pk. *mp*

Gr.Tr./Bck.

kl.Tr.

Gl.-Spiel *mf*

141 142 143 144 145 146 147 148 149 150 151 152 153

154 M

Pic.

Fl. 1-2

Ob. 1-2

Fig. 1-2

E.-Kl.

Kl. 1

Kl. 2-3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3-4

Flghrn. 1-2

Hrn. 1-3

Hrn. 2-4

Pos. 1-2

Pos. 3-4

Ten.-Hrn.

Bar.

Tb.

Pk.

Gr.Tr./Bck.

kl.Tr.

Gl.-Spiel

154 155 156 157 158 159 160 161 162 163 164 165 166 167

168

Pic. *N* Solo *mf* Horn-Piccolosolo

Fl. 1-2 *mf* Horn-Piccolosolo

Ob. 1-2 *mf* Horn-Piccolosolo

Fig. 1-2 *mf* Horn-Piccolosolo

E.-Kl. *mp* Horn-Piccolosolo

Kl. 1 *mp* Horn-Piccolosolo

Kl. 2-3 *mp* Horn-Piccolosolo

B. Kl. *mp* Horn-Piccolosolo

A. Sax. 1-2 Horn-Piccolosolo

T. Sax. Horn-Piccolosolo

B. Sax. Horn-Piccolosolo

Trp. 1-2 Horn-Piccolosolo

Trp. 3-4 Horn-Piccolosolo

Flghrn. 1-2 Horn-Piccolosolo

Hrn. 1-3 *mp* Solo *mf* Horn-Piccolosolo

Hrn. 2-4 *mp* Horn-Piccolosolo

Pos. 1-2 *mp* *p* Horn-Piccolosolo

Pos. 3-4 *p* Horn-Piccolosolo

Ten.-Hrn. *mf* Horn-Piccolosolo

Bar. *mf* Horn-Piccolosolo

Tb. *mp* 2. Tuba *p* Horn-Piccolosolo

Pk. Horn-Piccolosolo

Gr.Tr./Bck. *p* Horn-Piccolosolo

kl.Tr. *mp* Horn-Piccolosolo

Gl.-Spiel 168 Horn-Piccolosolo

168 169 170 171 172 173 174 175 176 177 178 179

180 Pic. Fl. 1-2 Ob. 1-2 Fg. 1-2 E-Kl. Kl. 1 Kl. 2-3 B. Kl. A. Sax. 1-2 T. Sax. B. Sax. Trp. 1-2 Trp. 3-4 Flghrn. 1-2 Hrn. 1-3 Hrn. 2-4 Pos. 1-2 Pos. 3-4 Ten.-Hrn. Bar. Tb. Pk. Gr.Tr./Bck. kl.Tr. Gl.-Spiel

180 181 182 183 184 185 186 187 188 189

This page of the musical score for 'Jubilee-March' covers measures 202 to 213. The score is arranged for a large symphony orchestra and includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Euphonium, Clarinets (1, 2-3, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1-2, 3-4), Flugelhorn, Horns (1-3, 2-4), Positively (1-2, 3-4), Tenor Horn, Baritone, Trombone, Pk., Grand Tr./Bck., Kl. Tr., and Gl.-Spiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. Performance instructions include accents and slurs. A 'P' (Pizzicato) marking is present above the Piccolo part at measure 202, and a 'Q' (Crescendo) marking is present above the Piccolo part at measure 209. The page number '202' is printed at the top left and bottom left of the score.

214

Pic.

Fl. 1-2

Ob. 1-2

Fg. 1-2

E-Kl.

Kl. 1

Kl. 2-3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3-4

Flghrn. 1-2

Hrn. 1-3

Hrn. 2-4

Pos. 1-2

Pos. 3-4

Ten.-Hrn.

Bar.

Tb.

Pk.

Gr.Tr./Bck.

kl.Tr.

Gl.-Spiel

214

215

216

217

218

219

220

221

222

223

224

225

226

R

227

Pic.

Fl. 1-2

Ob. 1-2

Fig. 1-2

E.-Kl.

Kl. 1

Kl. 2-3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3-4

Flghrn. 1-2

Hrn. 1-3

Hrn. 2-4

Pos. 1-2

Pos. 3-4

Ten.-Hrn.

Bar.

Tb.

Pk.

Gr.Tr./Bck.

kl.Tr.

Gl.-Spiel

227

228

229

230

231

232

233

234

235

236

237

238

239 S

Pic.

Fl. 1-2

Ob. 1-2

Fig. 1-2

E.-Kl.

Kl. 1

Kl. 2-3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3-4

Flghrn. 1-2

Hrn. 1-3

Hrn. 2-4

Pos. 1-2

Pos. 3-4

Ten.-Hrn.

Bar.

Tb.

Pk.

Gr.Tr./Bck.

kl.Tr.

Gl.-Spiel

239 240 241 242 243 244 245 246 247 248 249 250 251

252

Pic.

Fl. 1-2

Ob. 1-2

Fig. 1-2

E-Kl.

Kl. 1

Kl. 2-3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3-4

Flghrn. 1-2

Hrn. 1-3

Hrn. 2-4

Pos. 1-2

Pos. 3-4

Ten.-Hrn.

Bar.

Tb.

Pk.

Gr.Tr./Bck.

kl.Tr.

Gl.-Spiel

253

254

255

256

257