

# Wir freuen uns auf Weihnachten

Arrangement und Zusammenstellung  
Guido Rennert

unter Verwendung von Lasst uns froh und munter sein, Morgen Kinder wird's was geben, Kommet ihr Hirten

$\text{♩} = 100$

The musical score is arranged for a full orchestra and percussion. It features 25 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Piccolo, Flöte, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Alt-Saxophon 1, Alt-Saxophon 2, Tenor-Saxophon 1, Tenor-Saxophon 2, Bariton-Saxophon, Horn 1-2 in F, Horn 3-4 in F, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Trompete 4 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass-Posaune, Tenorhorn 1 in B, Bariton in C, Bass in C, Pauke, and Percussion. The percussion part includes Hi Wood Block, Low Wood Block, Glockenspiel, Gr. Becken, open Triangle, and Gr. Trommel. The score is marked with dynamics such as *mp*, *mf*, *sfz*, and *f*, and includes a rehearsal mark 'A'.

Lasst uns froh und munter sein

11

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Fg. *mp* *mf*

Es-Kl. *mp* *mf*

B-Kl. 1 *mp* *mf*

B-Kl. 2 *mp* *mf*

B-Kl. 3 *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp* *mf*

T. Sax. 2 *mp* *mf*

B. Sax. *mp* *mf*

Hrn. 1-2 *mp* *mf*

Hrn. 3-4 *mp* *mf*

B. Trp. 1 *mp* *mf*

B. Trp. 2 *mp* *mf*

B. Trp. 3 *mp* *mf*

B. Trp. 4 *mp* *mf*

Pos. 1 *mp* *mf*

Pos. 2 *mp* *mf*

Pos. 3 *mp* *mf*

B. Pos. *mp* *mf*

Tenh. 1 *mp* *mf*

Brtn. *mp* *mf*

Bs. *mp* *mf* Solo *f*

Pk. *f* *mf*

Perc. *f* *mf* susp. Cymbal *mf* Wood Block *mf* open Triangle

Stap. *mp* *mf*

23 **B** 23 **C**

Picc. *mf* *sfz* *mp*

Fl. *mf* *sfz* *mp*

Ob. *mp* *mp*

Fg. *mp* *sfz* *mp*

Es-Kl. *mp* *mp*

B-Kl. 1 *mp* *sfz* *mp*

B-Kl. 2 *mp* *sfz* *mp*

B-Kl. 3 *mp* *sfz* *mp*

A. Sax. 1 *mp* *sfz* *mp*

A. Sax. 2 *mp* *sfz* *mp*

T. Sax. 1 *mp* *sfz* *mp*

T. Sax. 2 *mp* *mp*

B. Sax. *mp* *sfz* *mp*

Hrn. 1-2 *mp*

Hrn. 3-4 *mp*

B Trp. 1 *mf* *sfz* *mp* <sub>3</sub>

B Trp. 2 *mf* *sfz* *mp* <sub>3</sub>

B Trp. 3 *mp* *sfz* *mp* <sub>3</sub>

B Trp. 4 *mp* *sfz* *mp* <sub>3</sub>

Pos. 1 23 muted *mp* *sfz* *mp* open

Pos. 2 23 muted *mp* *sfz* *mp*

Pos. 3 23 *mp* muted *sfz*

B. Pos. 23 *mp* muted *sfz*

Tenh. 1 *mp*

Brtn. *mp*

Bs. 23 all *mp* *sfz* *mp*

Pk. *mp* *sfz* *mp*

Perc. *mp* Gr. Becken *ff* Solo

Stp. 23 Glockenspiel *mp* *ff*

33 D

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fg. *mf*

Es-Kl. *mf*

B-Kl. 1 *mf*

B-Kl. 2 *mf*

B-Kl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Hrn. 1-2 *mf*

Hrn. 3-4 *mf*

B. Trp. 1 *mf* Solo *f*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

B. Trp. 4 *mf*

Pos. 1 *mf*

Pos. 2 *mp* *mf*

Pos. 3 *mp* *mf*

B. Pos. *mp* *mf*

Tenh. 1 *mf*

Brtn. *mf*

Bs. *mf*

Pk. *p* *mf*

Perc. *p* *mf* open Triangle

Stp. *mf*

Morgen Kinder wird's was geben

meno mosso

$\text{♩} = 96$

Picc. *mp*

Fl. *mp* Solo *mf*

Ob. *mp*

Fg. *mp*

Es-Kl. *mp*

B-Kl. 1 *mp*

B-Kl. 2 *mp*

B-Kl. 3 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Hrn. 1-2 *mp*

Hrn. 3-4 *mp*

B Trp. 1 *mp* muted

B Trp. 2 *mp* muted

B Trp. 3 *mp*

B Trp. 4 *mp*

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp*

B. Pos. *mp*

Tenh. 1 *mp*

Brtn. *mp*

Bs. *mp*

Pk. *mp*

Perc. *mp* susp. Cymbal *mf* Chimes *mp* Chimes *mf* Chimes *mp* *mf*

Stsp. *mp* Röhrenglocken *mp* Glockenspiel *mp* *mf*

57 **F**

Picc. *f*

Fl. *p* *f*

Ob. *f*

Eg. *f*

Es-Kl. *mf* *f*

B-Kl. 1 *p* *f*

B-Kl. 2 *p* *f*

B-Kl. 3 *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *mf* *f*

Hrn. 1-2 *mf* *f*

Hrn. 3-4 *mf* *f*

B Trp. 1 *open* *mp* *f*

B Trp. 2 *open* *mp* *f*

B Trp. 3 *mp* *f*

B Trp. 4 *mp* *f*

Pos. 1 *Solo* *mp* *f*

Pos. 2 *mp* *f*

Pos. 3 *mp* *f*

B. Pos. *mp* *f*

Tenh. 1 *f*

Brtn. *f*

Bs. *mp* *f*

Pk. *mp* *f*

Perc. *mp* *f* Gr.Becken

Stsp. *mp* *f*

Kommet ihr Hirten

65

$\bullet = 118$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Fg., Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hrn. 1-2, Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., Tenh. 1, Brtn., Bs., Pk., Perc., and Stp. The score begins at measure 65. The tempo is marked as  $\bullet = 118$ . The dynamic marking *f* (forte) is present at the start of each instrument's part. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The key signature has one flat, and the time signature is 3/4. The score concludes with a final *f* dynamic marking.

G

77 Picc.

77 Fl.

77 Ob.

77 Fg.

77 Es-Kl.

77 B-Kl. 1

77 B-Kl. 2

77 B-Kl. 3

77 A. Sax. 1

77 A. Sax. 2

77 T. Sax. 1

77 T. Sax. 2

77 B. Sax.

77 Hrn. 1-2

77 Hrn. 3-4

77 B Trp. 1

77 B Trp. 2

77 B Trp. 3

77 B Trp. 4

77 Pos. 1

77 Pos. 2

77 Pos. 3

77 B. Pos.

77 Tenh. 1

77 Brtn.

77 Bs.

77 Pk.

77 Perc.

77 Stsp. Röhrenglocken Röhrenglocken



85 H

Picc. 85

Fl. 85

Ob. 85

Fg. 85

Es-Kl. 85

B-Kl. 1 85 *mp*

B-Kl. 2 85 *mp*

B-Kl. 3 85 *mp*

A. Sax. 1 85 *mp*

A. Sax. 2 85 *mp*

T. Sax. 1 85 *mp*

T. Sax. 2 85 *mp*

B. Sax. 85 *mp*

Hrn. 1-2 85

Hrn. 3-4 85

B. Trp. 1 85 Solo *mf*

B. Trp. 2 85

B. Trp. 3 85

B. Trp. 4 85

Pos. 1 85

Pos. 2 85

Pos. 3 85

B. Pos. 85

Tenh. 1 85

Brtn. 85

Bs. 85 *mp*

Pk. 85

Perc. 85

Stp. 85 Glockenspiel *mf*

97

Picc.

Fl.

Ob.

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hrn. 1-2

Hrn. 3-4

B Trp. 1

B Trp. 2

B Trp. 3

B Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tenh. 1

Brtn.

Bs.

Pk.

Perc.

Stp. Röhrenglocken

*rit.*