

Die drei grossen Choräle aus dem  
**Weihnachts-Oratorium**

Arr.: Guido Rennert

"Wie soll ich dich empfangen"

von J. S. Bach

Flöte *mp*

Oboe *mp*

Fagott *mp*

Klarinette in Es *mp*

Klarinette 1 in B *mp*

Klarinette 2 in B *mp*

Klarinette 3 in B *mp*

Alt-Saxophon 1 *mp*

Alt-Saxophon 2 *mp*

Tenor-Saxophon *mp*

Bariton-Saxophon *mp*

Horn 1-2 in F *mp*

Horn 3-4 in F *mp*

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Flügelhorn 1 *mp*

Flügelhorn 2 *mp*

Posaune 1 in C *mp*

Posaune 2 in C *mp*

Posaune 3 in C *mp*

Tenorhorn 1 in B *mp*

Bariton in C *mp*

Bass in C *mp*

Pauken

This page of a musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Es-Kl. (E-flat Clarinet), B-Kl. 1, 2, and 3 (B-flat Clarinets), A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hrn. 1-2 and Hrn. 3-4 (Horns), Trp. 1, 2, and 3 (Trumpets), Flg. 1 and 2 (Flugels), Pos. 1, 2, and 3 (Positively Clarinets), Tenh. 1 (Tenor Horn), Brtn. (Baritone), Bs. (Double Bass), and Pk. (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs across the measures.

"Ich steh an deiner Krippen hier"

This musical score is for the piece "Ich steh an deiner Krippen hier". It is written for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- Es-Kl. (E-flat Clarinet)
- B-Kl. 1 (B-flat Clarinet 1)
- B-Kl. 2 (B-flat Clarinet 2)
- B-Kl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. 1-2 (Horn 1-2)
- Hrn. 3-4 (Horn 3-4)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Flg. 1 (Piccolo 1)
- Flg. 2 (Piccolo 2)
- Pos. 1 (Trombone 1)
- Pos. 2 (Trombone 2)
- Pos. 3 (Trombone 3)
- Tenh. 1 (Tenor)
- Brtn. (Trombone)
- Bs. (Bass)
- Pk. (Percussion)

The score is in 4/4 time and features a dynamic marking of *mp* (mezzo-piano) throughout. The key signature has one sharp (F#).

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- Es-Kl. (E-flat Clarinet)
- B-Kl. 1 (B-flat Clarinet 1)
- B-Kl. 2 (B-flat Clarinet 2)
- B-Kl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. 1-2 (Horn 1-2)
- Hrn. 3-4 (Horn 3-4)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Flg. 1 (Flag 1)
- Flg. 2 (Flag 2)
- Pos. 1 (Percussion 1)
- Pos. 2 (Percussion 2)
- Pos. 3 (Percussion 3)
- Tenh. 1 (Tenor Drum 1)
- Brtn. (Bass Drum)
- Bs. (Bass)
- Pk. (Kick Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present in the lower sections of the score, specifically for the Trumpets and Percussion parts.