

# Saturday Night Fever

Musik & Text: Maurice-  
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Arr.: Guido Rennert

misterioso  $\text{♩} = 120$

Blasorchesterausgabe mit opt. Gesangstimme

The score is arranged for a full orchestra and percussion. The instruments listed on the left are: Vocals, Piccolo, Flöte, Oboe, Fagott, Klarinette in Es, Klarinette 1,2,3 in B, Alt-Klarinette, Bass-Klarinette, Alt-Saxophon 1,2, Tenor-Saxophon 1,2, Bariton-Saxophon, Horn 1,2,3,4 in F, Trompete 1 in B, Trompete 2,3 in B, Flügelhorn 1,2 in B, Posaune 1,2,3 in C, Bass-Posaune, Tenorhorn 1 in B, Bariton in C, Tuba in C, E-Bass, E-Gitarre, Pauken, Schlagzeug (including susp. Cymbal, Cabassa, gr. Trommel, Marimba, Tom 1.floor), Stabspiele, and Klavier (Solo Marimba). The score includes various musical notations such as dynamics (mp, mf, p), articulation (accents, slurs), and performance instructions (Solo).

This page contains the musical score for section A, page 2. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Voc. (Vocal soloist)
- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Es-Kl. (E-flat Clarinet)
- B-Kl. 1,2,3 (B-flat Clarinet)
- A. Kl. (Alto Clarinet)
- B. Kl. (Bass Clarinet)
- A. Sax. 1,2 (Alto Saxophone)
- T. Sax. 1,2 (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Hrn. 1,2,3,4 (Horn) - includes markings for "muted" and "open"
- B. Trp. 1 (Bass Trumpet)
- B. Trp. 2,3 (Bass Trumpet)
- Fg. 1,2 (Fugle)
- Pos. 1,2,3 (Posaune)
- B. Pos. (Bass Posaune)
- Tenh. 1 (Tenorhorn)
- Brtn. (Bass Trombone)
- Tb. (Tuba)
- E. B. (Euphonium)
- E.Gtr. (Electric Guitar)
- Pk. (Percussion)
- Schlagz. (Schlagzeug)
- Perc. (Percussion) - includes marking for "susp. Cymbal"
- Stabsp. (Stabspiel)
- Kla. (Klavier)

The score features various musical notations including dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (muted, open, Cup mute). The percussion parts include complex rhythmic patterns with triplets and sixteenth notes.



Voc.

Pic.

Fl.

Ob.

Fg.

Es-Kl.

B-Kl. 1,2,3

A. Kl.

B. Kl.

A. Sax. 1,2

T. Sax. 1,2

B. Sax.

Hrn. 1,2,3,4

B.Trp. 1

B.Trp. 2,3

Flg. 1,2

Pos. 1,2,3

B. Pos.

Tenh. 1

Brtn.

Tb.

E. B.

E.Gtr.

Pk.

Schlagz.

Perc.

Stabsp.

Kla.

Klavier

Marimba

*mf* *mp* *f* *p*

[B] Stayin' Alive  $\text{♩} = 110$  - 5 -

Voc.

Pic.

Fl.

Ob.

Fg.

Es-Kl.

B-Kl. 1,2,3

A. Kl.

B. Kl.

A. Sax. 1,2

T. Sax. 1,2

B. Sax.

Hrn. 1,2,3,4

B.Trp. 1

B.Trp. 2,3

Flg. 1,2

Pos. 1,2,3

B. Pos.

Tenh. 1

Brtn.

Tb.

E. B.

E.Gtr.

Pk.

Schlagzg.

Perc.

Stabsp.

Kla.

*f* *mf* *mp*

E-Bass

Guitar (Funky Jazz)

Vibraphon

E-Piano



64 man voice

Voc. *mf* So here I stand on the edge of the night with no-thing in my life no-one to love me. I keep try-ing to be some - bo - dy but no - bo - dy lis-tens. no -

Pic. 64

Fl. 64

Ob. 64

Fg. 64

Es-Kl. 64

B-Kl. 1,2,3 64

A. Kl. 64

B. Kl. 64

A. Sax. 1,2 64

T. Sax. 1,2 64

B. Sax. 64

Hrn. 1,2,3,4 64

B Trp. 1 64 *mp* Straight mute

B Trp. 2,3 64

Fig. 1,2 64

Pos. 1,2,3 64 Vocals

B. Pos. 64

Tenh. 1 64

Brtn. 64

Tb. 64

E. B. 64

E.Gtr. 64

Pk. 64

Schlagz. 64 *mp*

Perc. 64

Stabsp. 64

Kla. 64

Detailed description: This page of a musical score, page 10, features a vocal line at the top with lyrics: "So here I stand on the edge of the night with no-thing in my life no-one to love me. I keep try-ing to be some - bo - dy but no - bo - dy lis-tens. no -". The vocal line is marked *mf* and includes triplet markings. Below the vocal line are staves for various instruments: Piccolo, Flute, Oboe, Fagott, Es-Klarinette, B-Klarinetten 1,2,3, A-Klarinette, B-Klarinette, A-Saxophone 1,2, T-Saxophone 1,2, B-Saxophone, Hornen 1,2,3,4, B-Trompete 1 (marked *mp* and Straight mute), B-Trompeten 2,3, Fagott 1,2, Positiv 1,2,3 (with a "Vocals" marking), B-Positiv, Tenorhorn 1, Bariton, Tuba, E-Bass, E-Gitarre, Perkussion, Schlagzeug (marked *mp*), Percussion, and Stabspiele. At the bottom is the Klavier part. The score is in a key with two sharps (D major or F# minor) and a common time signature.

71  
Voc. bo - dy lis - tens. And the pain don't go - - - a - way. It o - pens up the door to yes - ter - day.

Pic.

Fl. *mp*

Ob. *mp*

Fg.

Es-Kl.

B-Kl. 1,2,3 *mp*

A. Kl.

B. Kl. *mp*

A. Sax. 1,2 *mp*

T. Sax. 1,2 *mp*

B. Sax. *mp*

Hrn. 1,2,3,4 *mp*

B Trp. 1

B Trp. 2,3

Flg. 1,2

Pos. 1,2,3

B. Pos.

Tenh. 1

Brtn.

Tb.

E. B.

E.Gtr.

Pk.

Schlagzg.

Perc. *p* susp. Cymbal

Stabsp.

Kla. *p*



E

Voc. *mf* I thought she'd be the first. I thought she'd be the last. But time is in con - trol, my love *mp* then the die is ca - st, the

Pic. *mf*

Fl. *mp*

Ob. *mp*

Fg. *mp*

Es-Kl. *mp*

B-Kl. 1,2,3 *mp*

A. Kl. *mp*

B. Kl. *mp*

A. Sax. 1,2 *mp*

T. Sax. 1,2 *mp*

B. Sax. *mp*

Hrn. 1,2,3,4 *mp*

B.Trp. 1 *mf* open

B.Trp. 2,3 *mf*

Flg. 1,2 *mf*

Pos. 1,2,3 *mp*

B. Pos. *mp*

Tenh. 1 *mp*

Brtn. *mp*

Tb. *mp*

E. B.

E.Gtr.

Pk.

Schlagzg.

Perc. *mf*

Stabsp. *mp* Xylophon Röhrenglocken *mp*

Kla. *mp*

F

Voc. 85 die is ca - st. *mf* Tra-ge-dy when the fee-ling's gone and you can't go on, it's tra-ge-dy when the mor-nig cries and you don't know why it's hard to bear with

Pic. 85 *p* *mf*

Fl. 85 *p* *mf*

Ob. 85 *p* *mf*

Fg. 85 *mf*

Es-Kl. 85 *p* *mf*

B-Kl. 1,2,3 85 *mf*

A. Kl. 85 *mf* *fp* *mf* *fp* *mf*

B. Kl. 85 *mf* *fp* *mf* *fp* *mf*

A. Sax. 1,2 85 *mf* *fp* *mf* *fp* *mf*

T. Sax. 1,2 85 *mf* *fp* *mf* *fp* *mf*

B. Sax. 85 *mf*

Hrn. 1,2,3,4 85 *mf*

B Trp. 1 85 *mf* *fp* *mf* *fp* *mf*

B Trp. 2,3 85 *mf* *fp* *mf* *fp* *mf*

Flg. 1,2 85 *mf* *fp* *mf* *fp* *mf*

Pos. 1,2,3 85 *mf*

B. Pos. 85 *mf*

Tenh. 1 85 *mf*

Brtn. 85 *mf*

Tb. 85 *mf*

E. B. 85 *mf*

E.Gtr. 85 *mf* Cmin Gmin Cmin Gmin A $\flat$ B $\flat$

Pk. 85 *p* *f* *mf*

Schlagzg. 85 *p* *mf* gr. Becken

Perc. 85 *p* Tom 1.floor

Stabsp. 85 *mp* Xylophon Glockenspiel

Kla. 85 *mf*

- 18 -  
J If I Can't Have You ♩ = 108

woman voice

Voc. 120 no - one to love you. You're go - in no - where. *mp* Don't know why. I'm sur -

Pic. 120 *p*

Fl. 120 Solo *mp*

Ob. 120 Vocals *mp*

Fg. 120

Es-Kl. 120

B-Kl. 1,2,3 120

A. Kl. 120

B. Kl. 120

A. Sax. 1,2 120 *p*

T. Sax. 1,2 120

B. Sax. 120

Hrn. 1,2,3,4 120 Solo *mp*

B.Trp. 1 120 Straight mute *p* Harmon mute *tacet* wenn Gesang u. besetzt ist bis \*

B.Trp. 2,3 120 Straight mute *p*

Fig. 1,2 120 Straight mute *p*

Pos. 1,2,3 120

B. Pos. 120

Tenr. 1 120

Brtn. 120

Tb. 120

E. B. 120 *mp*

E.Gtr. 120 *p*

Pk. 120

Schlagz. 120

Perc. 120 susp. Cymbal *pp* *mp* Glockenspiel

Stabsp. 120 *p*

Kla. 120 *mp*

127

Voc. vi - ving e - very lone - ly day when there's got to be no chance for me. My life would en - d and it does - n't mat - ter how I cry. My tears

Pic. 127

Fl. 127 *p*

Ob. 127

Fg. 127 *p*

Es-Kl. 127 *p*

B-Kl. 1,2,3 127 *pp*

A. Kl. 127

B. Kl. 127

A. Sax. 1,2 127 *mp*

T. Sax. 1,2 127 *p*

B. Sax. 127

Hrn. 1,2,3,4 127 *p* all

B.Trp. 1 127

B.Trp. 2,3 127 *mp* Straight mute

Flg. 1,2 127

Pos. 1,2,3 127

B. Pos. 127

Tenh. 1 127 *p*

Brtn. 127 *p*

Tb. 127

E. B. 127

E.Gtr. 127 *p*

Pk. 127 *p*

Schlagzg. 127

Perc. 127

Stabsp. 127 *p*

Kla. 127

134  
Voc. of love are - waste of time if I turn a - way. Am I strong e - nough to see it through - - - go cra - zy is what I will do. - - - if I can't have you,

134  
Pic. *mp* *mf*

134  
Fl. all *mp* *mf*

134  
Ob. *mf*

134  
Fg. *mf*

134  
Es-Kl. *mf*

134  
B-Kl. 1,2,3 *mp* *mf*

134  
A. Kl. *mf*

134  
B. Kl. *mf*

134  
A. Sax. 1,2 *mp* *mf*

134  
T. Sax. 1,2 *mp* *mf*

134  
B. Sax. *mf*

134  
Hrn. 1,2,3,4 *mp* *mf*

134  
B.Trp. 1 *mf* open

134  
B.Trp. 2,3 *mf* open

134  
Flg. 1,2 *mf*

134  
Pos. 1,2,3 *mp* *mf*

134  
B. Pos. *mp* *mf*

134  
Tenh. 1 *mp* *mf* *mf*

134  
Brtn. *mp* *mf* *mf*

134  
Tb. *mf*

134  
E. B. *mf*

134  
E.Gtr. *mf* G7sus4

134  
Pk. *mf*

134  
Schlagz. *mf*

134  
Perc. Chimes *mf*

134  
Stabsp. *mp* *mf*

134  
Kla. *mf*

K

Voc. *mf* I don't want no-bo-dy ba-by, if I can't have you, ah oh oh if I can't have you, I don't want no-bo-dy ba-by, if I can't have you, ah oh oh

Pic. 141

Fl. 141

Ob. 141

Fg. 141

Es-Kl. 141

B-Kl. 1,2,3 141

A. Kl. 141

B. Kl. 141

A. Sax. 1,2 141

T. Sax. 1,2 141

B. Sax. 141

Hrn. 1,2,3,4 *mf* 141 *f*

B.Trp. 1 141

B.Trp. 2,3 141

Flg. 1,2 141

Pos. 1,2,3 141

B. Pos. 141

Tenh. 1 141

Brtn. 141 *f*

Tb. 141

E. B. 141

E.Gtr. 141 Amin G Emin7 Amin Amin G Emin7 Amin

Pk. 141

Schlagzg. 141

Perc. 141 Tambourine *mf*

Stabsp. 141

Kla. 141

L

Voc. 149 *mf* Can't let go . . . . . and it just don't mat - ter how I try.

Pic. 149

Fl. 149 Solo *mp* *mp*

Ob. 149

Fg. 149

Es-Kl. 149

B-Kl. 1,2,3 149

A. Kl. 149

B. Kl. 149

A. Sax. 1,2 149 *mp*

T. Sax. 1,2 149 Vocals *mf*

B. Sax. 149

Hrn. 1,2,3,4 149 Solo *mp*

B Trp. 1 149 Straight mute *mp* Straight mute *mp*

B Trp. 2,3 149 *p* Straight mute *mp* Straight mute *mp*

Flg. 1,2 149 *p* Straight mute *mp*

Pos. 1,2,3 149 muted *pp*

B. Pos. 149

Tenh. 1 149 *p*

Brtn. 149

Tb. 149

E. B. 149 *mp*

E.Gtr. 149

Pk. 149 *p*

Schlagz. 149

Perc. 149 Chimes *mp*

Stabsp. 149

Kla. 149 *mp*

149 *mp*

155  
Voc. I gave it all, so ea - si - ly to you my love to dreams that ne - ver will come true - - - am I strong e - nough to see it through - - - Go cra -

155  
Pic.

155  
Fl. all *mf*

155  
Ob. *pp* *mp* *mf*

155  
Fg.

155  
Es-Kl.

155  
B-Kl. 1,2,3 *pp* *mp* *mf*

155  
A. Kl.

155  
B. Kl.

155  
A. Sax. 1,2 *p* *mp* *mf*

155  
T. Sax. 1,2 *mp*

155  
B. Sax.

155  
Hrn. 1,2,3,4 all *mp* *mf*

155  
B.Trp. 1

155  
B.Trp. 2,3

155  
Flg. 1,2

155  
Pos. 1,2,3 open *mp*

155  
B. Pos.

155  
Tenh. 1 *mp* *mf*

155  
Brtn. *mp* *mf*

155  
Tb. *p* *mp* *mf*

155  
E. B. *mf*

155  
E.Gtr.

155  
Pk.

155  
Schlagz. *mf*

155  
Perc.

155  
Stabsp.

155  
Kla.



M

Voc. 163  
 zy is what I will do. If I can't have you I don't want no - bo - dy ba - by If I can't have you ah oh oh. If I can't have you I don't want

Pic. 163

Fl. 163

Ob. 163

Fg. 163

Es-Kl. 163

B-Kl. 1,2,3 163

A. Kl. 163

B. Kl. 163

A. Sax. 1,2 163

T. Sax. 1,2 163

B. Sax. 163

Hrn. 1,2,3,4 163

B.Trp. 1 163

B.Trp. 2,3 163

Flg. 1,2 163

Pos. 1,2,3 163

B. Pos. 163

Tenh. 1 163

Brtn. 163

Tb. 163

E. B. 163

E.Gtr. 163  
 G7sus4 Amin G Emin7 Amin Amin

Pk. 163

Schlagzg. 163

Perc. 163  
 Tambourine

Stabsp. 163

Kla. 163

184 O Night Fever  $\text{♩} = 118$

Voc.

Pic.

Fl. *p*

Ob. Solo *mp*

Fg. *p*

Es-Kl. *p*

B-Kl. 1,2,3 *p*

A. Kl. *p*

B. Kl. *p*

A. Sax. 1,2 *p*

T. Sax. 1,2 *p*

B. Sax. *p*

Hrn. 1,2,3,4 *p*

B Trp. 1 Harmon mute *p*

B Trp. 2,3 Harmon mute *p*

Flg. 1,2 *p*

Pos. 1,2,3 *p*

B. Pos. *p*

Tenh. 1 *p*

Brtn. *p*

Tb. *p*

E. B. *p*

E.Gtr. *p*

Pk. *p*

Schlagzg. *mp*

Perc. *p*

Stabsp. Vibraphon *mp*

Kla. *mf*

190 man voice  
*mf* Lis - ten to the ground there is move - ment all a - round, there is some - thin' go - in' down. And I can't feel it. On the waves of the air there is

190 Pic.

190 Fl.

190 Ob.

190 Fg.

190 Es-Kl.

190 B-Kl. 1,2,3

190 A. Kl.

190 B. Kl.

190 A. Sax. 1,2

190 T. Sax. 1,2

190 B. Sax.

190 Hrn. 1,2,3,4

190 B.Trp. 1

190 B.Trp. 2,3

190 Fig. 1,2

190 Pos. 1,2,3

190 B. Pos.

190 Tenh. 1

190 Brtn.

190 Tb.

190 E. B.

190 E.Gtr.

190 Pk.

190 Schlagz.

190 Perc.

190 Stabsp.

190 String Ensemble (+Harpsi)

190 Kla.

*p*

*mp*

Harmon mute

Vocals

*mf*

Solo Xylophon

*p*

197

Voc. dan - cin' out - there. if it's some-thing we can share, we can steal it. And that sweet ci - ty wo - man. She moves through the light. Con - trol - lin my mind and my soul. When you

Pic. 197

Fl. 197

Ob. 197 Solo *mp*

Fg. 197

Es-Kl. 197

B-Kl. 1,2,3 197 *p*

A. Kl. 197

B. Kl. 197

A. Sax. 1,2 197 Vocals *mf*

T. Sax. 1,2 197

B. Sax. 197

Hrn. 1,2,3,4 197

B Trp. 1 197

B Trp. 2,3 197 Straight mute *mp*

Fig. 1,2 197

Pos. 1,2,3 197

B. Pos. 197

Tenh. 1 197

Brtn. 197

Tb. 197

E. B. 197

E.Gtr. 197

Pk. 197

Schlagzgg. 197

Perc. 197 Chimes *mp*

Stabssp. 197

Kla. 197

Detailed description: This is a page of a musical score, page 29, starting at measure 197. The score is written for a large ensemble. The vocal line at the top contains the lyrics: "dan - cin' out - there. if it's some-thing we can share, we can steal it. And that sweet ci - ty wo - man. She moves through the light. Con - trol - lin my mind and my soul. When you". The instrumental parts include Piccolo, Flute, Oboe (with a solo marked *mp*), English Horn, Clarinets in Bb (1, 2, 3), Clarinet in A, Bass Clarinet, Saxophones in A (1, 2) and Tenor (1, 2), Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1 and 2, 3), Flugelhorn (1, 2), Trombones (1, 2, 3), Euphonium, Electric Guitar, Piano, Congas (Schlagzgg.), Percussion (with Chimes marked *mp*), and Keyboard (Kla.). The score is in a key with two flats and a 4/4 time signature. The vocal line is in a soprano or alto clef. The instrumental parts are in various clefs (treble and bass). The percussion parts include a complex rhythmic pattern for the congas and a chime effect for the percussion.

P

Voc. 204 reach out for me girl and the fee - lin' is bright. I get that. Night fe - ver, night fe - ver we know how to do it. Gim - me that. Night fe - ver, night fe - ver

Pic. 204

Fl. 204

Ob. 204

Fg. 204 *p*

Es-Kl. 204

B-Kl. 1,2,3 204 *p*

A. Kl. 204

B. Kl. 204 *p*

A. Sax. 1,2 204

T. Sax. 1,2 204

B. Sax. 204

Hrn. 1,2,3,4 204

B Trp. 1 204 Straight mute *mp*

B Trp. 2,3 204

Flg. 1,2 204

Pos. 1,2,3 204

B. Pos. 204

Tenh. 1 204 *p*

Brtn. 204

Tb. 204 *p*

E. B. 204

E.Gtr. 204 Cmin Fmin Cmin Fmin Cmin *p*

Pk. 204

Schlagz. 204

Perc. 204 Chimes susp. Cymbal *p* *mf*

Stabsp. 204 Solo Glockenspiel *p*

Kla. 204 Harfe *mp*

Q

Voc. 211 we know how to show it. *mf* In the heat of our love don't need no help for us to make it. Gim-me just e-nough to take us to the mor-nin' I got

Pic. 211 *p* *f*

Fl. 211 *p* *f*

Ob. 211 *p* *f*

Fg. 211 *p* *f*

Es-Kl. 211 *p* *f*

B-Kl. 1,2,3 211 *p* *f*

A. Kl. 211 *p* *f*

B. Kl. 211 *p* *f*

A. Sax. 1,2 211 *p* *f*

T. Sax. 1,2 211 *p* *f*

B. Sax. 211 *p* *f*

Hrn. 1,2,3,4 211 *p* *f*

B.Trp. 1 211 *p* *f* open

B.Trp. 2,3 211 *p* *f* open

Flg. 1,2 211 *p* *f*

Pos. 1,2,3 211 Vocals *mf* *p* *f*

B. Pos. 211 *p* *f*

Tenh. 1 211 *p* *f*

Brtn. 211 *p* *f*

Tb. 211 *mf* *p* *f*

E. B. 211 *mf* *p* *f*

E.Gtr. 211 *mf* *p* *f*

Pk. 211 *p* *f*

Schlagz. 211 *mf* *p* *f*

Perc. 211 *p* *f* susp. Cymbal

Stabsp. 211 *p* *f*

Kla. 211 Klavier *mf* *p* *f*

218  
Voc. fire in my mind I get n-gher in my wal - kin' and I'm glo-wing in the dark I give you war - nin' And that sweet ci - ty wo - man. She moves through the light. Con - trol - lin my mind and my soul.

218  
Pic.

218  
Fl. *mp*

218  
Ob.

218  
Fg.

218  
Es-Kl.

218  
B-Kl. 1,2,3 *mp*

218  
A. Kl.

218  
B. Kl.

218  
A. Sax. 1,2

218  
T. Sax. 1,2

218  
B. Sax.

218  
Hrn. 1,2,3,4

218  
B Trp. 1 *mf* Vocals

218  
B Trp. 2,3

218  
Flg. 1,2

218  
Pos. 1,2,3

218  
B. Pos.

218  
Tenh. 1

218  
Brtn.

218  
Tb.

218  
E. B.

218  
E.Gtr. *B<sup>b</sup>* *Cmin7* *E<sup>b</sup>* *A<sup>b</sup>* *B<sup>b</sup>* *Gmin7* *A<sup>b</sup>Maj7* *Gmin7*

218  
Pk.

218  
Schlagzg.

218  
Perc.

218  
Stabsp.

218  
Kla.

Voc. 225  
 When you reach out for me girl and the fee-lin' is bright. I got that. Night fe - ver, night fe - ver we know how to do it. Gim-me that.

Pic. 225 *mp*

Fl. 225 *mf*

Ob. 225 *mf*

Fg. 225 *mf*

Es-Kl. 225 *mf*

B-Kl. 1,2,3 225 *mf*

A. Kl. 225 *mf*

B. Kl. 225 *mf*

A. Sax. 1,2 225 *mf*

T. Sax. 1,2 225 *mf*

B. Sax. 225 *mf*

Hrn. 1,2,3,4 225 *mf*

B Trp. 1 225 *mf*

B Trp. 2,3 225 *mf*

Flg. 1,2 225 *mf*

Pos. 1,2,3 225 *mf*

B. Pos. 225 *mf*

Tenh. 1 225 *mf*

Brtn. 225 *mf*

Tb. 225 *mf*

E. B. 225

E.Gtr. 225 *mf*  
 Dmin Gmin7 Cmin7 G7 Cmin7 Fmin7 E♭Maj7 Fmin7

Pk. 225

Schlagz. 225

Perc. 225 Chimes *mf*

Stabsp. 225

Kla. 225 *mf*



232  
Voc. Night fe - ver, night fe - ver we know how to show it. *mf* Here I am, pray - ing for this mo - ment to last.

232  
Pic. *p*

232  
Fl. *p*

232  
Ob.

232  
Fg.

232  
Es-Kl.

232  
B-Kl. 1,2,3

232  
A. Kl.

232  
B. Kl.

232  
A. Sax. 1,2 *p* *p*

232  
T. Sax. 1,2 *p*

232  
B. Sax.

232  
Hrn. 1,2,3,4 *mp*

232  
B Trp. 1 *mf* Vocals

232  
B Trp. 2,3

232  
Flg. 1,2

232  
Pos. 1,2,3 *mf* Vocals

232  
B. Pos.

232  
Tenh. 1 *mp*

232  
Brtn. *mp*

232  
Tb. *mp*

232  
E. B. *mp*

232 Cmin7 Fmin7 E♭Maj7 Fmin7 *mp* F Cmin F *mp*

232  
E.Gtr. *mp*

232  
Pk. *mp* Ride

232  
Schlagz. *mp*

232  
Perc.

232  
Stabsp.

232  
Kla. *mp*

239

Voc. *Liv - in' on the mu - sic so fine. Born on the wind ma - kin' it mine.*

Pic. 239

Fl. 239

Ob. 239

Fg. 239

Es-Kl. 239

B-Kl. 1,2,3 239

A. Kl. 239

B. Kl. 239

A. Sax. 1,2 239

T. Sax. 1,2 239

B. Sax. 239

Hrn. 1,2,3,4 239

B Trp. 1 239

B Trp. 2,3 239

Fg. 1,2 239

Pos. 1,2,3 239

B. Pos. 239

Tenh. 1 239

Brtn. 239

Tb. 239

E. B. 239

E.Gtr. 239 *Cmin F Cmin F Cmin F* *Dmin7 Gmin7*

Pk. 239

Schlagz. 239

Perc. 239

Stabsp. 239

Kla. 239

246 woman voice  
*mp* Here I am.

246 Vocals  
*mp*

246 Vocals  
*mp*

246 *f*

246 *f*

246 *f*

246 FMaj7 Gmin7 Dmin7 Gmin7 FMaj7 Gmin7 G

246 *mp*

246 Chimes  
*mp*

246 Glockenspiel  
*mp*

246 *mp*

246 *mp*

246 *mp*

Detailed description: This page of a musical score, numbered 36, contains 24 measures. The top staff is for a woman's voice, with lyrics 'Here I am.' starting at measure 246. The score includes parts for Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinets (Bb, A, Bb), Saxophones (A, T, B), Horns (F, E, Bb), Trumpets (Bb, B), Trombones (Bb, Bb, Bb), Percussion (Conga, Chimes, Glockenspiel), and Piano. The piano part features a complex harmonic structure with chords like FMaj7, Gmin7, and Dmin7. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is written in a key with one sharp (F#) and a 4/4 time signature.

253 woman voice  
Voc. pray - ing for this mo - ment to - fast. man voice Liv - in' on the mu - sic so fine. Born on the wind ma - kin' it mine.

253 Pic. *mf*

253 Fl. *mf*

253 Ob. Vocals *mp* *mf*

253 Fg. *p* *mf*

253 Es-Kl. *mf*

253 B-Kl. 1,2,3 Vocals *mp* *p*

253 A. Kl. *p*

253 B. Kl. *mp*

253 A. Sax. 1,2 *fp*

253 T. Sax. 1,2 *fp*

253 B. Sax. *mp*

253 Hrn. 1,2,3,4 *fp*

253 B.Trp. 1 *fp*

253 B.Trp. 2,3 *fp*

253 Flg. 1,2 *fp*

253 Pos. 1,2,3 *fp*

253 B. Pos. *fp*

253 Tenh. 1

253 Brtn.

253 Tb.

253 E. B. *mp*

253 E.Gtr. Dmin G Dmin G Dmin G Dmin G Aaug7

253 Pk. *mp*

253 Schlagz. *mf*

253 Perc. *mp*

253 Stabsp.

253 Kla.

T

Voc. 260 Night fe - ver, night fe - ver we know how to do it. (It like for - e - ver Ba - by, don't you know) Gim-me that. Night fe - ver, night fe - ver we know how to show it. (I'll leave you re -

Pic. 260 *mf*

Fl. 260 *mf*

Ob. 260 *mf*

Fg. 260 *mf*

Es-Kl. 260 *mf*

B-Kl. 1,2,3 260 *mf*

A. Kl. 260 *mf*

B. Kl. 260 *mf*

A. Sax. 1,2 260 *mf*

T. Sax. 1,2 260 *mf*

B. Sax. 260 *mf*

Hrn. 1,2,3,4 260 *mf*

B.Trp. 1 260 *mf*

B.Trp. 2,3 260 *mf*

Flg. 1,2 260 *mf*

Pos. 1,2,3 260 *mf*

B. Pos. 260 *mf*

Tenh. 1 260 *mf*

Brtn. 260 *mf*

Tb. 260 *mf*

E. B. 260 *mf* Dmin7 Gmin7 FMaj7 Gmin7 Dmin7 Gmin7 FMaj7

E.Gtr. 260 *mf*

Pk. 260 *mf*

Schlagzg. 260 *mf*

Perc. 260 *mf*

Stabsp. 260 *mf* Glockenspiel

Kla. 260 *mf*

U

Voc. 267 ver Ba - by don't you know.)

Pic. 267 *mf*

Fl. 267 *mf*

Ob. 267 *mf*

Fg. 267 *f*

Es-Kl. 267 *mf*

B-Kl. 1,2,3 267 *mf* *f*

A. Kl. 267 *f*

B. Kl. 267 *f*

A. Sax. 1,2 267 *f*

T. Sax. 1,2 267 *f*

B. Sax. 267 *f*

Hrn. 1,2,3,4 267 *mf*

B Trp. 1 267 *f*

B Trp. 2,3 267 *f*

Flg. 1,2 267 *f*

Pos. 1,2,3 267 *f*

B. Pos. 267 *f*

Tenh. 1 267 *f*

Brtn. 267 *f*

Tb. 267 *f*

E. B. 267 *f*

E.Gtr. 267 *f*

Gmin7 Gmin7 c b7c c b7c c

Pk. 267

Schlagzg. 267 *f*

susp. 267 *mp*

Perc. 267 *f* gr. Becken Percussion ad lib. Toms, Congas etc. gr. Trommel

Stabsp. 267 *f*

Kla. 267 *f*



V

Voc.

Pic. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Fg. *mp* *ff*

Es-Kl. *mp* *ff*

B-Kl. 1,2,3 *mp* *ff*

A. Kl. *mp* *ff*

B. Kl. *mp* *ff*

A. Sax. 1,2 *mp* *ff*

T. Sax. 1,2 *mf* *ff*

B. Sax. *mp* *ff*

Hrn. 1,2,3,4 *mp* *ff*

B.Trp. 1 *mf* *ff*

B.Trp. 2,3 *mf* *ff*

Flg. 1,2 *mf* *ff*

Pos. 1,2,3 *mf* *ff*

B. Pos. *ff*

Tenh. 1 *mp* *ff*

Brtn. *mp* *ff*

Tb. *mp* *ff*

E. B. *mp* *ff*

E.Gtr. *ff*

Pk. *mp* *ff*

Schlagzg. *mf* *ff*

Perc. *mf* *ff* *susp. Cymbal*

Shaker *mf* *ff* *gr. Trommel*

Stabsp.

Kla. *mp* *ff*