



Partitur

Es schneit

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Ausgabe für großes Blasorchester mit opt. Kinderchor

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Instrumentierung

Direktion in C

Piccolo in C
Flöte in C (2x)

Oboe (2x)
Fagott

Es-Klarinette
Klarinette 1 in B (2x)
Klarinette 2 in B (2x)
Klarinette 3 in B (2x)

Altsaxophon 1 in Es
Altsaxophon 2 in Es
Tenorsaxophon 1 in B
Tenorsaxophon 2 in B
Baritonsaxophon in Es

Trompete 1 in B (2x)
Trompete 2 in B
Trompete 3 in B
Flügelhorn 1 in B (2x)
Flügelhorn 2 in B

Horn 1 in F/Es
Horn 2 in F/Es
Horn 3 in F/Es

Posaune 1 in C/B
Posaune 2 in C/B
Posaune 3 in C/B
Bass-Posaune in C
Tenorhorn 1 in B
Tenorhorn 2 in B
Bariton in C/B

Bässe in C (2x)

Pauken
Schlagzeug
Percussion (2x)

Glockenspiel
Gesang (3x)

ES SCHNEIT

Intro ♩ = 120

Instrument list and dynamics:

- Piccolo: *mp*, *mf*, *f*
- Flöte: *mp*, *mf*, *f*
- Oboe: *mp*, *f*
- Eb-Klarinette: *mp*, *mf*, *f*
- Bb-Klarinette 1: *mp*, *mf*, *f*
- Bb-Klarinette 2: *mp*, *mf*, *f*
- Bb-Klarinette 3: *mp*, *mf*, *f*
- Alt-Saxophon 1: *mf*, *f*, *mf*
- Alt-Saxophon 2: *mf*, *f*, *mf*
- Tenor-Saxophon 1: *f*, *mf*
- Tenor-Saxophon 2: *f*, *mf*
- Bariton-Saxophon: *f*, *mf*
- Fagott: *f*, *mf*
- Horn in F 1: *f*
- Horn in F 2: *f*
- Horn in F 3: *f*
- Bb-Trompete 1: *mp* (muted (harm)), *f* (open), *mf*
- Bb-Trompete 2: *f*, *mf*
- Bb-Trompete 3: *f*, *mf*
- Flügelhorn 1: *f*, *mf*
- Flügelhorn 2: *f*, *mf*
- Posaune 1: *f*, *mf*
- Posaune 2: *f*, *mf*
- Posaune 3: *f*, *mf*
- Bass-Posaune: *f*, *mf*
- Tenorhorn: *f*
- Bariton: *f*, *mf*
- Tuba: *f*, *mf*
- Pauken: *susp.c.*, *f*
- Schlagzeug: *p*, *f*
- Perkussion: *f*, *mf* (open Triangle)
- Glockenspiel: *mp*, *mf*, *f*, *mf*

Refrain

8

This musical score is for a full orchestra, covering measures 8 through 17 of a section titled "Refrain". The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Fg. (Fagott/Bassoon)
- F. Hrn. 1 (First Horn 1)
- F. Hrn. 2 (First Horn 2)
- F. Hrn. 3 (First Horn 3)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- Fg. 1 (Fagott/Bassoon 1)
- Fg. 2 (Fagott/Bassoon 2)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- B. Pos. (Baritone Posaune)
- T. Hrn. (Tenor Horn)
- Bar. (Bariton)
- Tb. (Tuba)
- Pk. (Percussion)
- Schlg. (Schlagwerk/Drum)
- Perk. (Percussion)
- Glk. (Glockenspiel)

The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The percussion section includes a steady drum pattern and a glockenspiel part.

Bridge

25

Picc. *mp*

Fl. *p* *mp*

Ob. *mp*

E♭ Kl. *mp*

B♭ Kl. 1 *p* *mp*

B♭ Kl. 2 *mp*

B♭ Kl. 3 *mp*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax. 1 *p* *mp*

T. Sax. 2 *p* *mp*

B. Sax. *p*

Fg. *mp*

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos. *p*

T. Hrn.

Bar.

Tb. *p*

Pk. *mp*

Schlg. *mp*

Perk.

Glk. 25 *mp*

34

Picc. *molto rit.* *p accel.* *p f*

Fl. *molto rit.* *p accel.* *p f*

Ob. *molto rit.* *p accel.* *p f*

E♭ Kl. *molto rit.* *p accel.* *p f*

B♭ Kl. 1 *molto rit.* *p accel.* *p f*

B♭ Kl. 2 *molto rit.* *accel.* *p f*

B♭ Kl. 3 *molto rit.* *accel.* *p f*

A. Sax. 1 *molto rit.* *accel.* *p f mf*

A. Sax. 2 *molto rit.* *accel.* *p f mf*

T. Sax. 1 *molto rit.* *accel.* *p f mf*

T. Sax. 2 *molto rit.* *accel.* *p f mf*

B. Sax. *molto rit.* *accel.* *p f*

Fg. *molto rit.* *accel.* *p f mf*

F. Hrn. 1 *p* *molto rit.* *accel.* *p f*

F. Hrn. 2 *p* *molto rit.* *accel.* *p f*

F. Hrn. 3 *p* *molto rit.* *accel.* *p f*

B♭ Trp. 1 *p* *molto rit.* *accel.* *p f mf*

B♭ Trp. 2 *p* *molto rit.* *accel.* *p f mf*

B♭ Trp. 3 *p* *molto rit.* *accel.* *p f mf*

Flg. 1 *p* *molto rit.* *accel.* *p f mf*

Flg. 2 *p* *molto rit.* *accel.* *p f mf*

Pos. 1 *p* *molto rit.* *accel.* *p f mf*

Pos. 2 *p* *molto rit.* *accel.* *p f mf*

Pos. 3 *p* *molto rit.* *accel.* *p f mf*

B. Pos. *p* *molto rit.* *accel.* *p f*

T. Hrn. *p* *molto rit.* *accel.* *p f*

Bar. *p* *molto rit.* *accel.* *p f*

Tb. *p* *molto rit.* *accel.* *p f*

Pk. *mp* *molto rit.* *accel.* *f*

Schlg. *p* *molto rit.* *accel.* *p f*

Perk. *p* *molto rit.* *accel.* *p f mf*

Glk. 34 *molto rit.* *accel.* *f mf*

♩ = 120

Refrain

42

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Ev. Kl. (E-flat Clarinet)
- Bb. Kl. 1 (B-flat Clarinet 1)
- Bb. Kl. 2 (B-flat Clarinet 2)
- Bb. Kl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Fg. (Fagott/Bassoon)
- F. Hrn. 1 (First Horn 1)
- F. Hrn. 2 (First Horn 2)
- F. Hrn. 3 (First Horn 3)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2 (Bass Trumpet 2)
- B. Trp. 3 (Bass Trumpet 3)
- Flg. 1 (Flagellone 1)
- Flg. 2 (Flagellone 2)
- Pos. 1 (Posauna 1)
- Pos. 2 (Posauna 2)
- Pos. 3 (Posauna 3)
- B. Pos. (Baritone Posauna)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Tb. (Tuba)
- Pk. (Percussion)
- Schlg. (Schlagwerk/Drum)
- Perk. (Percussion)
- Glk. (Glockenspiel)

The score is marked with a tempo of 120 beats per minute and a dynamic of *mf* (mezzo-forte). The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, accents, and dynamic markings.