

# Konzert Nr.3

für 2 Solo B $\flat$ -Klarinetten und Orchester

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## I.Satz

Allegro  $\text{♩} = 132$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Alt Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Fagot 1 and 2, Horn in F 1 and 2, Bb Trombones 1 and 2, Posaune, and Tuba. The string section includes Solo Bb Clarinet 1 and 2, Pauken, Mallets, Perkussion, Harfe, and Kontrabass. The score is in 2/4 time and features various dynamics and articulations.



# I.Satz

25

Fl. 1 *p* *mf* *f* *p*

Fl. 2 *p* *mf* *f* *p*

Pic. *p* *mf* *f* *p*

Ob. 1 *mf* *f* *p*

Ob. 2 *mf* *f* *p*

E. Kl. *mf* *f* *p*

B. Kl. 1 *mf* *f* *p*

B. Kl. 2 *mf* *f* *p*

B. Kl. 3 *mf* *f* *p*

Alt. Kl. *p* *f* *p*

B. Kl. *p* *f* *p*

Kb. Kl. *p* *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Fg. 1 *f* *f* *p*

Fg. 2 *f* *f* *p*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f* *p*

B. Trp. 1 *open* *mp* *f*

B. Trp. 2 *open* *mp* *f*

Pos. *f* *p*

Tb. *f* *p*

S.B. Kl. 1 *f* *p*

S.B. Kl. 2 *f* *p*

PK. *p*

Mal. *Glockenspiel* *f*

Perk. *open Triangle* *f*

Hrf. *mp*

Kb. *p* *arco* *f* *p*



# II.Satz

**Adagio Molto** ♩ = 48 *Solo* **A**

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte 1
- Flöte 2
- Flöte 3
- Oboe 1
- Englischhorn
- Eb-Klarinette
- Bb-Klarinette 1
- Bb-Klarinette 2
- Bb-Klarinette 3
- Alt-Klarinette
- Bass-Klarinette
- Kontrabass-Klarinette
- Alt-Sax. 1
- Alt-Sax. 2
- Tenor-Sax.
- Bariton-Sax.
- Fagott 1
- Fagott 2
- Horn in F 1
- Horn in F 2
- Bb-Trompete 1
- Bb-Trompete 2
- Posaune
- Tuba
- Solo-Bb-Klarinette 1
- Solo-Bb-Klarinette 2
- Pauken
- Mallets
- Perkussion
- Harfe
- Kontrabass

Key performance instructions and dynamics include:

- Solo* markings for Flöte 1, Oboe 1, Englischhorn, Horn in F 1, Horn in F 2, and Bb-Trompete 1.
- Dynamics: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano).
- Percussion: *soft Sticks*, *Vibra+Glock+Marimba*, *Gluckenspiel*, *open Triangle*, *Wind chimes*.
- Double Bass: *pizz* (pizzicato), *arco* (arco).
- Sectional dynamics: *pp* for the saxophone section.



# II. Satz

**II. Satz**

**Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 have a *mf* dynamic at the start of the section. Fl. 3 is mostly silent.

**Oboe (Ob. 1):** Starts with a *mf* dynamic.

**Horns (E. Hrn., F. Hrn. 1, 2):** E. Hrn. has a *Solo* section starting at measure 23 with a *p* dynamic. F. Hrn. 1 and 2 are *muted* and play *pp*.

**Clarinets (B. Kl. 1, 2, 3):** All three play *ppp* throughout the section.

**Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.):** All saxophones play *ppp*.

**Percussion (Perk.):** Includes Vibra (Vib), Mal (Mal), and Becken Triangle (Bk. Tri.). Vibra and Mal play *pp*. Becken Triangle plays *pp*.

**Piano (Hf., Kb.):** Hf. plays *pp*. Kb. plays *ppp*.

**Other Instruments:** A. Sax. 1, 2, T. Sax., B. Sax., Fg. 1, 2, F. Hrn. 1, 2, B. Trp. 1, 2, Pos., and Tb. are mostly silent or have minimal parts.

**Tempo and Dynamics:** The section is marked **piu mosso** with a tempo of  $\text{♩} = 80$ . Dynamics range from *ppp* to *mf*.

# II. Satz

This musical score is for the second movement, "II. Satz". It is a full orchestral score with the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1
- E. Hrn., E. Kl.
- B. Kl. 1, B. Kl. 2, B. Kl. 3
- Alt. Kl.
- B. Kl.
- Kb. Kl.
- A. Sax. 1, A. Sax. 2
- T. Sax., B. Sax.
- Fg. 1, Fg. 2
- F. Hrn. 1, F. Hrn. 2
- B. Trp. 1, B. Trp. 2
- Pos., Tb.
- S.B. Kl. 1, S.B. Kl. 2
- Pk., Mal., Perk.
- Hrf., Kb.

The score is written in 2/4 time and begins at measure 35. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like "open" for the French horns. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like "open" for the French horns. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like "open" for the French horns.



# II. Satz

This musical score is for the second movement, "II. Satz". It is a full orchestral score with the following instruments and parts:

- Flutes: Fl. 1, Fl. 2, Fl. 3
- Oboe: Ob. 1
- Horn: E. Hrn., B. Kl. 1, B. Kl. 2, B. Kl. 3, Alt Kl., B. Kl., Kb. Kl.
- Saxophone: A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Woodwind: Fg. 1, Fg. 2
- Trumpet: F. Hrn. 1, F. Hrn. 2, B. Trp. 1, B. Trp. 2
- Posaune: Pos.
- Tuba: Tb.
- Double Bass: S.B. Kl. 1, S.B. Kl. 2
- Percussion: Pk., Mal. (Glockenspiel, Vibra+Glock), Perk. (sus. Cym.)
- Piano: Hrf., Kb.

The score includes various musical notations such as dynamics (mp, p, f), articulation (accents, slurs), and performance instructions (arco, Eb-Dur, Glockenspiel). The page number 44 is indicated at the beginning of each staff.

# II. Satz

G.P. Tempo primo Allegretto  $\text{♩} = 120$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- E. Hrn.
- E. Kl.
- B.-Kl. 1
- B.-Kl. 2
- B.-Kl. 3
- Alt. Kl.
- B. Kl. (Solo, p, accel., f)
- Kb. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fg. 1 (p, accel., f)
- Fg. 2 (p, accel., f)
- F. Hrn. 1 (p, accel., f)
- F. Hrn. 2 (p, accel., f)
- B. Trp. 1 (Solo, p)
- B. Trp. 2
- Pos.
- Tb.
- S.B.-Kl. 1 (p, accel., f, ruhig, p, f, molto rall.)
- S.B.-Kl. 2 (p, accel., f, p, f, molto rall.)
- Pk.
- Mal.
- Perk.
- Hrf.
- Kb. (p, accel., f)

# II. Satz

**Tempo primo** **a Tempo**

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1
- E. Hrn., E. Kl.
- B. Kl. 1, B. Kl. 2, B. Kl. 3
- Alt. Kl., B. Kl.
- Kb. Kl. (Solo)
- A. Sax. 1, A. Sax. 2
- T. Sax., B. Sax.
- Fg. 1, Fg. 2
- F. Hrn. 1, F. Hrn. 2
- B. Trp. 1, B. Trp. 2
- Pos.
- Tb. (Solo Kontrabass-Klarinette)
- S.B. Kl. 1, S.B. Kl. 2
- Pk.
- Mal. (Vibra)
- Perk. (open Triangle, sus. Cym., open Triangle)
- Hrf.
- Kb. (pizz., arco)

Key performance markings include *p*, *molto rit.*, *ppp*, *pp*, *mf*, *mp*, *f*, and *pp*. The score includes dynamic hairpins and various articulation marks throughout.

# III. Satz

**Vivace**  $\text{♩} = 88$

Flöte 1 *ff*

Flöte 2 *ff*

Piccolo *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Eb-Klarinette *ff*

Bb-Klarinette 1 *ff*

Bb-Klarinette 2 *ff*

Bb-Klarinette 3 *ff*

Alt-Klarinette *ff*

Bass-Klarinette *ff*

Kontrabass-Klarinette *ff*

Alt-Sax. 1 *ff*

Alt-Sax. 2 *ff*

Tenor-Sax. *ff*

Bariton-Sax. *ff*

Fagott 1 *ff*

Fagott 2 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Bb-Trompete 1 *ff*

Bb-Trompete 2 *ff*

Posaune *ff*

Tuba *ff*

Solo-Bb-Klarinette 1 *f*

Solo-Bb-Klarinette 2 *f*

Pauken *ff* (medium Sticks)

Mallets *ff*

Perkussion *ff* (Becken a2, B.D., Open Triangle, Vibra)

Harfe *p*

Kontrabass *ff* (arco, pizz., arco)



# 3.Satz

This page of a musical score, titled "3.Satz", contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Pic., Ob. 1, Ob. 2, E. Kl., B. Kl. 1, B. Kl. 2, B. Kl. 3, Alt. Kl., B. Kl., Kb. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg. 1, Fg. 2, F. Hrn. 1, F. Hrn. 2, B. Trp. 1, B. Trp. 2, Pos., Tb., S.B. Kl. 1, S.B. Kl. 2, Pk., Mal., Perk., Hrf., and Kb. The score includes dynamic markings such as *mp*, *f*, *pp*, *p*, *mf*, and *p*. Performance instructions include "Solo", "muted", "muted(spitz) mit Pos.", "muted(spitz) mit Trp.", and "susp. Cymbal". The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as beams, slurs, and accents.

# 3.Satz

This musical score is for the third movement of a symphony, featuring a full orchestra and solo instruments. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horns 1 and 2, Clarinets in Bb (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpets 1 and 2, Trombones (1, 2, 3), and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Kettledrums, Snare Drum, Cymbals, Glockenspiel, Vibraphone, and Triangle. Solo instruments include Saxophones (Alto, Tenor, Baritone) and Clarinets in Bb (1 and 2). The score is marked with various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), and includes performance instructions like *open*, *soft Sticks*, *Glockenspiel*, *Vibra*, *gliss.*, *arco*, and *plizz.*. The score is divided into measures, with a repeat sign at the beginning and a first ending bracket at the end. The tempo and meter are not explicitly stated on this page.

3.Satz

This page of a musical score, titled "3.Satz", contains the following instruments and parts:

- Flutes:** Fl. 1 (measures 47-49), Fl. 2 (measures 47-49)
- Woodwinds:** Pic. (measures 47-49), Ob. 1 (measures 47-49), Ob. 2 (measures 47-49), E. Kl. (measures 47-49), B. Kl. 1 (measures 47-49), B. Kl. 2 (measures 47-49), B. Kl. 3 (measures 47-49), Alt. Kl. (measures 47-49), B. Kl. (measures 47-49), Kb. Kl. (measures 47-49)
- Saxophones:** A. Sax. 1 (measures 47-49), A. Sax. 2 (measures 47-49), T. Sax. (measures 47-49), B. Sax. (measures 47-49)
- Reeds:** Fg. 1 (measures 47-49), Fg. 2 (measures 47-49)
- Brass:** F. Hrn. 1 (measures 47-49), F. Hrn. 2 (measures 47-49), B. Trp. 1 (measures 47-49), B. Trp. 2 (measures 47-49), Pos. (measures 47-49), Tb. (measures 47-49)
- Strings:** S.B. Kl. 1 (measures 47-49), S.B. Kl. 2 (measures 47-49), Pk. (measures 47-49), Mal. (measures 47-49), Hrf. (measures 47-49), Kb. (measures 47-49)
- Percussion:** Perk. (measures 47-49)

Key performance markings and instructions include:

- Dynamic markings:** *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte)
- Performance instructions:** *open* (for brass instruments), *medium Sticks* (for percussion), *susp. Cymbal*, *Tambourine*, *pizz.* (pizzicato)
- Other markings:** *3* (triplets), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano)