

Leise rieselt der Schnee

für Chor und Orchester

Arr.: Guido Rennert

Andante con moto ♩ = 96

The musical score is arranged in systems for various instruments and voices. The instruments listed on the left are: Flöte 1-3, Oboe 1,2, Bb-Klarinette 1-3, Alt-Klarinette, Bass-Klarinette, Kontrabass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Bariton-Sax., Fagott 1,2, Horn in F 1-4, Bb Trompete 1-3, Posaune 1-3/B-Pos., Tenorhorn, Bariton, Tuba, Sopran, Alt, Pauken, Mallets 1, Mallets 2, Percussion, Harfe, and Kontrabass. The score includes dynamic markings such as *p*, *Solo*, *pp*, and *arco*. Performance instructions like *a2*, *Glock.*, *Triangle*, *Wind Chimes*, and *Vibra* are also present. The music is written in 3/4 time with a key signature of one flat.

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A

Fl. 1-3
 Ob. 1,2
 B^b Kl. 1-3
 Alt Kl.
 B. Kl.
 Kb. Kl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Fg. 1,2
 Hrn. 1-4
 B^b Trp. 1-3
 Pos. 1-3/B-Pos.
 T. Hrn.
 Bar.
 Tb.
 S.
 A.
 Pk.
 Mal. 1
 Mal. 2
 Perc.
 Hrf.
 Kb.

2.
 +3.

p
a2
a3
pp
p
pp
pizz.

Leise rieselt der Schnee, Still und starr liegt der See, Weih nacht lich glän zet der
 In den Herzen ist's warm, Still schweigt Kum mör der und, Harm. des Le bens ver

Leise rieselt der Schnee

F **meno mosso**

27 Fl. 1-3 *p* *Solo* *pp* *a2*

27 Ob. 1,2 *p* *pp*

27 B^b Kl. 1-3 *pp*

27 Alt Kl. *pp*

27 B. Kl. *pp*

27 Kb. Kl. *pp*

27 A. Sax. 1 *pp*

27 A. Sax. 2 *pp*

27 T. Sax. *pp*

27 B. Sax. *pp*

27 Fig. 1,2 *p* *Solo* *pp*

27 Hrn. 1-4 *p* *Solo!* *pp*

27 B^b Trp. 1-3 *p*

27 Pos. 1-3/B-Pos. *pp*

27 T. Hrn. *pp*

27 Bar. *pp*

27 Tb. *pp*

27 S. *p*

27 A. *bald!* *p* Freu e dich, Christ kind kommt bald!

27 Pk. *pp*

27 Mal. 1 *p* *Glock.* *pp*

27 Mal. 2 *p* *Triangle* *Wind Chimes* *pp*

27 Perc. *p* *p* *p*

27 Hrf. *p* *pizz.* *pp*

27 Kb. *arco* *p* *pp*