

Maestoso  $\text{♩} = 112$

# Tochter Zion

Arr.: Guido Rennert

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and parts are as follows:

- Flöte 1,2 (Flute 1, 2)
- Piccolo
- Flöte 3 (Flute 3)
- Oboe 1,2 (Oboe 1, 2)
- E♭-Klarinette (E-flat Clarinet)
- B♭-Klarinette 1 (B-flat Clarinet 1)
- B♭-Klarinette 2,3 (B-flat Clarinet 2, 3)
- Alt-Klarinette (Alto Clarinet)
- Bass-Klarinette (Bass Clarinet)
- Kontrabass-Klarinette (Contrabass Clarinet)
- Alt-Sax. / Sopran-Sax. (Alto Saxophone / Soprano Saxophone)
- Tenor-Sax. (Tenor Saxophone)
- Bariton-Sax. (Baritone Saxophone)
- Fagott 1,2 (Bassoon 1, 2)
- Horn in F 1,2 (Horn in F 1, 2)
- Horn in F 3,4 (Horn in F 3, 4)
- B-Trompete 1-3 (Trumpet 1-3)
- Flügelhorn 1,2 (Flügelhorn 1, 2)
- Posaune 1 (Trumpet 1)
- Posaune 2,3 (Trumpet 2, 3)
- Bass-Posaune (Baritone Trumpet)
- Tenorhorn (Tenor Horn)
- Bariton (Baritone)
- Tuba
- Pauken (Cymbals)
- Mallets 1 (Röhrenglocken - Tube Bells)
- Mallets 2 (Vibra.+ Glock. - Vibraphone + Gong)
- Percussion
- Harfe (Harp) - F-Dur
- Kontrabass (Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2* for second octave). The key signature is one flat (B-flat major / F minor) and the time signature is 4/4.







