

"Sah ein Knab' ein Röslein stehn"

Volklied

Arr.: Guido Rennert

Andante $\text{♩} = 88$

The score is arranged for a full orchestra and percussion. It begins with a tempo of Andante at 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with dynamic markings such as *f* (fortissimo) and *pp* (pianissimo) throughout. The percussion section includes Becken a2 and Triangel, with dynamics like *p* (piano) and *mf* (mezzo-forte) indicated.

B

17 Picc. 1-2 *p* *mf* *f* *ff*

Picc. 3 *f* *ff*

Ob. 1-2 *p* *mf* *f* *ff*

Klar. Es *p* *mf* *f* *ff*

Klar. B 1-3 *mf* *p* *f* *ff*

Altklar. Es *mf* *p* *f* *ff*

Bassklar. B *mf* *p* *f* *ff*

Altsax. Es 1-2 *mf* *p* *f* *ff*

Tensax. B *mf* *p* *f* *ff*

Borsax. Es *mf* *p* *f* *ff*

Fag. 1-2 *mf* *p* *f* *ff*

Hrn. F 1-2 *p* *mf* *p* *f* *ff*

Hrn. F 3-4 *p* *mf* *f* *ff*

Trp. B. 1

Trp. B. 2-4 *f* *ff*

Flhrn. B 1-2 *f* *ff*

Pos. 1-2 *p* *mf* *f* *ff*

Pos. 3-4 *p* *mf* *f* *ff*

Thn. *f* *ff*

Bar. *f* *ff*

Tub. *f* *ff*

17 Pauk. *f* *ff*

Glock. *mf* *p* *f* *ff*

17 Perk. *ff*

28

Picc. 1-2

Picc. 3

Ob. 1-2

Klar. Es

Klar. B 1-3

Altklar. Es

Bassklar. B

Altsax. Es 1-2

Tensax. B

Borsax. Es

Fag. 1-2

28

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1

Trp. B. 2-4

Flhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thn.

Bar.

Tub.

28

Pauk.

Glock.

28

Perk.

28

29

30

31

