

# Der etwas andere "Lindenbaum"

(mit viel Sehnsucht)

Musik: Friedrich Silcher

Arr.: Guido Rennert

für sinf. Blasorchester

Andante con moto ♩ = 80

A

The score is arranged in systems for various instruments. The top system includes Flöte 1-2, Sopranblockflöte, Oboe (Solo), Englischhorn, Klarinette in Es (Solo), Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Altklarinette in Es, Bassklarinetten in B (wenn möglich, 2 Spieler), Soprasaxophon in B, Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, and Fagott 1-2. The middle system includes Horn in F 1-2, Horn in F 3-4, Trompete in B 1-2 (with mutes 1-4), Trompete in B 3-4, Flügelhorn in B 1-2, Posaune 1-2, Posaune 3-4, Tenorhorn, Bariton, and Tuba (ein Spieler). The bottom system includes Glockenspiel, Marimbaphon, Röhrenglocken, tiefe Toms (Naturfell), susp.Cymbal (soft), E-Bass, Harfe, Klavier, and Kontrabass. Dynamics range from *p* to *mf*. Performance instructions include 'Solo' for Oboe and Clarinet in E, and '1. mit Dämpfer (spitz)' through '4. mit Dämpfer (spitz)' for trumpets. A rehearsal mark 'A' is placed at the beginning of the main section.

**B** **C**

Fl. 1-2 *mf* *mp* *mf* *a2* *mf*

Schl. *mf* *mp*

Ob. *mf* *mf*

Englhorn. *mf*

Klar. Es *mf* *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Altklar. Es *mf* *mf*

Bassklar. B *mf*

Sopsax. B *mf*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

Fag. 1-2 *mp* *mf*

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14

Hrn. F 1-2 *mp* *mf*

Hrn. F 3-4 *mp* *mf*

Trp. B. 1-2 *mf* *mf* *1. Solo offen*

Trp. B. 3-4 *mf*

Fihrn. B 1-2

Pos. 1-2 *mp* *mit Dämpfer (spitz)*

Pos. 3-4 *mp* *mit Dämpfer (spitz)*

Thrn.

Bar.

Tub.

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14

Glock. *mf*

Mrb. *mf*

Röhrglk. *mf*

Toms *mf*

s.C. *p* *mf*

14

E. Bs. *mf*

14

Hrt. *mp*

Kl. *mp*

14

Kb. *mf*

28 D

Fl. 1-2 *mf* *a2*

Schl.

Ob.

Englhorn.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

Fag. 1-2 *a2* *mf*

Hrn. F 1-2 *a2* *mf*

Hrn. F 3-4 *a2* *mf*

Trp. B. 1-2 *mf*

Trp. B. 3-4 *mf* *+2. offen* *f* *offen*

Fihrn. B 1-2 *f*

Pos. 1-2 *f* *offen*

Pos. 3-4 *f* *offen*

Thrn.

Bar.

Tub. *f*

Glock.

Mrb.

Röhglock.

Toms

s.c.

E. Bs. *p* *mf* *p*

Hrt. *mf* *mf* *mf* *A-Dur*

Kl. *mf* *mf* *mf*

Kb. *mf*

F

Rit.

Fl. 1-2  
Sbfl.  
Ob.  
Englhorn.  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B  
Sopsax. B  
Altsax. Es  
Tensax. B  
Barsax. Es  
Fag. 1-2

50

Hrn. F 1-2  
Hrn. F 3-4  
Trp. B. 1-2  
Trp. B. 3-4  
Fihrn. B 1-2  
Pos. 1-2  
Pos. 3-4  
Thrn.  
Bar.  
Tub.

50

Glock.  
Mrb.  
Röhglock.  
Toms.  
s.C.  
E. Bs.  
Hrt.  
Kl.  
Kb.

G meno

H a Tempo

a2

FL. 1-2  
Sfbl.  
Ob.  
Englhorn.  
Klar. Es  
Klar. B. 1  
Klar. B. 2  
Klar. B. 3  
Altklar. Es  
Bassklar. B  
Sopsax. B  
Altsax. Es  
Tensax. B  
Barsax. Es  
Fag. 1-2

60

Hrn. F. 1-2  
Hrn. F. 3-4  
Trp. B. 1-2  
Trp. B. 3-4  
Fihrn. B. 1-2  
Pos. 1-2  
Pos. 3-4  
Thrn.  
Bar.  
Tub.

60

Glock.  
Mrb.  
Röhlglk.  
Toms  
s.c.

60

E. Bs.  
Hrt.  
Kl.  
Kb.

Rit.

I

76

FL. 1-2  
Sbfl.  
Ob.  
Englhorn  
Klar. Es  
Klar. B. 1  
Klar. B. 2  
Klar. B. 3  
Altklar. Es  
Bassklar. B  
Sopsax. B  
Altsax. Es  
Tensax. B  
Barsax. Es  
Fag. 1-2  
Hrn. F. 1-2  
Hrn. F. 3-4  
Trp. B. 1-2  
Trp. B. 3-4  
Fihrn. B. 1-2  
Pos. 1-2  
Pos. 3-4  
Thrn.  
Bar.  
Tub.  
Glock.  
Mrb.  
Röhlglk.  
Toms.  
s.c.  
E. Bs.  
Hrt.  
Kl.  
Kb.