

Dem deutschen Jäger

berühmte Lieder und Signale der deutschen Jägerschaft
für gr. sinf. Blasorchester

1. Signal " Begrüßung "
Maestoso ♩. = 92

Arr.: Guido Rennert

The score is arranged for a large symphonic woodwind and brass ensemble. The instruments listed on the left are: Flöte 1-2, Piccolo, Oboe 1-2, Klarinette in Es, Klarinette in B 1, Klarinette in B 2-3, Altklarinette in Es, Bassklarinette in B, Kontrabassklarinette in B, Altsaxophon in Es 1-2, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott 1-2, Horn in F 1-2, Horn in F 3-4, Trompete in B 1-2, Trompete in B 3-4, Flügelhorn in B 1-2, Posaune 1-2, Posaune 3-4, Tenorhorn, Bariton, Tuba, Pauken, Glockenspiel, Perkussion, Kleine Trommel, and Kontrabass. The music is in 2/4 time with a key signature of one flat (B-flat major). The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the strings (not explicitly shown but implied by the 'sinf.' designation) provide a steady accompaniment. The score includes dynamic markings such as *f* and *sf*, and performance instructions like "(Jagdhorn, opt. Flügelhorn)" and "immer a3".

H

I

119

a2

Fl. 1-2
 Picc.
 Ob. 1-2
 Klar. Es
 Klar. B 1
 Klar. B 2-3
 Altklar. Es
 Bassklar. B
 Kbsklar. B
 Altsax. Es 1-2
 Tensax. B
 Barsax. Es
 Fag. 1-2

119

a2

Hrn. F 1-2
 Hr. F 3-4
 Trp. B. 1-2
 Trp. B. 3-4
 Flügelhorn
 Pos. 1-2
 Pos. 3-4
 Thrn.
 Bar.
 Tub.

119

Pauk.
 Glock.
 Perk.
 Kl. Tr.
 Kb.

Fl. 1-2 *ff* *mf* *ff* *mf*

Picc. *ff* *mf* *ff* *mf*

Ob. 1-2 *ff* *mf* *ff* *mf*

Klar. Es *ff* *mf* *ff* *mf*

Klar. B 1 *ff* *mf* *ff* *mf*

Klar. B 2-3 *ff* *mf* *ff* *mf*

Altklar. Es *mf* *ff* *mf*

Bassklar. B *mf* *ff* *mf*

Kbsklar. B *mf* *ff* *mf*

Altsax. Es 1-2 *ff* *mf* *ff* *mf*

Tensax. B *ff* *mf* *ff* *mf*

Barsax. Es *mf* *ff* *mf*

Fag. 1-2 *mf* *ff* *mf*

134

Hrn. F 1-2 *ff* *mf* *ff* *mf* *f*

Hrn. F 3-4 *ff* *mf* *ff* *mf*

Trp. B. 1-2 *ff* *ff* *f*

Trp. B. 3-4 *ff* *ff* *f*

Fihrn. B 1-2 *ff* *mf* *ff* *mf*

Pos. 1-2 *mf* *ff* *mf*

Pos. 3-4 *mf* *ff* *mf*

Thrn. *ff* *mf* *ff* *mf*

Bar. *ff* *mf* *ff* *mf*

Tub. *mf* *ff* *mf*

134

Pauk

Glock. *mf* *mf*

Perk. *ff* *mf* *ff* *mf*

Kl. Tr. *ff* *mf* *ff* *mf* *f*

134

Kb. *mf* *ff* *mf*

3. Signal " Das hohe Wecken " Allegretto ♩ = 62

Fl. 1-2

Picc.

Ob. 1-2

Klar. Es

Klar. B 1
Solo zwei Spieler
mf *poco a poco dim.* *pp*

Klar. B 2-3

Altklar. Es

Bassklar. B

Kbbsklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2
mf *poco a poco dim.* *pp*

Hrn. F 1-2
1. gestopft
p

Hrn. F 3-4
p

Trp. B. 1-2
Wechsel zum Jagdhorn
f (Jagdhorn, opt. Flügelhorn)

Trp. B. 3-4
Wechsel zum Jagdhorn
f (Jagdhorn, opt. Flügelhorn)

Fihrn. B 1-2
Wechsel zum Jagdhorn
f (Jagdhorn, opt. Flügelhorn)

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

192

Pauk

Glock.

Perk.
Triangel
mf *poco a poco dim.* *pp*

Kl. Tr.
Solo
mf *poco a poco dim.* *pp*

192

Kb.

4. Signal " Zapfenstreich "

sehr ruhig ♩ = 50

229

Rit.

Fl. 1-2 *mp* *pp*

Picc.

Ob. 1-2 *mp* *pp*

Klar. Es *mp* *pp*

Klar. B 1 *pp*

Klar. B 2-3 *pp* a2

Altklar. Es *pp*

Bassklar. B *pp*

Kbsklar. B *pp*

Altsax. Es 1-2 *pp*

Tensax. B *pp*

Barsax. Es *pp*

Fag. 1-2 *mp* *pp*

229

Hrn. F 1-2 *p* *p+2.*

Hrn. F 3-4 *p+2.*

Trp. B. 1-2 *mf* Trompete Solo

Trp. B. 3-4

Fihrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

229 *pp*

Pauk *pp*

Glock.

Perk.

Kl. Tr.

229 *pp*

Kb. *pp*

302

Fl. 1-2
Picc.
Ob. 1-2
Klar. Es
Klar. B 1
Klar. B 2-3
Altklar. Es
Bassklar. B
Kbsklar. B
Altsax. Es 1-2
Tensax. B
Barsax. Es
Fag. 1-2
Hrn. F 1-2
Hrn. F 3-4
Trp. B. 1-2
Trp. B. 3-4
Fihrn. B 1-2
Pos. 1-2
Pos. 3-4
Thrn.
Bar.
Tub.
Pauk.
Glock.
Perk.
Kl. Tr.
Kb.

302

302

302

345

a2 Y

Fl. 1-2 *ff*

Picc. *ff*

Ob. 1-2 *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2-3 *ff* a2

Altklar. Es *ff*

Bassklar. B *ff*

Kbsklar. B *ff*

Altsax. Es 1-2 *ff*

Tensax. B *ff* +2. Altsax

Barsax. Es *ff*

Fag. 1-2 *f* *ff*

345

Hrn. F 1-2 *f*

Hrn. F 3-4 *f*

Trp. B. 1-2 *ff*

Trp. B. 3-4 *f*

Fihrn. B 1-2 *f* a2 *ff*

Pos. 1-2 *f* *ff* a2

Pos. 3-4 *f* *ff*

Thrn. *f* *ff*

Bar. *f* *ff*

Tub. *ff*

345

Pauk *ff*

Glock. *ff*

Perk.

Kl. Tr.

345

Kb. *ff*

366 Rit.

Fl. 1-2 *ff*

Picc. *ff*

Ob. 1-2 *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2-3 *ff*

Altklar. Es *ff*

Bassklar. B *ff*

Kbsklar. B *ff*

Altsax. Es 1-2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

Fag. 1-2 *ff*

Hrn. F 1-2 *ff*

Hrn. F 3-4 *ff*

Trp. B. 1-2 *ff*

Trp. B. 3-4 *ff*

Fihrn. B 1-2 *ff*

Pos. 1-2 *ff*

Pos. 3-4 *ff*

Thrn. *ff*

Bar. *ff*

Tub. *ff*

Pauk. *ff*

Glock. *ff*

Perk. *ff*

Kl. Tr. *ff*

Kb. *ff*

gr. Trommel