

Die dritte Dimension

(Marsch des Luftwaffentruppenkommandos)

Sebastian Middel

Marschtempo $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Melodic line with accents and dynamic markings.
- Flöte 1/2:** Melodic line with accents and dynamic markings.
- Oboe 1/2:** Melodic line with accents and dynamic markings.
- Klarinette in Es:** Melodic line with accents and dynamic markings.
- Klarinette in B 1:** Melodic line with accents and dynamic markings.
- Klarinette in B 2/3:** Melodic line with accents and dynamic markings.
- Bassklarinetten in B / Kontrabasskl. in B:** Melodic line with accents and dynamic markings.
- Altsaxophon in Es 1/2:** Melodic line with accents and dynamic markings.
- Tenorsaxophon in B:** Melodic line with accents and dynamic markings.
- Baritonsaxophon in Es:** Melodic line with accents and dynamic markings.
- Fagott 1/2:** Melodic line with accents and dynamic markings.
- Horn in F 1/2:** Harmonic accompaniment with dynamic markings.
- Horn in F 3/4:** Harmonic accompaniment with dynamic markings.
- Trompete in B 1/2:** Harmonic accompaniment with dynamic markings.
- Trompete in B 3/4:** Harmonic accompaniment with dynamic markings.
- Flügelhorn in B 1/2:** Harmonic accompaniment with dynamic markings.
- Posaune 1/2/3:** Harmonic accompaniment with dynamic markings.
- Posaune 4:** Harmonic accompaniment with dynamic markings.
- Tenorhorn:** Harmonic accompaniment with dynamic markings.
- Bariton:** Harmonic accompaniment with dynamic markings.
- Tuba:** Harmonic accompaniment with dynamic markings.
- Pauken:** Rhythmic accompaniment with dynamic markings.
- Glockenspiel:** Melodic line with dynamic markings.
- Kleine Trommel:** Rhythmic accompaniment with dynamic markings.
- Grosse Trommel & Becken:** Rhythmic accompaniment with dynamic markings.

A

Picc. *sfz p* *f*

Fl. 1/2 *sfz p* *f* á 2

Ob. 1/2 *sfz p* *f* á 2

Klar. Es *sfz p* *f*

Klar. B 1 *sfz p* *f*

Klar. B 2/3 *sfz p* *f* á 2

Bassklar. Kontrabassklar. B *sfz p* *f*

Altsax. Es 1/2 *sfz p* *f* á 2

Tensax. B *sfz p* *f*

Barsax. Es *sfz p* *f*

Fag. 1/2 *sfz p* *f* á 2 1.x tacet

Hrn. F 1/2 *sfz p* *f*

Hrn. F 3/4 *sfz p* *f*

Trp. B. 1/2 *sfz* *f* á 2

Trp. B. 3/4 *sfz* *f* á 2

Fihrn. B 1/2 *sfz p* *f*

Pos. 1/2/3 *sfz p* *f*

Pos. 4 *sfz p* *f*

Thrn. *sfz p* *f* 1.x tacet

Bar. *sfz p* *f* 1.x tacet

Tub. *sfz p* *f*

Pauk. *sfz* *f*

Glock. *sfz p* *f*

Kl. Tr. *sfz p* *f*

Gr. Tr. & Bck. *sfz p* *f*

17

Picc. *sfz p*

Fl. 1/2 *sfz p*

Ob. 1/2 *sfz p*

Klar. Es *sfz p*

Klar. B 1 *sfz p*

Klar. B 2/3 *sfz p* *à 2*

Bassklar. Kontrabasklar. B *sfz p*

Altsax. Es 1/2 *sfz p* *à 2*

Tensax. B *sfz p*

Barsax. Es *sfz p*

Fag. 1/2 *sfz p*

Hrn. F 1/2 *sfz p*

Hrn. F 3/4 *sfz p*

Trp. B. 1/2 *sfz* *à 2*

Trp. B. 3/4 *sfz* *à 2*

Fihrn. B 1/2 *sfz p* *à 2*

Pos. 1/2/3 *sfz p*

Pos. 4 *sfz p*

Thrn. *sfz p*

Bar. *sfz p*

Tub. *sfz p*

Pauk. *sfz p*

Glock. *sfz p*

Kl. Tr. *sfz p*

Gr. Tr. & Bck. *sfz p*

p *f* *à 2*

B

Picc. *sfz p* *f*

Fl. 1/2 *sfz p* *f*

Ob. 1/2 *sfz p* *f*

Klar. Es *sfz p* *f*

Klar. B 1 *sfz p* *f*

Klar. B 2/3 *sfz p* *f*

Bassklar. Kontrabassklar. B *sfz p* *f*

Altsax. Es 1/2 *sfz p* *f*

Tensax. B *sfz p* *f*

Barsax. Es *sfz p* *f*

Fag. 1/2 *sfz p* *f*

25

Hrn. F 1/2 *sfz p* *f*

Hrn. F 3/4 *sfz p* *f*

Trp. B. 1/2 *sfz* *f*

Trp. B. 3/4 *sfz* *f*

Filhrn. B 1/2 *sfz p* *f*

Pos. 1/2/3 *sfz p* *f*

Pos. 4 *sfz p* *f*

Thrn. *sfz p* *f*

Bar. *sfz p* *f*

Tub. *sfz p* *f*

25

Pauk. *sfz p* *f*

Glock. *sfz p* *f*

Kl. Tr. *sfz p* *f*

Gr. Tr. & Bck. *sfz p* *f*

Picc.

Fl. 1/2

Ob. 1/2

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar.
Kontrabasklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Fag. 1/2

Hrn. F 1/2

Hrn. F 3/4

Trp. B. 1/2

Trp. B. 3/4

Filhrn. B 1/2

Pos. 1/2/3

Pos. 4

Thrn.

Bar.

Tub.

97

Pauk.

Glock.

Kl. Tr.

Gr. Tr.
& Bck.

fp *f* *ff*

tr *á 2*

97

G

This page of a musical score, labeled 'G' in the top left corner, contains 25 staves of music. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Klar. Es., Klar. B 1, Klar. B 2/3, Bassklar. Kontrabsklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Fag. 1/2, Hrn. F 1/2, Hrn. F 3/4, Trp. B. 1/2, Trp. B. 3/4, Filh. B. 1/2, Pos. 1/2/3, Pos. 4, Thrn., Bar., Tub., Pauk., Glock., Kl. Tr., and Gr. Tr. & Bck. The score is written in a key signature of two flats and a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'á 2'. The page number '105' is printed on the left side, appearing twice: once above the Horn F 1/2 staff and once above the Percussion staff. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

113

Picc.

Fl. 1/2

Ob. 1/2

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar.
Kontrabassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Fag. 1/2

113

Hrn. F 1/2

Hrn. F 3/4

Trp. B. 1/2

Trp. B. 3/4

Fihrn. B 1/2

Pos. 1/2/3

Pos. 4

Thrn.

Bar.

Tub.

113

Pauk.

Glock.

Kl. Tr.

Gr. Tr.
& Bck.

121

á 2

á 2

á 2

121

-15-

129

Picc.

Fl. 1/2

Ob. 1/2

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar.
Kontrabasklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Fag. 1/2

129

Hrn. F 1/2

Hrn. F 3/4

Trp. B. 1/2

Trp. B. 3/4

Fihrn. B 1/2

Pos. 1/2/3

Pos. 4

Thrn.

Bar.

Tub.

129

Pauk.

Glock.

Kl. Tr.

Gr. Tr.
& Bck.