

Mir stonn zo dir, FC Kölle !

Stadionfassung für Blasorchester

Arr.: Guido Rennert

Ballade $\text{♩} = 70$

A Vers 1

The score is for a brass band and includes the following instruments and parts:

- Flöte 1-2
- Oboe
- Klarinette in B 1
- Klarinette in B 2-3
- Bassklarinette in B
- Fagott
- Altsaxophon in Es 1-2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Horn in F 1
- Horn in F 2-3
- Trompete in B 1-2
- Trompete in B 3-4
- Flügelhorn in B 1-2
- Posaune 1-2
- Posaune 3-4
- Tenorhorn
- Bariton
- Tuba
- Glockenspiel
- Kleine Trommel
- Becken a2 gr.Trommel

The score is in 4/4 time and features dynamics such as *f* (forte) and *mf* (mezzo-forte). It includes performance markings like accents, slurs, and breath marks (a2). The piece is divided into two main sections by a double bar line, with the first section starting at measure 1 and the second section starting at measure 17.

7

Fl. 1-2

Ob.

Klar. B 1

Klar. B 2-3

Bassklar. B

Fag.

Altsax. Es 1-2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2-3

Trp. B. 1-2

Trp. B. 3-4

Flhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

Glock.

Kl. Tr.

Bck.
gr.Tr.

mf

mf

a2

a2

a2

7

7

F**Rock Shuffle****Refrain 3**

♩ = 140

Musical score for "Rock Shuffle" Refrain 3. The score is arranged for a full orchestral ensemble. The tempo is marked as ♩ = 140. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 45 and the second system starting at measure 46.

Instrumentation and Parts:

- Fl. 1-2:** Flutes 1 and 2, playing a melodic line with slurs and accents.
- Ob.:** Oboe, playing a melodic line with slurs and accents.
- Klar. B 1:** Clarinet Bb 1, playing a melodic line with slurs and accents.
- Klar. B 2-3:** Clarinet Bb 2 and 3, playing a harmonic line with slurs and accents.
- Bassklar. B:** Bass Clarinet Bb, playing a rhythmic line with eighth notes and slurs.
- Fag.:** Bassoon, playing a rhythmic line with eighth notes and slurs.
- Altsax. Es 1-2:** Alto Saxophone Eb 1 and 2, playing a melodic line with slurs and accents.
- Tensax. B:** Tenor Saxophone Bb, playing a melodic line with slurs and accents.
- Barsax. Es:** Baritone Saxophone Eb, playing a rhythmic line with eighth notes and slurs.
- Hrn. F 1:** Horn F 1, playing a melodic line with slurs and accents.
- Hrn. F 2-3:** Horn F 2 and 3, playing a harmonic line with slurs and accents.
- Trp. B. 1-2:** Trumpet Bb 1 and 2, playing a melodic line with slurs and accents.
- Trp. B. 3-4:** Trumpet Bb 3 and 4, playing a harmonic line with slurs and accents.
- Flhrn. B 1-2:** Flugelhorn Bb 1 and 2, playing a harmonic line with slurs and accents.
- Pos. 1-2:** Trombone 1 and 2, playing a harmonic line with slurs and accents.
- Pos. 3-4:** Trombone 3 and 4, playing a rhythmic line with eighth notes and slurs.
- Thrn.:** Trombone, playing a melodic line with slurs and accents.
- Bar.:** Baritone, playing a melodic line with slurs and accents.
- Tub.:** Tuba, playing a rhythmic line with eighth notes and slurs.
- Glock.:** Glockenspiel, playing a melodic line with slurs and accents.
- Kl. Tr.:** Keyboard Percussion, playing a rhythmic line with eighth notes and slurs.
- Bck. gr.Tr.:** Bass Drum and Snare Drum, playing a rhythmic line with eighth notes and slurs.

Performance Instructions:

- Dynamic:** *ff* (fortissimo) is indicated throughout the score.
- Articulation:** Slurs and accents are used extensively to shape the melodic and rhythmic phrases.
- Tempo:** The tempo is marked as ♩ = 140.
- Measure Numbers:** The score is divided into two systems, with the first system ending at measure 45 and the second system starting at measure 46.

52

Fl. 1-2

Ob.

Klar. B 1

Klar. B 2-3

Bassklar. B

Fag.

Altsax. Es 1-2

Tensax. B

Barsax. Es

52

Hrn. F 1

Hrn. F 2-3

Trp. B. 1-2

Trp. B. 3-4

Flhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

Glock.

Kl. Tr.

52

Bck.
gr.Tr.

59 G

Fl. 1-2

Ob.

Klar. B 1

Klar. B 2-3

Bassklar. B

Fag.

Altsax. Es 1-2

Tensax. B

Barsax. Es

59

Hrn. F 1

Hrn. F 2-3

Trp. B. 1-2

Trp. B. 3-4

Flhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

Glock.

Kl. Tr.

59

Bck.
gr.Tr.

66

Fl. 1-2

Ob.

Klar. B 1

Klar. B 2-3

Bassklar. B

Fag.

Altsax. Es 1-2

Tensax. B

Barsax. Es

66

Hrn. F 1

Hrn. F 2-3

Trp. B. 1-2

Trp. B. 3-4

Flhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

Glock.

Kl. Tr.

66

Bck.
gr.Tr.

H gerade 8 tel

Rit.

72

Fl. 1-2

Ob.

Klar. B 1

Klar. B 2-3

Bassklar. B

Fag.

Altsax. Es 1-2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2-3

Trp. B. 1-2

Trp. B. 3-4

Flhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

Glock.

Kl. Tr.

72

Bck.

gr.Tr.