



**"Räuber"  
FÜR DIE IWIGKEIT**

Ausgabe für Blasorchester

T.u.M.: Torben Klein

Arr.: Guido Rennert



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# "RÄUBER" FÜR DIE IWIGKEIT

Text und Musik: Torben Klein

Arr.: Guido Rennert

## **Besetzung**

### **Partitur**

Gesang

Flöte 1 in C (2x)

Flöte 2 in C

Oboe

Fagott (2x)

Klarinette 1 in B (2x)

Klarinette 2 in B (2x)

Klarinette 3 in B (2x)

Bass-Klarinette in B

Altsaxophon 1 in Es

Altsaxophon 2 in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete 1 in B (2x)

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 1 in Es

Horn 2 in Es

Horn 3 in Es

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Tenorhorn 1 in B

Bariton in C

Bariton in B

Tuba in C (3x)

Tuba in B

Drumset

E-Bass

E-Gitarre (optional)

Klavier (optional)

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Dance-Pop ♩ = 150

The musical score is arranged for a large ensemble. The top section includes woodwinds: Flöte 1-2, Oboe, Klarinette in B 1-2, Klarinette in B 3, Bassklarinette in B, Altsaxophon in Es 1-2, Tenorsaxophon in B, and Baritonsaxophon in Es. The middle section includes brass instruments: Horn in F 1-2-3, Trompete in B 1-2, Trompete in B 3-4, Posaune 1-2, Posaune 3-4, Tenorhorn, Bariton, and Tuba. The bottom section includes a Drum Set, E-Gitarre, E-Bass, Synthesizer, and Gesang. The woodwinds and strings (Solo Marcato Strings) play a rhythmic melody with accents and slurs, marked with a forte (f) dynamic. The brass instruments and guitar/bass are currently silent. The drum set provides a steady beat with snare and cymbal patterns. The synthesizer and vocal parts are also silent in this section. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat).



B

14

Fl. 1-2

Ob.

Klar. B 1-2

Klar. B 3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1-2-3

Trp. B. 1-2

Trp. B. 3-4

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

14

D. S.

E-Git.

E-Bs.

14

Synth.

14

G.

— che, denn du bringst mich Hätz zum laa\_\_che. Ich hätt nie je dach\_\_dat dat pas seet, \_\_ dat et dir je nau\_\_su wie mir jeiht,



