

" Licht, du ewiglich eines "

Hymne für grosses Orchester

Transkription für gr. sinf. Blasorchester

Richard Strauss

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte 1-2
- Piccolo
- Oboe 1-2
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Altklarinetten in Es
- Bassklarinetten in B
- Kontrabassklarinetten in B
- Altsaxophon in Es 1-2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott 1-2
- Horn in F 1-2
- Horn in F 3-4
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Trompete in B 4
- Trompete in B 5
- Trompete in B 6
- Posaune 1-2
- Posaune 3-4
- Basstrompete in B 1-2
- Tuba
- Pauken
- Glockenspiel
- Kleine Trommel
- Perkussion
- Kontrabass
- (Bühnenmusik) Trompete in B 1-2-3
- (Bühnenmusik) Trompete in B 4-5
- (Bühnenmusik) Posaune 1-2-3-4
- (Bühnenmusik) Tuba
- (Bühnenmusik) Pauken

Key performance markings include *marcato*, *ff*, *mf*, *fz*, and *a2*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the trumpet and trombone sections.

