



Komponiert für das Sinfonische Jugendblasorchester Karlsruhe
mit seinem Dirigenten Stefan Kollmann zum 40-jährigen Jubiläum

Badische Ouvertüre

Der Jugend gewidmet

für gr. sinf. Blasorchester und Jugendchor
von Guido Rennert



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Partitur

Piccolo / Blockflöte

Flöte 1 in C

Flöte 2 in C

Flöte 3 in C

Oboe 1

Oboe 2

Klarinette 1 in B (2x)

Klarinette 2 in B (2x)

Klarinette 3 in B (2x)

Bass-Klarinette in B

Kontrabass-Klarinette in B

Altsaxophon 1 in Es

Altsaxophon 2 in Es

Tenorsaxophon 1 in B

Baritonsaxophon in Es

Fagott 1

Fagott 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Flügelhorn 1 in B

Flügelhorn 2 in B

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Posaune 4 in C

Tenorhorn in B

Bariton in C

Tuba (3x)

Pauken

Mallets (*Glockenspiel, Vibraphon, Röhrenglocken, Marimba, Crotales*)

Perkussion (*Becken a2, gr. Trommel, s. Cymbal, Tam Tam, Triangel, Toms, Tambourine, Holzplatte, Wind chimes, Fingercymbal*)

Harfe

Klavier

Kontrabass

Chor (*Sopran, Alt, Tenor, Bass*)

Badische Ouvertüre - Der Jugend gewidmet

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Allegro con moto ♩ = 120

A

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo / Blockflöte, Flöte 1-2, Flöte 3, Oboe 1-2, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinetten in B, Kontrabassklarinetten in B, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott 1-2, Horn in F 1-2, Horn in F 3-4, Trompete in B 1-2, Trompete in B 3-4, Flügelhorn in B 1-2, Posaune 1-2, Posaune 3-4, Tenorhorn, Bariton, Tuba, Pauken, Glockenspiel, Mallets 1, Mallets 2, Becken a2, gr. Trommel, Harfe, Klavier, Kontrabass, Sopran, Alt, Tenor, and Bass. The score includes various musical notations such as dynamics (ff, f, mf, p, s.c.), articulation (accents, slurs), and performance instructions (e.g., 'mit Dämpfer (spitz)', 'pizz.', 'arco'). The vocal parts at the bottom feature the lyrics 'Hey, hey, hey!' repeated across the staves.

Picc.
 Fl. 1-2
 Fl. 3
 Ob. 1-2
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Bassklar. B
 Kbkklar. B
 Altsax. Es 1
 Altsax. Es 2
 Tensax. B
 Barsax. Es
 Fag. 1-2
 Hrn. F 1-2
 Hrn. F 3-4
 Tpt. B. 1-2
 Tpt. B. 3-4
 FfHrn. B 1-2
 Pos. 1-2
 Pos. 3-4
 Thrn.
 Bar.
 Tub.
 Pauk.
 Mlts. 1
 Mlts. 2
 Perk. 1
 Perk. 2
 Hrf.
 Kl.
 Kb.
 S.
 A.
 T.
 B.

20

Picc.
 Fl. 1-2
 Fl. 3
 Ob. 1-2
 Klar. B. 1
 Klar. B. 2
 Klar. B. 3
 Bassklar. B.
 Kbklar. B.
 Altsax. Es 1
 Altsax. Es 2
 Tensax. B.
 Barsax. Es
 Fag. 1-2
 Hrn. F. 1-2
 Hrn. F. 3-4
 Tpt. B. 1-2
 Tpt. B. 3-4
 Fihrn. B. 1-2
 Pos. 1-2
 Pos. 3-4
 Thrn.
 Bar.
 Tub.
 Pauk.
 Mlt. 1
 Malt. 2
 Perk. 1
 Perk. 2
 Hrf.
 Kl.
 Kb.
 S.
 A.
 T.
 B.

Musical score for a full orchestra, starting at measure 20. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Cor Anglais, Saxophones, Bassoon, Horns, Trumpets, Trombones, French Horns, Positively, Tenor Trombone, Baritone, Tuba), percussion (Percussion 1 & 2, Marimba, Mallets 1 & 2), strings (Violins, Violas, Tenors, Basses), and keyboard instruments (Harp, Piano, Celeste). The score features various dynamics such as *ff*, *mf*, *mfz*, and *pp*, and includes performance instructions like *s.C. (soft)* and *Becken a2*. A section marked 'C' is indicated at the top. The score is written in a complex, multi-measure format with many notes and rests.

28

Picc. *mf*

Fl. 1-2 *p* *f* *mf*

Fl. 3 *p* *f* *mf*

Ob. 1-2 *p* *f* *mf* 1.

Klar. B. 1 *p* *f* *mf* *f* *Ein Spieler*

Klar. B. 2 *p* *f* *mf*

Klar. B. 3 *p* *f* *mf*

Bassklar. B. *mf*

Kbssklar. B. *mf*

Altsax. Es 1 *p* *f* *mf*

Altsax. Es 2 *p* *f* *mf*

Tensax. B. *p* *f* *mf*

Barsax. Es *p* *f* *mf*

Fag. 1-2 *mf* *f*

28

Hrn. F. 1-2 *p* *f* *mf* *f* *gestopft*

Hrn. F. 3-4 *p* *f* *mf* *f*

Trp. B. 1-2 *f*

Trp. B. 3-4 *f*

Fihrn. B. 1-2 *f*

Pos. 1-2 *f*

Pos. 3-4 *f*

Thrn. *f*

Bar. *f*

Tub. *f* *ein Spieler*

28

Mlt. 1 *mf* *mf* *f* *Glockenspiel* *Glock. + Crotales*

Malt. 2 *mf* *f* *Röhrengl.*

Perk. 1 *mf* *mf* *Triangel*

Perk. 2 *mf*

28

Hrf. *mf*

28

Kl. *mf*

28

Kb. *mf*

28

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Picc. *f*
 Fl. 1-2 *f* *a2*
 Fl. 3 *f*
 Ob. 1-2 *f*
 Klar. B. 1 *f* *Tutti*
 Klar. B. 2 *f*
 Klar. B. 3 *f*
 Bassklar. B. *f*
 Kbklar. B. *f*
 Altsax. Es 1 *f*
 Altsax. Es 2 *f*
 Tensax. B. *f*
 Barsax. Es *f*
 Fag. 1-2 *f* *a2*
 Hrn. F. 1-2 *f* *a2* *offen*
 Hrn. F. 3-4 *f* *a2*
 Tpt. B. 1-2 *f*
 Tpt. B. 3-4 *f*
 Ffhrn. B. 1-2 *f* *a2*
 Pos. 1-2 *f*
 Pos. 3-4 *f* *a2*
 Thrn. *f*
 Bar. *f*
 Tub. *f* *Tutti*
 Pauk. *f*
 Mlt. 1 *f* *Glockenspiel*
 Mlt. 2 *f* *Glockenspiel*
 Perk. 1 *f* *tambourine*
 Perk. 2 *f* *Tambourine* *Becken a2*
 Hrf. *f* *C-Dur*
 Kl. *f*
 Kb. *f*
 S. *f*
 A. *f*
 T. *f*
 B. *f*

Blockflöte in C Solo

Picc. *mp*
 Fl. 1-2
 Fl. 3
 Ob. 1-2
 Klar. B. 1 *Tutti pp*
 Klar. B. 2 *pp*
 Klar. B. 3 *pp*
 Bassklar. B. *pp*
 Kbssklar. B. *pp*
 Altsax. Es 1 *pp*
 Altsax. Es 2 *pp*
 Tensax. B. *pp*
 Barsax. Es *pp*
 Fag. 1-2 *pp*
 Hrn. F. 1-2 *pp* +1.
 Hrn. F. 3-4 *pp* +2.
 Tip. B. 1-2
 Tip. B. 3-4 *pp* +4.
 Fihrn. B. 1-2
 Pos. 1-2
 Pos. 3-4
 Thrn.
 Bar.
 Tub.
 Pauk.
 Mlt. 1 *Glockenspiel p*
 Mlt. 2 *Vibraphon pp*
 Perk. 1 *Wind Chimes pp*
 Perk. 2 *pp*
 Hrf. *pp*
 Kl. *pp* *arco*
 Kb. *pizz.*
 S.
 A.
 T.
 B.

meno

Andante molto sostenuto ♩ = 70

142

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Kbssklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Fag. 1-2

142

Hrn. F. 1-2

Hrn. F. 3-4

Trp. B. 1-2

Trp. B. 3-4

Fihrn. B. 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

142

Pauk.

Mlts. 1

Mlts. 2

Perk. 1

Perk. 2

142

Hrf.

Kl.

142

Kb.

S.

A.

T.

B.

P

Rit.

meno

Q

Molto Sostenuto ♩ = 60

Rit.

152

Picc. *p*

Fl. 1-2 *a2 p*

Fl. 3 *p*

Ob. 1-2 *1. p*

Klar. B. 1 *pp*

Klar. B. 2 *pp*

Klar. B. 3 *pp*

Bassklar. B. *pp*

Kbasklar. B. *pp*

Altsax. Es 1 *pp*

Altsax. Es 2 *pp*

Tensax. B. *pp*

Barsax. Es *pp*

Fag. 1-2 *1. Solo p*

152

Hrn. F. 1-2 *1. pp*

Hrn. F. 3-4 *pp 2.*

Tip. B. 1-2 *p*

Tip. B. 3-4 *pp mit Dämpfer (spitz) mf*

Fihrn. B. 1-2 *pp mit Dämpfer (spitz) mf*

Pos. 1-2 *pp mit Dämpfer (spitz) mf*

Pos. 3-4 *pp mit Dämpfer (spitz) mf*

Thrn. *pp mit Dämpfer (spitz) mf*

Bar. *pp mit Dämpfer (spitz) mf*

Tub. *pp mit Dämpfer (spitz) mf*

152

Pauk. *pp mp*

Mlt. 1 *Glockenspiel p*

Mlt. 2 *Glockenspiel p*

Perk. 1 *Triangel p*

Perk. 2 *s.C. (soft) pp*

152

Hrf. *p*

Kl. *pp*

Kb. *pizz. arco*

152

S. *grün ich dich mein länd ner land, du e die Perle im deut schen Land! Ah Ah Ah Mein länd ner land!*

A. *grün ich dich mein länd ner land, du e die Perle im deut schen Land! Ah Ah Mein länd ner land!*

T. *grün ich dich mein länd ner land, du e die Perle im deut schen Land! Ah Ah Mein länd ner land!*

B. *grün ich dich mein länd ner land, du e die Perle im deut schen Land! Ah Ah Mein länd ner land!*

This page of a musical score is for a symphony orchestra, marked **Allegro Molto** with a tempo of $\text{♩} = 128$. The score is divided into two systems, MM and NN. The instruments listed on the left include Piccolo, Flutes (1-2 and 3), Oboes (1-2), Clarinets (B-flat 1, 2, and 3), Bassoon, Contrabassoon, Alto Saxophones (Es 1 and 2), Tenor Saxophone (B-flat), Baritone Saxophone (Es), Bassoon (1-2 and 3-4), Trombones (1-2 and 3-4), Trumpets (B-flat 1-2 and 3-4), Horns (F 1-2 and 3-4), Percussion (Marimba, Becken a2, Toms (tief), and gr. Trommel), Harp, Keyboard (Kl.), Cymbals (C), Snare Drum (S), Alto Horn (A), Tenor Horn (T), and Bass Horn (B). The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*acc*), and performance instructions like *loco* and *Becken a2*. The page number **-27-** is centered at the bottom.

Picc.
 Fl. 1-2
 Fl. 3
 Ob. 1-2
 Klar. B. 1
 Klar. B. 2
 Klar. B. 3
 Bassklar. B.
 Kbklar. B.
 Altsax. Es 1
 Altsax. Es 2
 Tensax. B.
 Barsax. Es
 Fag. 1-2
 Hrn. F. 1-2
 Hrn. F. 3-4
 Tpt. B. 1-2
 Tpt. B. 3-4
 Ftrhn. B. 1-2
 Pos. 1-2
 Pos. 3-4
 Thrn.
 Bar.
 Tub.
 Pauk.
 Mlt. 1.
 Mlt. 2.
 Perk. 1.
 Perk. 2.
 Hrf.
 Kl.
 Kb.
 S.
 A.
 T.
 B.

Musical score for a large orchestra and vocal ensemble. The score includes parts for various instruments such as Piccolo, Flutes (1-3), Oboes (1-2), Clarinets (B-flat 1-3), Bass Clarinet, Cor Anglais, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (F, E-flat), Trumpets (B-flat), Trombones (1-2, 3-4), Percussion (Tubas, Snare, Cymbals, Glockenspiel, Mallets, Percussion 1 & 2, Tam Tam), Harp, Kettle Drum, and a vocal ensemble (Soprano, Alto, Tenor, Bass). The score features complex rhythmic patterns and dynamics, with a section starting at measure 336. The vocal parts include the lyrics: "Hu i a ohi", "Hu i a ohi", "Ah", and "Hey!".