

Fliegermarsch

Hermann Dostal

für großes Blechbläserensemble

Bearbeitung: Guido Rennert

Marschtempo ♩ = 116

A

The musical score is arranged for a large brass ensemble. It features 12 staves, each representing a different instrument: Piccolotrompete in B, Trompete in B 1, Trompete in B 2, Trompete in B 3, Horn in F 1, Horn in F 2, Posaune 1, Posaune 2, Posaune 3, and Tuba. The music is in 2/4 time and B-flat major. The score is divided into measures, with dynamic markings such as *ff*, *f*, *p*, and *sfz* indicating volume changes. A rehearsal mark 'A' is placed above the fourth measure. The Piccolotrompete part includes a trill in the third measure. The Tuba part has a *ff* marking in the first measure and a *sfz* marking in the fourth measure. The Posaune 1, 2, and 3 parts have *ff* markings in the first measure and *sfz* markings in the fourth measure. The Horn in F 1 and 2 parts have *ff* markings in the first measure and *sfz* markings in the fourth measure. The Trompete in B 1, 2, and 3 parts have *ff* markings in the first measure and *f* markings in the fourth measure. The Piccolotrompete part has *ff* markings in the first measure and *f* and *p* markings in the fourth and fifth measures. The Tuba part has *ff* markings in the first measure and *f* and *p* markings in the fourth and fifth measures. The Posaune 1, 2, and 3 parts have *ff* markings in the first measure and *f* and *p* markings in the fourth and fifth measures. The Horn in F 1 and 2 parts have *ff* markings in the first measure and *f* and *p* markings in the fourth and fifth measures. The Trompete in B 1, 2, and 3 parts have *ff* markings in the first measure and *f* and *p* markings in the fourth and fifth measures. The Piccolotrompete part has *ff* markings in the first measure and *f* and *p* markings in the fourth and fifth measures.

molto rit.

40

Picc. Trp. B
Trp. B. 1
Trp. B. 2
Trp. B. 3
Hrn. F. 1
Hrn. F. 2
Pos. 1
Pos. 2
Pos. 3
Tub.

p < *sfz* < *sfz* < *f* *p* *f* *p* <

p < *sfz* < *sfz* < *f* *p* *f* <

sfz *sfz* *f* *p* *f* <

sfz *sfz* *f* *p* *f* <

p < *sfz* < *sfz* < *f* *p* *f* <

p < *sfz* < *sfz* < *f* *p* *f* <

sfz *sfz* *f* *p* *f* <

p *sfz* *sfz* *f* *p* *f* <

p *sfz* *sfz* *f* *p* *f* <

G

Grandioso

Picc. Trp. B
ff

Trp. B. 1
ff

Trp. B. 2
ff

Trp. B. 3
ff

Hrn. F. 1
ff

Hrn. F. 2
ff

Pos. 1
ff

Pos. 2
ff

Pos. 3
ff

Tub.
ff

Fliegermarsch / Partitur

124

Picc. Trp. B

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F. 1

Hrn. F. 2

Pos. 1

Pos. 2

Pos. 3

Tub.

H

3

3

3

3

3

135

Picc. Trp. B

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Pos. 3

Tub.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz