

Gruß an Kiel

für großes Blechbläserensemble

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Marschtempo $\text{♩} = 112$

A

The image shows a musical score for a large brass ensemble. It consists of ten staves, each representing a different instrument: Trompete in B 1, Trompete in B 2, Trompete in B 3, Trompete in B 4, Horn in F 1, Horn in F 2, Posaune 1, Posaune 2, Posaune 3, and Tuba. The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as 'Marschtempo' with a quarter note equal to 112 beats per minute. The score is divided into two main sections by a vertical bar line. The first section starts with a dynamic marking of *ff* (fortissimo) and the second section starts with *mf* (mezzo-forte). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

Gruß an Kiel / Partitur

11

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Pos. 3

Tub.

f *mf* *ff*

1. 2.

B

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Trp. B. 1:** Treble clef, playing a melodic line with slurs and accents.
- Trp. B. 2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trp. B. 3:** Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Trp. B. 4:** Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Hrn. F 1:** Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Hrn. F 2:** Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Pos. 1:** Bass clef, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Pos. 2:** Bass clef, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Pos. 3:** Bass clef, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Tub.:** Bass clef, playing a rhythmic accompaniment of eighth notes, marked *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*). A large bracket on the left side of the first four staves indicates a specific section or measure range.

Gruß an Kiel / Partitur

C

32

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Pos. 3

Tub.

1.

2.

ff

mf

mf

mf

mf

mf

mf

mf

55 **Trio**

Trp. B. 1
p 2.mal ff

Trp. B. 2
p 2.mal ff

Trp. B. 3
p 2.mal ff

Trp. B. 4
p 2.mal ff

Hrn. F. 1
p 2.mal ff

Hrn. F. 2
p 2.mal ff

Pos. 1
p 2.mal ff

Pos. 2
p 2.mal ff

Pos. 3
p 2.mal ff

Tub.
p 2.mal ff

Gruß an Kiel / Partitur

64

Musical score for 'Gruß an Kiel / Partitur', measures 64-72. The score is written in 4/4 time and E-flat major. It includes parts for Trumpets (Trp. B. 1-4), Horns (Hrn. F 1-2), Positons (Pos. 1-3), and Tubas (Tub.).

The score is divided into two endings by a double bar line:

- 1. Ending (Measures 64-71):** Features a *ff* dynamic marking. Trp. B. 1 and 2 play a melodic line with a triplet (measures 68-69) and a final note with a breath mark (measure 71). Trp. B. 3 and 4 play a rhythmic accompaniment. Hrn. F 1 and 2 play a harmonic accompaniment. Pos. 1 and 2 play a rhythmic accompaniment. Pos. 3 and Tub. play a rhythmic accompaniment.
- 2. Ending (Measures 72-74):** Features a *ff* dynamic marking. Trp. B. 1 and 2 play a melodic line with a triplet (measures 72-73) and a final note with a breath mark (measure 74). Trp. B. 3 and 4 play a rhythmic accompaniment. Hrn. F 1 and 2 play a harmonic accompaniment. Pos. 1 and 2 play a rhythmic accompaniment. Pos. 3 and Tub. play a rhythmic accompaniment.

Key features include: *ff* (fortissimo) dynamic markings; triplet figures (indicated by '3' and a bracket); breath marks (indicated by '^' above notes); and articulation marks (indicated by '>' above notes).