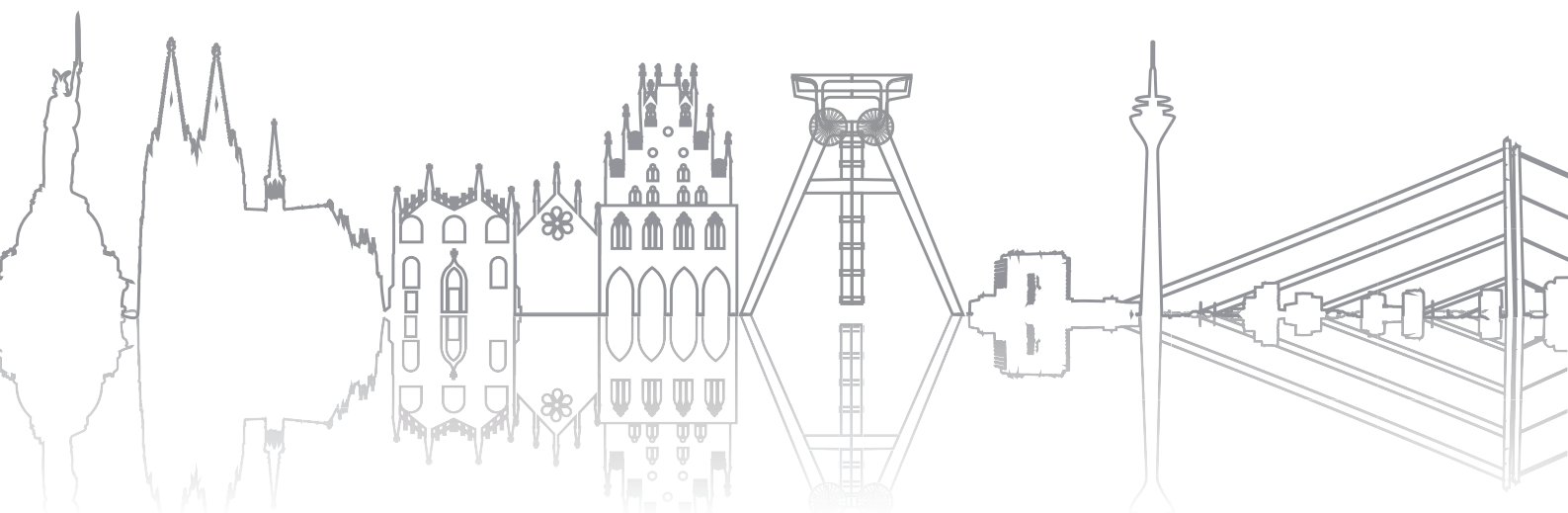


PARTITUR

OUVERTÜRE NRW

FÜR GROSSES SINFONISCHES BLASORCHESTER

GUIDO RENNERT



OUVERTÜRE NRW

für gr. sinf. Blasorchester

In Auftrag gegeben vom Landesblasorchester Nordrhein-Westfalen des Volksmusikerbundes NRW e. V. unter der Leitung von Renold Quade anlässlich seines 30jährigen Bestehens und des 75. Geburtstages des Landes Nordrhein-Westfalen im Jahr 2021, gewidmet Josef Heithausen

Guido Rennert

Partitur

Piccolo

Flöte 1 in C (Alt-Flöte in G)

Flöte 2 in C

Oboe 1

Oboe 2

Englischhorn

Es-Klarinette

Klarinette 1 in B (2x)

Klarinette 2 in B (2x)

Klarinette 3 in B (2x)

Alt-Klarinette in Es

Bass-Klarinette in B

Kontrabass-Klarinette in B

Altsaxophon 1 in Es

Altsaxophon 2 in Es

Tenorsaxophon 1 in B

Baritonsaxophon in Es

Fagott 1

Fagott 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Flügelhorn 1 in B

Flügelhorn 2 in B

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Posaune 4 in C

Tenorhorn in B

Bariton in C

Tuba (3x)

Pauken

Mallets

Perkussion

Harfe

Klavier

Kontrabass

OUVERTÜRE NRW

für gr. sinf. Blasorchester

Guido Rennert

Maestoso ♩ = 92

The score is a full orchestral arrangement for a large symphonic band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flöte 1-2 / Altflöte in G, Oboe 1-2, Englischhorn, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Altklarinette in Es, Bassklarinetten in B, Kontrabassklarinetten in B, Altsaxophon in Es 1-2, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott 1-2, Horn in F 1-2, Horn in F 3-4, Trompete in B 1-2, Trompete in B 3-4, Flügelhorn in B 1-2, Posaune 1-2, Posaune 3-4, Tenorhorn in B, Bariton, Tuba, Pauken, Mallets 1, Mallets 2, Perkussion 1, Perkussion 2, Klavier, and Kontrabass. The score includes various musical notations such as dynamics (ff, f, p), articulation (accents, slurs), and performance instructions like 'Röhrgl.' and 'Bck.a2'. The key signature has one flat (B-flat), and the time signature is 4/4.

A Allegro ♩ = 124

This page of a musical score is for a symphony orchestra, starting at measure 10. The tempo is marked 'Allegro' with a quarter note equal to 124 beats per minute. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (Englhorn), Clarinets in E-flat (Klar. Es), Clarinets in B-flat 1 (Klar. B 1), Clarinets in B-flat 2 (Klar. B 2), Clarinets in B-flat 3 (Klar. B 3), Alto Clarinet in E-flat (Altklar. Es), Bass Clarinet in B-flat (Bassklar. B), Bassoon in B-flat (Kbsklar. B), Alto Saxophones 1-2 (Altsax. Es 1-2), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Flutes 1-2 in C (Hrn. F 1-2), Flutes 3-4 in C (Hrn. F 3-4), Trumpets in B-flat 1-2 (Trp. B. 1-2), Trumpets in B-flat 3-4 (Trp. B. 3-4), Horns in B-flat 1-2 (Fihrn. B 1-2), Trombones 1-2 (Pos. 1-2), Trombones 3-4 (Pos. 3-4), Trombone in B-flat (Thrn. B), Baritone (Bar.), and Tuba (Tub.). The second system includes Percussion 1 (Perk. 1) with Glockenspiel (Glocksp.) and Tam Tam, Percussion 2 (Perk. 2), Keyboard (Kl.), and Keyboard (Kb.). The score features various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp), along with articulation marks like accents and slurs. Performance instructions include 's.c. (hart)' and 's.c. (soft)'. The page number '-2-' is centered at the bottom.

19

Picc.

Fl. 1-2

Ob. 1-2

Englhorn

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Fihrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn. B

Bar.

Tub.

Pauk.

Mlts. 1

Mlts. 2

Perk. 1

Perk. 2

Kl.

Kb.

p *mf* *f* *ff* *a2* *f* *mf* *p* *f*

Tam Tam

Glocksp.

27

Picc. *f*

Fl. 1-2 *mp* *a2* *mf*

Ob. 1-2 *mf*

Englhorn. *mf*

Klar. Es *mp* *mf*

Klar. B 1 *p* *mf*

Klar. B 2 *p* *mf*

Klar. B 3 *p* *mf*

Altklar. Es *p* *mf*

Bassklar. B *p* *mf*

Kbsklar. B *p* *mf*

Altsax. Es 1-2 *p* *a2* *mf*

Tensax. B *p* *mf*

Barsax. Es *p* *mf*

Fag. 1-2 *p* *a2* *mf*

Hrn. F 1-2 *p* *gestopft* *mf* *gestopft*

Hrn. F 3-4 *p*

Trp. B. 1-2 *p* *mit Dämpfer (spitz)* *mf* *a2*

Trp. B. 3-4 *p*

Fihrn. B 1-2

Pos. 1-2 *p*

Pos. 3-4 *p* *mit Dämpfer (spitz)* *mf*

Thrn. B *p*

Bar.

Tub. *ein Spieler* *mf*

Pauk. *p*

Mlts. 1 *f* *Glocksp.*

Mlts. 2 *mf* *Xyloph.*

27

Perk. 1

Perk. 2 *p* *mf* *Cajon (mit Rods)*

Kl. *f* *8^{va}*

27

Kb. *p* *mf*

L "Hymne"

165

Picc. *mp* +2. *mp*

Altfl. Altflöte in G *mp* a2

Ob. 1-2 *mp* a2

Englhorn. *mp*

Klar. Es *mp*

Klar. B 1 *pp* *mp*

Klar. B 2 *pp* *mp*

Klar. B 3 *pp* *mp*

Altklar. Es *pp* *mp*

Bassklar. B *pp* *mp*

Kbsklar. B *pp* *mp*

Altsax. Es 1-2 *pp* *mp*

Tensax. B *pp* *mp*

Barsax. Es *pp* *mp*

Fag. 1-2 *mp* a2

165

Hrn. F 1-2 *pp* 1. *mp* +2. *pp*

Hrn. F 3-4 *mp*

Trp. B. 1-2 *mp* offen *mp*

Trp. B. 3-4 *mp*

Fihrn. B 1-2 *mp*

Pos. 1-2 *mp*

Pos. 3-4 *mp* a2

Thrn. B *mp*

Bar. *mp*

Tub. *pp* *mp*

165

Pauk. *pp* *mp*

Mlts. 1 *mp* Glocksp. *mp*

Mlts. 2 *mp*

165

Perk. 1

Perk. 2

165

Kl. *mp*

165

Kb. *pp* *mp*

This page of a musical score is for a symphony orchestra. It features 32 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Englhorn, Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B, Kbsklar. B, Altsax. Es 1-2, Tensax. B, Barsax. Es, Fag. 1-2, Hrn. F 1-2, Hrn. F 3-4, Trp. B. 1-2, Trp. B. 3-4, Fihrn. B 1-2, Pos. 1-2, Pos. 3-4, Thrn. B, Bar., Tub., Pauk., Mlt. 1, Mlt. 2 (with Vibra), Perk. 1, Perk. 2, Kl., and Kb. The score is written in 4/4 time and includes dynamic markings such as *ff* and *a2*. A rehearsal mark '329' is placed at the beginning of several staves. The tempo is marked 'Maestoso' with a quarter note equal to 88 beats per minute, and the performance instruction 'molto Rit.' is at the top right.

Picc.

Fl. 1-2

Ob. 1-2

Englhorn.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Fihrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn. B

Bar.

Tub.

340

Pauk.

Glocksp.

Mlt. 1

Mlt. 2

Röhrgl.

Perk. 1

Perk. 2

340

Kl.

340

Kb.