

Prélude

aus der 1. Suite für Violoncello solo BWV 1007

Für Gitarre bearbeitet
von Thomas Königs (2012)

J. S. Bach
1685 - 1750

© = D

3

5

7

9

11

13

preview
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V

C II

Detailed description: This is a musical score for guitar, transcribed from J.S. Bach's Prelude from the First Suite for Cello. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of 13 measures. Measure 1 starts with a treble clef and a common time signature, followed by a key signature change to two sharps. The score includes various fingering numbers (1-4), slurs, and accents. A large rectangular box is placed over measures 5 and 6, containing the text 'preview' and 'editionkoenigs.de'. Above the box, the numbers '3 2 3' are written. Below the box, the numbers '3 2 3' are written. The score ends with a double bar line at measure 13.