

Danza española N° 6

Eingerichtet für zwei Gitarren von /
Arranged for two Guitars by
Thomas Königs 2010

Enrique Granados
1867 - 1916

Allegretto, poco a poco accelerando

The image shows a musical score for two guitars, arranged for two guitars by Thomas Königs in 2010. The score is for Enrique Granados' 'Danza española N° 6'. The tempo is marked 'Allegretto, poco a poco accelerando'. The key signature is D major (two sharps) and the time signature is 3/4. The score is written for two guitars, both starting on the D6 string. The first system shows the beginning of the piece with a piano (*p*) dynamic and a 'poco a poco cresc.' instruction. The second system contains a large rectangular watermark that reads 'preview' and 'editionkoenigs.de'. The third system continues the piece with a 'poco più *f*' instruction and a 'sempre accel. e cresc.' instruction. The score consists of several systems of music, each with two staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

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Git. 1
⑥ =D

p

④

④

poco a poco cresc.

③

½ CII

4

esc.

1 2 1 3 ②

cresc. sempre e animando molto

V

½ CVII

½ CVII

CII

sempre più ff e accel.