

# Sevilla

N° 3 aus "Suite española", op. 47

Eingerichtet für Gitarre von /  
Arranged for Guitar by  
Thomas Königs

Isaac Albéniz  
1860 - 1909

**Allegretto**  
½CVII CVII ½CVII *poco rit.*

⑤=G  
⑥=D

8

*p*

3

*poco rit.*

T 7 7 7 7 8 8 7 7 8 8  
A 7 7 10 9 8 7 7 7 8 7  
B 0 0 7 0 0 0 7 0

⑤=G  
⑥=D

*a tempo*

3

*p espr.*

4

*pp*

preview

editionkoenigs.de

T 15 14 10 12 12 14 12 10 8 5 7 8 10 10  
A 0 13 11 12 12 10 7 7 8 3 3 3 3  
B 0 0 0 0 0 0 0 0 0 0 0 4 5 3 5 3

14

6

*mf*

3

>

T 0 3 3 3 0 2 0 15 14 10 12 12 14 12 10 8 5  
A 0 4 0 0 2 7 12 12 10 7 7 8 3 3 3  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14