

Im Nebel

(Liederkreis nach Gedichten von Hermann Hesse)

Matthias Hutter
op. 10/1

In langsamen, aber freiem Zeitmaß

The score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The vocal part is written in a single staff with a treble clef. The music is in a slow, free tempo. The piano accompaniment features a prominent 15-measure arpeggiated figure in the right hand, often spanning across bar lines. The vocal line is sparse, with lyrics in German. The score is divided into systems, with measure numbers 6, 9, 11, and 13 marking the beginning of new systems. Dynamics include *pp* and *ppp*. Performance markings include *leg.*, *va*, and *va*.

6

6

9

Selt - sam im Ne - bel zu wan -

9

11

dern! Ein - sam ist je - der

11

13

Busch und Stein,

13

15
Kein Mensch sieht den an - - - - - dern,

17
Je - - - - - der ist al - - - - - lein

19

poco a poco cresc. e acc.

21 *cresc. e acc.*
f Voll von Freun - - - - - den war mir die Welt, als

23
noch mein Le - - - - - ben **ff** Licht war

fff