

Duo für Fagott und Violine

Matthias Hutter

I. Lamento - Lament

op. 34

Andante molto quasi Adagio

The score is divided into four systems, each with a Violin (VI.) and Bassoon (Fag.) part. The first system (measures 1-3) starts in 3/4 time, changes to 4+1/8, then 4/4, and ends in 5/4. Both parts begin with a *p* dynamic. The second system (measures 4-6) continues in 5/4, 4/4, and 4/4 time. The third system (measures 7-9) features a 6/4 section with *f* dynamics and triplets. The fourth system (measures 10-15) includes a *rit.* section followed by an *accelerando molto* section with *mp* dynamics. The piece concludes with a copyright symbol.

VI. 12

Fag. 12

Presto

VI. 13

Fag. 13

ff

ff

ritardando molto

VI. 15

Fag. 15

VI. 16

Fag. 16

p

p

Andante molto quasi Adagio

VI. 17

Fag. 17

espressivo e cantabile