

Dedicated to Ginnie

# Tschaikowsky For Marimba

**9 classic solos  
arranged by Murray Houllif**

## F O R E W O R D

Peter Ilyich Tschaikowsky (1840 - 1893) was one of the greatest Russian composers of the Romantic Era. The 9 pieces in this collection are selected from his symphonic and piano repertoire and are ideal for recitals or contests. All pieces are playable on a low-A marimba, and five are playable (as notated) on vibes. Two and four-mallet playing is employed, with mallet suggestions included.

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## About The Arranger

A native of Woodbourne, New York, **Murray Houllif** holds degrees from the State University of New York at Potsdam (BS Music Education) and the State University of New York at Stony Brook (MM Percussion Performance). His teachers include Raymond Des Roches, Richard Fitz, James Petercsak, Sandy Feldstein, Dom Famularo, and Bey Perry (organist Jimmy Smith's drummer). Having subsequently served as co-coordinator of percussion at North Texas State University in Denton, Murray has recently retired from 32 years as a band director and percussion specialist in the public schools of Smithtown, New York.

As a member of the percussion section of the Long Island Symphony under Seymour Lipkin and the Nassau Symphony directed by Andrew Schenk, he has performed with Dave Brubeck, Marian McPartland, Itzak Perlman, Bryon Janis, Stanley Drucker, Julius Baker, Lynn Harrell and Phil Smith. He co-founded, wrote for and performed with the Ambira Mallet Quartet. Murray performed with Theatre Three as a show drummer for 8 years, and was the drumset player with Art Rollini (formerly with the Benny Goodman band) for 7 years. He endorses Pro-Mark sticks and Grover Pro-Percussion products.

With approximately 250 concert and pedagogic publications to his credit, he has written numerous articles for such professional journals as Percussive Notes, Modern Drummer, The Instrumentalist, School Band and Orchestra Magazine, and the Music Educator's Journal.

Murray won the Percussive Arts Society Composition Contest twice and in 2015, he was awarded the Distinguished Music Leadership Award for excellence in percussion education, presented by the New Jersey Youth Symphony Percussion Ensemble and directed by Dr. Kenneth Piascik.

# 1. Italian Song

by Peter Ilyich Tschaikowsky  
arranged by Murray Houllif

Allegretto ♩ = 100-104

With medium yarn mallets

Measures 1-4 of the score. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) contains the melody, starting with a quarter rest followed by quarter notes G4, A4, B4, and C5. The second staff (bass clef) contains a bass line of quarter notes G2, F#2, E2, and D2. Dynamics include *p* (piano) and *sempre staccato*. A dynamic accent (>) is placed over the first note of the melody in measure 2.

Measures 5-8 of the score. The melody continues with quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes C2, B1, A1, and G1. A dynamic accent (>) is placed over the first note of the melody in measure 6.

Measures 9-12 of the score. The melody continues with quarter notes G4, F#4, E4, and D4. The bass line continues with quarter notes F#1, E1, D1, and C1. A dynamic accent (>) is placed over the first note of the melody in measure 10.

Measures 13-16 of the score. The melody continues with quarter notes C4, B3, A3, and G3. The bass line continues with quarter notes B0, A0, G0, and F#0. A dynamic accent (>) is placed over the first note of the melody in measure 14. A hairpin crescendo is shown in the right-hand staff of measure 16.

Measures 17-20 of the score. The melody continues with quarter notes F#3, E3, D3, and C3. The bass line continues with quarter notes E0, D0, C0, and B0. The dynamic *mf* (mezzo-forte) is indicated in measure 17.

Measures 21-24 of the score. The melody continues with quarter notes B2, A2, G2, and F#2. The bass line continues with quarter notes A0, G0, F#0, and E0. A hairpin crescendo is shown in the right-hand staff of measure 24.

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