

# Blue Rondo à la Turk

(For Percussion Sextet and Optional Bass Guitar)

*Music by Dave Brubeck*

*Arranged by Jeff Moore*

## Performance Notes

Chord symbols have been provided in measures 91–103. This phrase is a “12-bar blues” in F, so the “F blues scale” works well over the chords. This section is open for improvised solos and can be played as many times as desired. If the performers do not wish to improvise, a written vibraphone solo has been provided. The Marimba 2 (bass clef) and Bass Guitar parts are identical. The performers may wish to use the Bass Guitar part with the Marimba 2 part to help fill out the low-end frequencies and balance with the drumset. Although both marimba parts can be played on the same instrument, some of the lines get close, so it may be uncomfortable for each player to execute their part. If possible, it is recommended that two marimbas be used. If a second marimba is not available and the physical size of each player makes performing on one marimba impractical, the bass guitar should be used and the Marimba 2 part omitted.

## Instrumentation (Number of Players: 6–7)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone
- 1 Marimba 1
- 1 Vibraphone
- 1 Marimba 2
- 1 Bass Guitar
- 1 Drumset

