

THE DRUMMER'S PLAY-ALONG

40 Songs in a Variety of Styles: Afro-Cuban, Rock, Jazz, Brazilian, Reggae, and more

CRISTIANO MICALIZZI



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2015 by Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-1894-X
ISBN-13: 978-1-4706-1894-0

Contents

MP3 CD Track List . . . . .	.3	Blues 4.	54
About the Author . . . . .	.4	Jazz 1	56
Preface . . . . .	.5	Jazz 2	58
Introduction . . . . .	.5	Jazz 3	60
Drum Legend. . . . .	.5	Jazz 4	62
Song Structure . . . . .	.6	Brazilian 1	64
Jazz Structures. . . . .	.9	Brazilian 2	66
Blues Structure.	11	Brazilian 3	68
Musical Terms and Symbols	12	Brazilian 4	70
Interpretation of Rhythmic Figures (Kicks) . . .	19	Afro-Cuban 1	72
Rock 1	24	Afro-Cuban 2	74
Rock 2	26	Afro-Cuban 3	76
Rock 3	28	Afro-Cuban 4	78
Rock 4	30	Afro-Cuban 5	80
Rhythm & Blues 1	32	Reggae 1	82
Rhythm & Blues 2	34	Reggae 2	84
Rhythm & Blues 3	36	Reggae 3	86
Rhythm & Blues 4	38	Fusion 1	88
Funk 1	40	Fusion 2	90
Funk 2	42	Fusion 3	92
Funk 3	44	Fusion 4	94
Funk 4	46	Fusion 5	96
Blues 1	48	Fusion 6	98
Blues 2	50	Fusion 7	100
Blues 3	52	Fusion 8	102

MP3 CD Track List

Track Number	Title		
1	Example 1: Dynamic Markings	23	Rock 1 Performance
		24	Rock 1 Play-Along
2	Example 2: Crescendo and Diminuendo		
		25	Rock 2 Performance
3	Example 3: Repetition of the Previous Bar	26	Rock 2 Play-Along
4	Example 4: Repetition of the 2 Previous Bars	27	Rock 3 Performance
	Example 5: Repetition of the 4 Previous Bars	28	Rock 3 Play-Along
5	Example 6: Repeat Brackets		
		29	Rock 4 Performance
6	Example 7: Repeat with Different Endings	30	Rock 4 Play-Along
7	Example 8: Number of Repetitions		
		31	Rhythm & Blues 1 Performance
8	Example 9: Open Repeats and On Cue Signal	32	Rhythm & Blues 1 Play-Along
9	Example 10: Double Time Example 11: Half Time		
		33	Rhythm & Blues 2 Performance
10	Example 12: Double-Time Feel Example 13: Half-Time Feel	34	Rhythm & Blues 2 Play-Along
		35	Rhythm & Blues 3 Performance
11	Example 14: Accelerando Example 15: Ritardando	36	Rhythm & Blues 3 Play-Along
12	Example 16: Fill		
		37	Rhythm & Blues 4 Performance
13	Example 17: Solo	38	Rhythm & Blues 4 Play-Along
14	Example 18: Tacet		
		39	Funk 1 Performance
15	Example 19: Swing in 2 and in 4	40	Funk 1 Play-Along
		41	Funk 2 Performance
16	Example 20: Rhythmic Figure with Eighth Notes	42	Funk 2 Play-Along
		43	Funk 3 Performance
17	Example 21: Rhythmic Figure with Sixteenth Notes	44	Funk 3 Play-Along
		45	Funk 4 Performance
18	Example 22: Ensemble and Section Figures Interpretation	46	Funk 4 Play-Along
		47	Blues 1 Performance
19	Example 23: Medium Rock Rhythmic Figure Interpretation	48	Blues 1 Play-Along
		49	Blues 2 Performance
20	Example 24: Medium Funk Rhythmic Figure Interpretation	50	Blues 2 Play-Along
		51	Blues 3 Performance
21	Example 25: Medium Swing Rhythmic Figure Interpretation	52	Blues 3 Play-Along
		53	Blues 4 Performance
22	Example 26: Medium Latin Rhythmic Figure Interpretation	54	Blues 4 Play-Along
		55	Jazz 1 Performance
		56	Jazz 1 Play-Along
		57	Jazz 2 Performance
		58	Jazz 2 Play-Along
		59	Jazz 3 Performance
		60	Jazz 3 Play-Along
		61	Jazz 4 Performance
		62	Jazz 4 Play-Along
		63	Brazilian 1 Performance
		64	Brazilian 1 Play-Along
		65	Brazilian 2 Performance
		66	Brazilian 2 Play-Along
		67	Brazilian 3 Performance
		68	Brazilian 3 Play-Along
		69	Brazilian 4 Performance
		70	Brazilian 4 Play-Along
		71	Afro-Cuban 1 Performance
		72	Afro-Cuban 1 Play-Along
		73	Afro-Cuban 2 Performance
		74	Afro-Cuban 2 Play-Along
		75	Afro-Cuban 3 Performance
		76	Afro-Cuban 3 Play-Along
		77	Afro-Cuban 4 Performance
		78	Afro-Cuban 4 Play-Along
		79	Afro-Cuban 5 Performance
		80	Afro-Cuban 5 Play-Along
		81	Reggae 1 Performance
		82	Reggae 1 Play-Along
		83	Reggae 2 Performance
		84	Reggae 2 Play-Along
		85	Reggae 3 Performance
		86	Reggae 3 Play-Along
		87	Fusion 1 Performance
		88	Fusion 1 Play-Along
		89	Fusion 2 Performance
		90	Fusion 2 Play-Along
		91	Fusion 3 Performance
		92	Fusion 3 Play-Along
		93	Fusion 4 Performance
		94	Fusion 4 Play-Along
		95	Fusion 5 Performance
		96	Fusion 5 Play-Along
		97	Fusion 6 Performance
		98	Fusion 6 Play-Along
		99	Fusion 7 Performance
		100	Fusion 7 Play-Along
		101	Fusion 8 Performance
		102	Fusion 8 Play-Along

ROCK 1

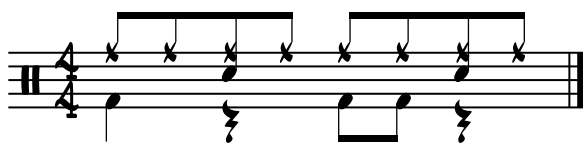
The first rock drum chart included in this method book relates to a pop rock tune. In general, by “pop rock” we refer to a rather moderate commercial type of rock. In fact, while the basic groove of this song should not be too aggressive, the composition requires an incisive and determined intent.

“Rock 1” begins with an eight-bar introduction (Intro), preferably played with an eighth-note ride cymbal pattern. Next are the first verse (A) and the pre-chorus (B), where the ride pattern moves to the hi-hat. Then, there is a double chorus (C+C), where the hi-hat is opened a little more to give a feeling of greater intensity to the piece. At the repeat sign, you go back to the introduction

and play the ride pattern on the ride cymbal once again. Then you play the verse one more time followed by the pre-chorus and the double chorus (A, B, C+C), always remaining on the hi-hat, which initially should be played closed and then a little more open. You then move to the pre-chorus (B), where the hi-hat needs to be slightly closed. Play the two final choruses (C+C), once more opening the hi-hat slightly, and then interpret an ensemble rhythmic figure on the upbeat of the last quarter note at the end of the song.

The basic rhythms and fills used in “Rock 1” are quite simple. In fact, the drum parts in pop music are generally not too complicated; what is really difficult is successfully

playing them with the right groove, correct dynamics, and utterly precise timing. The drum chart on the next page contains all the essential indications to allow a proper interpretation of the song. In fact, all the charts in this book show the basic rhythms of each section, the spots where the fills should be played, the ride pattern to use in various sections (“Ride”, “H.H.”), the repeat signs, the rhythmic figures, and all other necessary indications. You may initially refer to the drum performance with the first MP3, and then try to play the song as you like with the rest of the band using the second play-along MP3 that omits the drums. Some alternative rhythms for “Rock 1” are shown below.



ROCK 1

Track 23: Performance
Track 24: Play-Along

MEDIUM-POP ROCK (♩=110)

(INTRO) (FILL).....

(A) (4) (8)

(B) (4) (FILL)...

(C) (4) (FILL)...

(C) (4) (FILL)...

(B) (4) (FILL)...

(C) (4) (FILL)...

(C)+ (END) (4) (FILL)...

FINE