

Michael Jackson Tribute Medley

(For Percussion Sextet and Optional Bass Guitar)

Written and Composed by Michael Jackson

Arranged by Jeff Moore

Performance Notes

This medley contains the hit songs *Beat It*, *Billie Jean*, *Wanna Be Startin' Somethin'* and *Don't Stop 'Til You Get Enough*. The Marimba 2 (bass clef) and Bass Guitar parts are identical. The performers may wish to use a bass guitar with the Marimba 2 part to help fill out the low-end frequencies and balance with the drumset. Although both marimba parts can be played on the same instrument, some of the lines get close and may be uncomfortable for each player to execute their part. It is recommended that two marimbas be used if possible. If a second marimba is not available and the physical size of each player makes performing on one marimba impractical, the Bass Guitar part should be used and the Marimba 2 part omitted.

Instrumentation (Number of Players: 6-7)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone/Chimes
- 1 Marimba 1
- 1 Vibraphone
- 1 Marimba 2
- 1 Bass Guitar
- 1 Drumset

