

ADAGIO

for two marimbas *

Duration: 7'30"

Adapt. & Ed. Nancy Zeltsman

Samuel BARBER

(1910 – 1981)

Molto adagio
espr. cantando

The first system of the musical score is divided into two parts, I and II. Part I consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Part II also consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/2 time and B minor. The first staff of Part I begins with a *pp* dynamic and a *roll sempre* instruction. The second staff of Part I has a *pp* dynamic. The second staff of Part II has a *roll sempre pp* dynamic. The score features a large melodic line spanning across the staves, with various dynamics and articulations.

The second system of the musical score continues from the first system. It consists of four staves: two for Part I (treble and bass clefs) and two for Part II (treble and bass clefs). The music is in 4/2 time and B minor. The first staff of Part I begins with a *pp* dynamic. The score continues with the same melodic line and includes various dynamics and articulations.

*) From "String Quartet in B minor, opus 11"

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