Ney Rosauro

Japanese Overture

for percussion ensemble (7-8 players)

Lento, poco rubato

1

Xylo/Glocken

Vibraphone

Marimba

Marimba II

Percussion I

Percussion II

Percussion III

susp.cymbal (chinese)

(uneven roll)

2 caxixis or maracas

(uneven roll)

wood chimes (bamboo)

(uneven motion)

mp

p

7

7

7

Xylo

mp

kata-kata (or wood block)

(freely)

temple block

(freely)