

Night of Moon Dances

obligatory piece "International Marimba Competition" Belgium 2004

Two Movements for Marimba Solo and 4 percussionists

I.

Eckhard Kopetzki

$\text{♩} = 60$

Marimba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

hard mallets

hard mallets

sticks

sticks

mf *p* *mf* *mf* *simile* *mp* *p*

mf

mp

mf *mp*

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Musical score for the first system, featuring piano and bass staves. The piano part includes triplets and a dynamic range from *p* to *mf*. The bass part includes triplets and a dynamic range from *mp* to *mf*.

Musical score for Percussion 1 through 4. Perc. 1 and 4 play continuous patterns with dynamics *p* and *mp*. Perc. 2 includes a *l.v.* (lute/violin) marking and dynamics *p* and *mp*. Perc. 3 has dynamics *p* and *mp*.

Musical score for the second system, featuring piano and bass staves. The piano part is mostly silent, while the bass part plays a pattern with a dynamic of *f*.

Musical score for Percussion 1 through 4. Perc. 1 and 2 play patterns with dynamics *f*, *mf*, *p*, and *mf*, including a *simile* marking. Perc. 3 has dynamics *f* and *mp*. Perc. 4 has dynamics *f* and *mp*.

8

8

Perc. 1

Perc. 2

Perc. 3

Perc. 4

with wire brush
"swish" roll with one hand at the edge of cymbal

pp

p

mf

Marimba

p

Detailed description: This system contains measures 8 through 12. Percussion 1 (snare) has rests in measures 8-9, followed by a pattern of eighth notes in 6/4, 3/4, and 6/4. Percussion 2 (cymbal) has a "swish" roll starting in measure 8, marked *pp*. Percussion 3 (conga) has rests in measures 8-9, followed by a single note in 6/4 and rests in 3/4 and 6/4. Percussion 4 (marimba) has rests in measures 8-9, followed by a melodic line in 6/4, 3/4, and 6/4, marked *p*.

13

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

p

with handle of mallets

L.v.

Detailed description: This system contains measures 13 through 17. Percussion 1 (snare) has rests in measures 13-14, followed by a pattern of eighth notes in 6/4, marked *pp*. Percussion 2 (cymbal) has a "swish" roll starting in measure 13, marked *pp*, and ends in measure 17 with a *L.v.* (left hand) instruction. Percussion 3 (conga) has rests in measures 13-14, followed by a pattern of eighth notes in 6/4, marked *p*, using the handle of mallets. Percussion 4 (marimba) has rests in measures 13-14, followed by a melodic line in 6/4, marked *p*.

19 $\text{♩} = 138$ ($\text{♩} = \text{♩}$)

p
play only 2. x
with wire brush

Perc. 1
pp

Perc. 2

Perc. 3
pp
play only 2. x
with wire brush

Perc. 4
pp

22

mp

mf

Perc. 1
p

Perc. 2

Perc. 3
p

Perc. 4
p

mp