

Christian Muthspiel

To and Fro
Duet for Trumpet and
Marimba/Vibraphone

Parts and Score

To and Fro

Duo für Trompete und
Marimba/Vibraphon

Partitur und Stimmen



07 437

Doblinger

gliss. up as high and long as possible,
stop at marimba entry

156 *gliss.* $\text{♩} = 120$

Flug. *ppp* to Piccolo Trumpet in B \flat *accel.*

Mar. (small heads are "ghost notes")
Mari (both staves)

f pp f pp f pp f pp f

160 Piccolo Trumpet in B \flat $\text{♩} = 144$

Flug. *ff*

Mar. *pp* *ff*

164

Picc. Tpt.

Mar.

167

Picc. Tpt.

Mar.

Trumpet in C
Plunger ready (open)

243

Picc. Tpt. *mf* *fp*

Mar./Vib. *mp* *mf* *f* *ff* *mf* *f* *ff*

mp *mf* *f* *ff* *mf* *f* *ff*

249

C Tpt. *ff* *sfz p* *f*

Mari (both staves) *sfz p* *f²*

muted: PLUNGER, O = open, + = closed
sim.

255

C Tpt. *molto p* *mf* *mp*

Mar. *molto p* *p* *mf* *mp*

mf sempre

261

C Tpt. *p* *mf* *p* *mp* *pp* *f*

Mar. *p* *mf* *p* *mp* *pp* *f*

(mf sempre)

f