

Welcome to the wonderful world of weaving ...

YOUR FIRST PROJECT – A SCARF

You will need:

- A pair of sharp scissors
- A measuring tape
- Lengths of light paper approx 20cm (8ins) wide
- Two tables

Yarn

For this project we have used Ashford Tekapo, a smooth DK (double knit) sports weight yarn with a slightly textured handspun look, for the warp, and two different shaggy eyelash yarns for the weft.

Quantity

- Ashford Tekapo DK yarn in bright pink – 100gm ball
- Fancy yarns – 2 x 50gm balls
- You will not use all of the yarn for this scarf, there will be plenty left over for the next project.

Warp

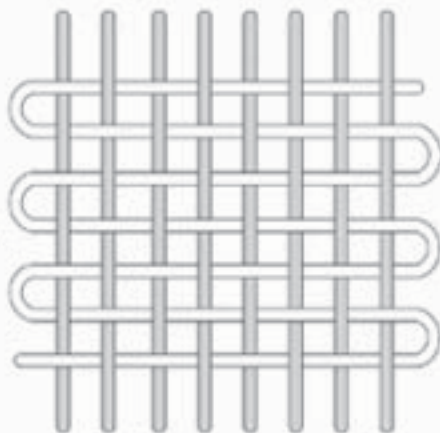
- Use Ashford Tekapo throughout
- Length – 1.90m (75ins)
- This length allows 23cm (9ins) at each end for fringe.
- Number of ends – 32
- Finished width – 10cm (4ins)

Weft

Weave with two fancy yarns, wound on one shuttle together, throughout.

WARP & WEFT

These are 2 terms you will need to know as they form the basis of all weaving. The **warp** threads are put onto the loom first. They are held on the loom under tension between the front and back roller. The **weft** threads pass over and under the warp threads to form the woven fabric.

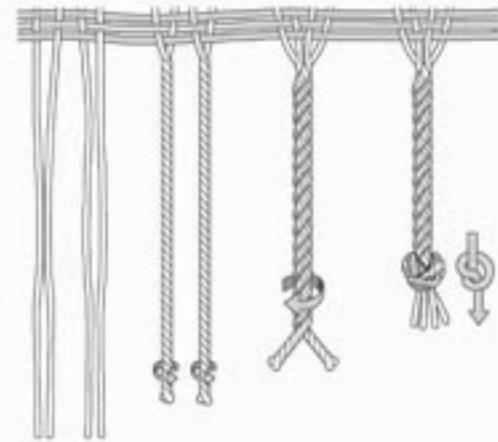


WARPING OPTION

If you do not have two tables, clamp the loom to one table and place the warp threads around a chair. A straight backed chair works well.

TWISTED FRINGE

Separate out four threads to be twisted. Divide into two groups and twist both sets of two threads to the right. It is a rolling action between the thumb and first two fingers. Now twist both sets of two together in the opposite direction. Wind each set over and over until you have the look you want. Experiment. The more twist, the lighter and narrower the cord will be. When you are happy with the look, tie an overhand knot at the end of the fringe to hold the twist in place. When finished all ends you may wish to trim to neaten.



ACCESSORIES

Reeds with 5, 7.5, 10 and 12.5dpi, 20, 30, 40 and 50/10cm allow you to weave almost any yarn or project.