

# Ferdinand David

Composed 1839

Edited by Raphael Vang 2007

## Introduction & Variations for Clarinet & Orchestra, Op. 8

# DEMO

F. David, 1839

Allegro agitato

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Flute 1 *f*

Oboe 1 *f*

Oboe 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn 1 *f*

Horn 2 *f*

Timpani *f*

Solo-Clarinet *con fuoco* *f*

Violin I *f* *p* *f* *p*

Violin II *f* *p* *f* *p*

Viola *f* *p* *f* *p*

Cello *f* *p* *f* *p*

Double Bass *f*

Musical score for measures 8-17. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 2 (Hn.2), Trombone (Timp.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with three flats and a 3/4 time signature. Dynamics include *f*, *mf*, *mp*, and *p*. A large, bold, black watermark "DEMO" is overlaid across the bottom half of this section.

Musical score for measures 18-27. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 2 (Hn.2), Trombone (Timp.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music continues in the same key and time signature. Dynamics include *p*, *f*, *ff*, *mp*, *p*, and *dolce*. A large, bold, black watermark "© 2008 AENIGMA EDITION, Cologne" is overlaid across the top half of this section.