

Diese Klavierbegleitung ist zur Ergänzung des Unterrichtswerkes Brassini (Band 2).  
Mit dem Kauf von Brassini (Band 2) sind Sie berechtigt, die Klavierbegleitung kostenlos von unserer Homepage herunterzuladen und zu verwenden.

## **Horn in F**

# **Klavierbegleitung zu den Liedern**

für

# **BRASSINI**

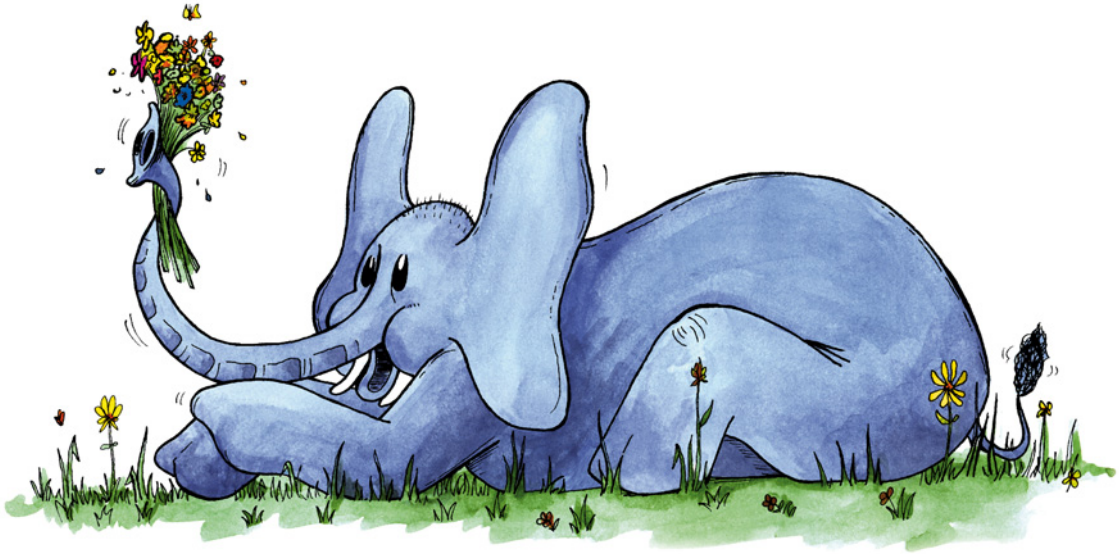
Band 2

## **Michael Loos**

### Illustrationen

## Georg Koch und Heike Schwörer

Rapp-Verlag Hebelweg 4 D-79410 Badenweiler  
Internet: [www.rapp-verlag.de](http://www.rapp-verlag.de) E-Mail: [info@rapp-verlag.de](mailto:info@rapp-verlag.de)  
Tel. 07632/828283 Fax 07632/828284



## Hei, lustig ihr Kinder

Hei, lus - tig ihr Kin - der, vor - bei ist der

Win - ter! Die Son - ne er - wacht, das Blü - me - lein lacht.



## Am Strand

Musical score for the first system of the song "Am Strand". It consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "Som-mer ist's wir gehn an' Strand, komm ich spiel mit dir im Sand."

Musical score for the second system of the song "Am Strand". It consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "Lass uns nach den Schif-fen schau'n und 'ne tol - le Sand-burg bau'n."



## Wenn der frische Herbstwind weht

Wenn der fri - sche Herbst - wind weht, geh' ich auf die Fel - der,

schi - cke mei - nen Dra - chen hoch, ü - ber al - le Wäl - der.

A, a, a,  
der Winter,  
der ist da!



Musical score for the first system, featuring a vocal line and piano accompaniment in 4/4 time. The key signature has one flat (B-flat).

Vocal line: A, a, a, der Win - ter, der ist da!

Piano accompaniment: The right hand plays chords and single notes, while the left hand plays a simple bass line.

Musical score for the second system, featuring a vocal line and piano accompaniment in 4/4 time. The key signature has one flat (B-flat).

Vocal line: Herbst und Som - mer sind ver - gan - gen, Win - ter, der hat an - ge - fan - gen.

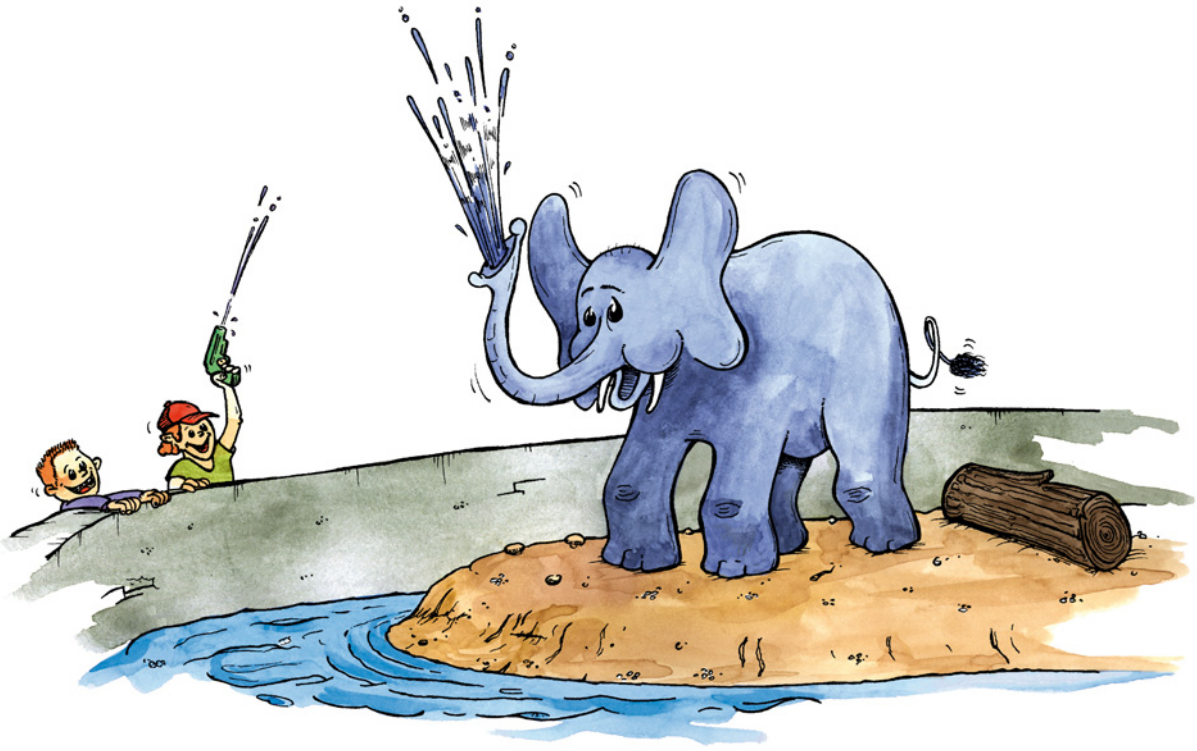
Piano accompaniment: The right hand plays a melody of eighth notes, while the left hand plays a simple bass line.

Musical score for the third system, featuring a vocal line and piano accompaniment in 4/4 time. The key signature has one flat (B-flat).

Vocal line: A, a, a, der Win - ter, der ist da.

Piano accompaniment: The right hand plays chords and single notes, while the left hand plays a simple bass line.





## Ringel, Ringel, Rosen

Rin-gel, Rin-gel, Ro - sen, schö-ne A - pri - ko - sen, Veil-chen blau, Ver-  
 giss-mein-nicht, al - le Kin-der set-zen sich: Ki - ke - ri - ki - ki!



# Der Kuckuck und der Esel

Der Ku - ckuck und der E - sel, die hat - ten ei - nen Streit, wer

wohl am bes - ten sän - ge, wer wohl am bes - ten sän - ge, zur

schö - nen Mai - en - zeit, zur schö - nen Mai - en - zeit.

# Hänsel und Gretel

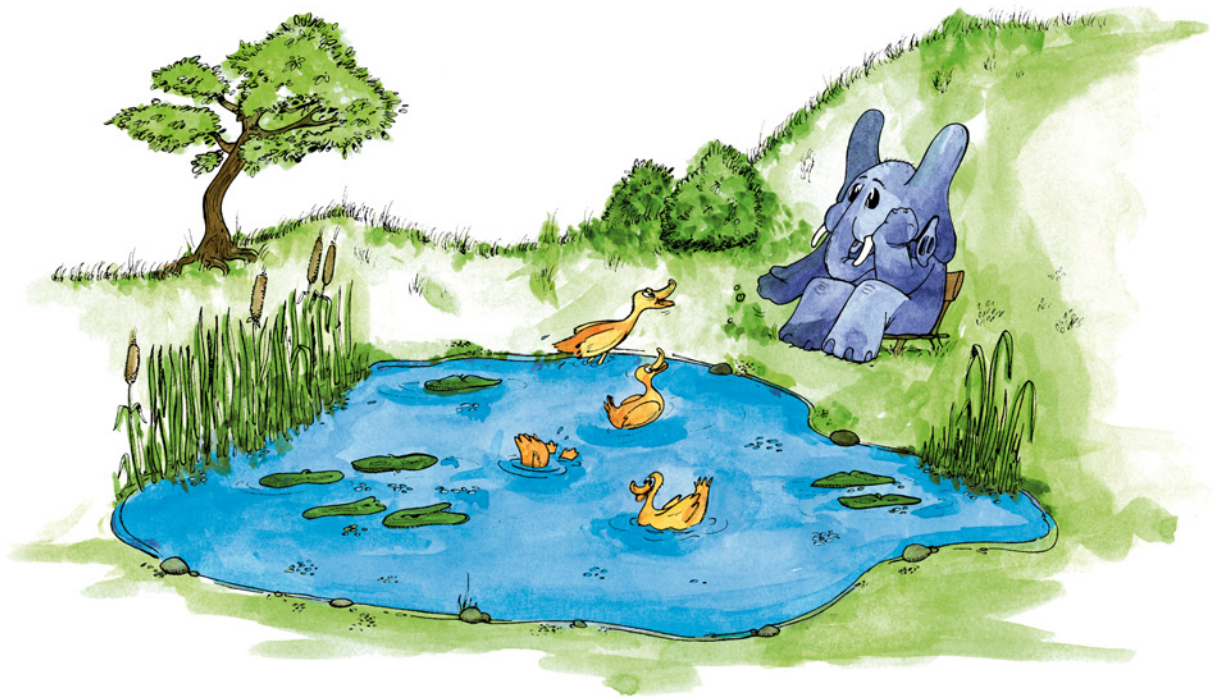


Hän - sel und Gre - tel ver - irr - ten sich im Wald. Es war so

fins - ter und auch so bit - ter kalt. Sie ka - men an ein Häus - chen von

Pfef - fer - ku - chen fein. Wer mag der Herr wohl von die - sem Häus - chen sein?





## Alle meine Entchen

Al - le mei - ne Ent - chen schwimmen auf dem See, schwimmen auf dem

See, Köpf - chen in das Was - ser, Schwänzchen in die Höh'!

# Hänschen klein

## Teil 1

Häns-chen klein, ging al - lein in die wei - te Welt hi - nein.

The first system of the musical score for 'Hänschen klein' consists of three staves. The top staff is the vocal line in G major, 4/4 time, with lyrics: 'Häns-chen klein, ging al - lein in die wei - te Welt hi - nein.' The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand.

Stock und Hut, steht ihm gut, ist ganz wohl - ge - mut.

The second system of the musical score continues the melody and accompaniment. The vocal line has lyrics: 'Stock und Hut, steht ihm gut, ist ganz wohl - ge - mut.' The piano accompaniment continues with the same harmonic structure as the first system.

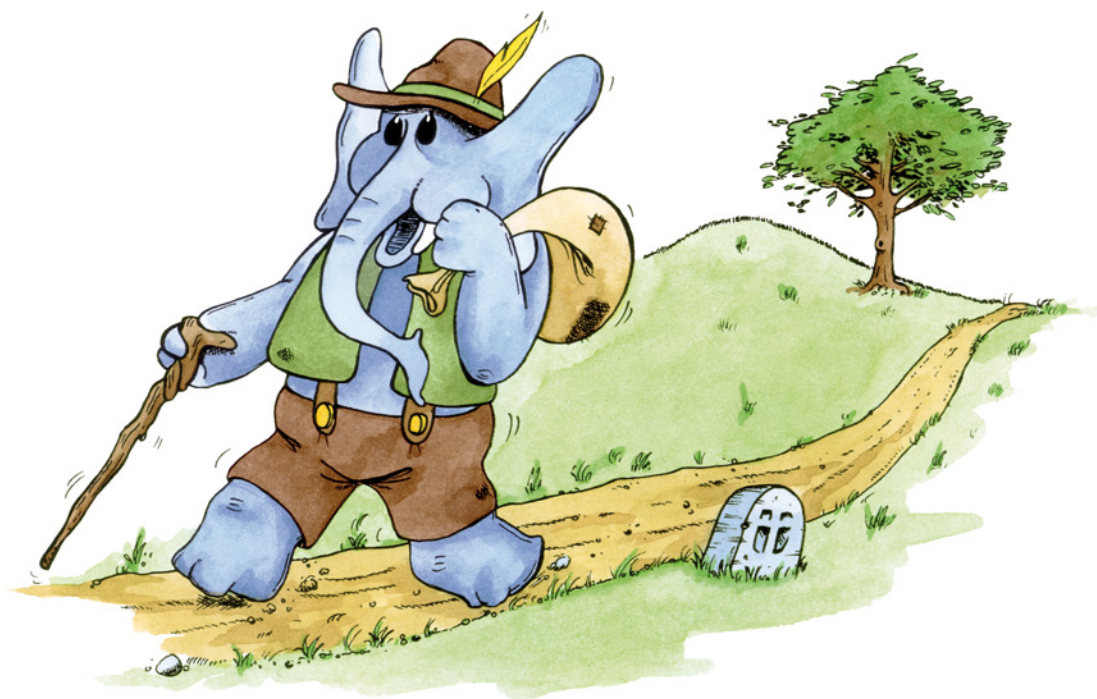
## Teil 2

A - ber Mut - ter wei - net sehr, hat ja nun kein Hän - chen mehr,

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line consists of quarter and eighth notes with lyrics. The piano accompaniment includes chords in the right hand and a simple bass line in the left hand.

da be - sinnt sich das Kind, kehrt zu - rück ge - schwind.

The second system continues the musical score in the same 4/4 time and key signature. It features a vocal line and a piano accompaniment. The vocal line concludes with a final note and a bar line. The piano accompaniment also concludes with a final chord and a bar line.





## Ringel, Ringel, Reihe





## Wenn der Löwe brüllt

### Teil 1

Wenn der Lö-we brüllt, wenn der Lö-we brüllt, krie-gen al-le ei-nen großen Schreck.

### Teil 2

Dann rennt der Af-fe, dann schwimmt die En-te, dann fliegt der Vo-gel ganz schnell weg.

# Abzählreim



## Teil 1

E - ne me - ne mis - te, es rap - pelt in der Kis - te.

E - ne me - ne muh und raus bist du.

## Teil 2

Raus bist du noch lan - ge lan - ge nicht, sag' mir erst wie alt du bist!



# Summ, summ, summ, Bienen summ herum



Summ, summ, summ, Bienen summ herum!

 The first system of musical notation consists of three staves. The top staff is a vocal line in G major (one flat) and common time (C). It contains the melody for the first line of the song. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and a simple bass line.

Ei, wir tun dir nichts zu - lei - de, flieg nur aus in Wald und Hei - de!

 The second system of musical notation consists of three staves. The top staff is a vocal line in G major (one flat) and common time (C). It contains the melody for the second line of the song. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with chords and a simple bass line.

Summ, summ, summ, Bienen summ herum!

 The third system of musical notation consists of three staves. The top staff is a vocal line in G major (one flat) and common time (C). It contains the melody for the third line of the song. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with chords and a simple bass line.

# Spannenlanger Hansel

Span - nen - lan - ger Han - sel! Nu - del - di - cke Dirn!  
Gehn wir in den Gar - ten, schüt - teln wir die Birn!

The first system of the musical score is in 2/4 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment with a simple harmonic pattern.

Schüt - tel ich die gro - ßen, schüt - telst du die klein!

The second system continues the melody and accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Wenn das Säc - lein voll ist, gehn wir wie - der heim.

The third system concludes the piece. The piano accompaniment remains consistent throughout, providing a gentle harmonic background for the vocal line.



## Hoppe, hoppe Reiter



## Cowboy Bill

### Teil 1

Musical score for Teil 1, featuring a vocal line and piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: Ich ken - ne ei - nen Cow-boy, der Cow - boy, der heißt Bill.

### Teil 2

Musical score for Teil 2, featuring a vocal line and piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: Und wenn der Cow-boy rei - tet, dann steht sein Herz nicht still.

# Hört, ihr Herrn und lasst euch sagen

Hört, ihr Herrn und lasst euch sa - gen, uns - re Glock' hat zehn ge - schla - gen:

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: "Hört, ihr Herrn und lasst euch sa - gen, uns - re Glock' hat zehn ge - schla - gen:". The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace on the left. It features a simple harmonic accompaniment with chords and single notes.

Zehn Ge - bo - te setzt Gott ein; dass wir sol - len glück - lich sein.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Zehn Ge - bo - te setzt Gott ein; dass wir sol - len glück - lich sein.". The piano accompaniment continues with the same harmonic structure as the first system.