

Diese Klavierbegleitung ist zur Ergänzung des Unterrichtswerkes Brassini (Band 1). Mit dem Kauf von Brassini sind Sie berechtigt, die Klavierbegleitung kostenlos von unserer Homepage herunterzuladen und zu verwenden.

Alt-Posaune in Es

Klavierbegleitung zu den Liedern

für

BRASSINI

Band 1

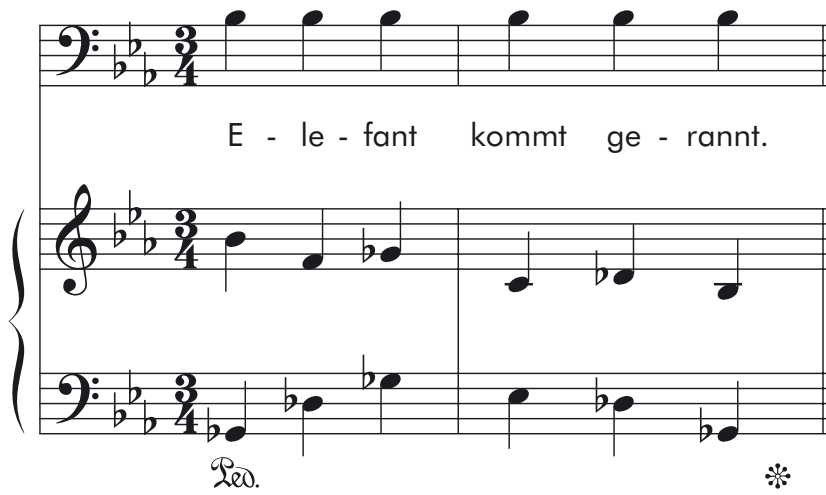
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Elefantenlied

Teil 1

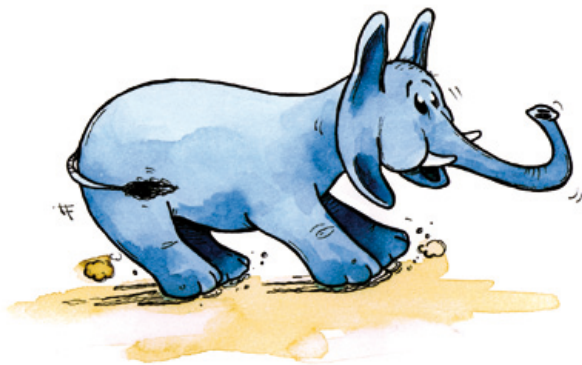


E - le - fant kommt ge - rannt.

Part 1 musical notation: Bass clef, 3/4 time signature, key signature of two flats (B-flat, E-flat). The melody consists of six quarter notes: G2, A2, B2, C3, D3, E3. The piano accompaniment is in the right hand (treble clef) and left hand (bass clef), with a 'Ped.' marking under the first measure and an asterisk under the last measure.



Teil 2



Bleib doch stehn!

Part 2 musical notation: Bass clef, 4/4 time signature, key signature of two flats. The melody consists of three half notes: G2, A2, B2. The piano accompaniment is in the right hand (treble clef) and left hand (bass clef), with a 'Ped.' marking under the first measure.

Teil 3



Ich möch - te mit dir gehn.

Part 3 musical notation: Bass clef, 3/4 time signature, key signature of two flats. The melody consists of six quarter notes: G2, A2, B2, C3, D3, E3. The piano accompaniment is in the right hand (treble clef) and left hand (bass clef).



Die Diesellok



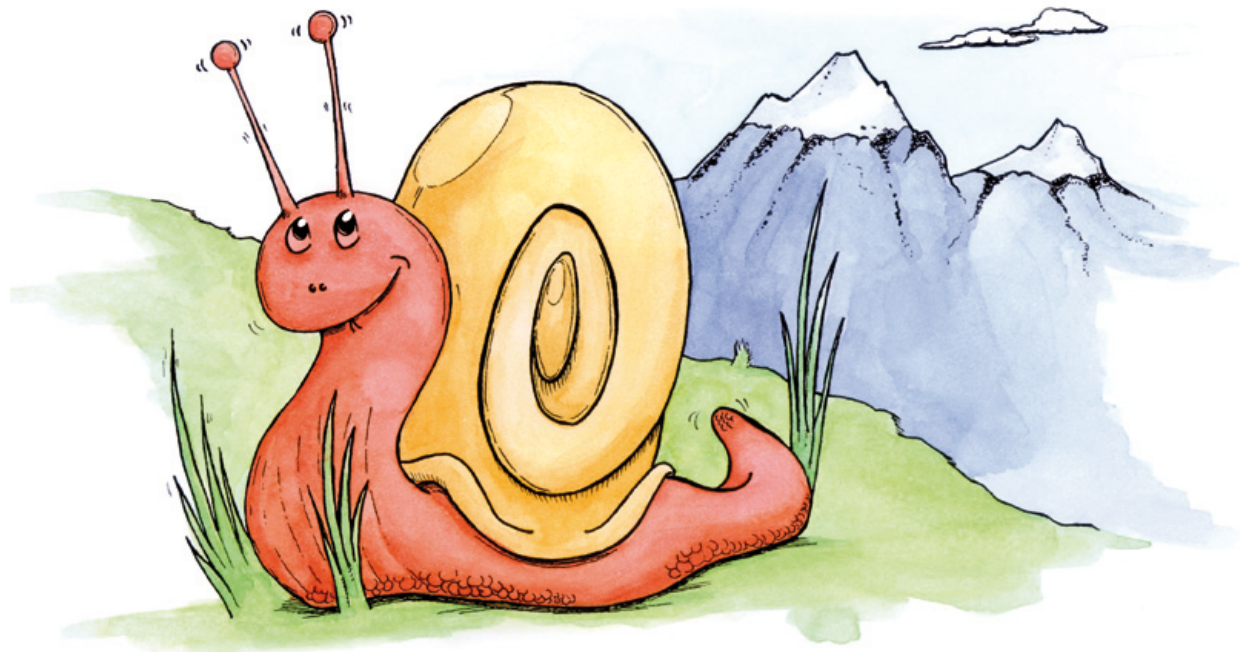
Wir fah - ren mit der Die - sel - lok,

Ped. * *Ped.* *

Lok, Lok, Die - sel - lok.

Ped. *

Schneck im Haus



Schneck im Haus komm her - aus, stre - cke dei - ne Füh - ler aus.

ped. * ped. * ped. * ped. * ped. * ped. *



Eine kleine Maus

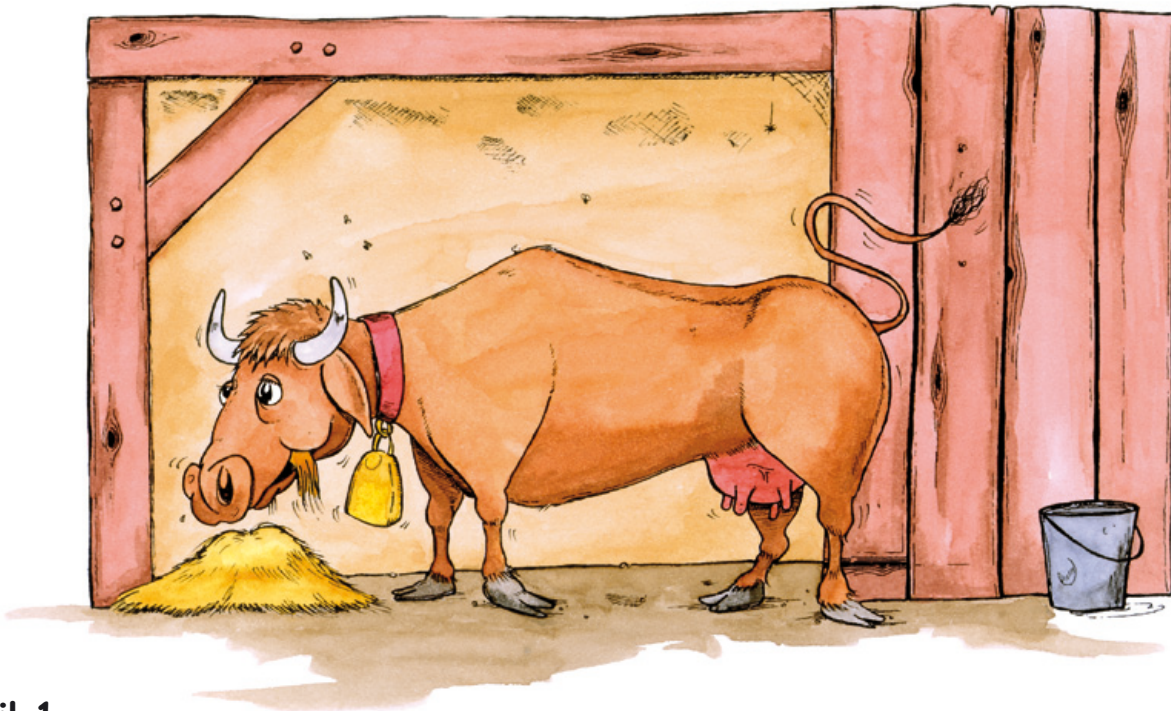
Teil 1

Ei - ne klei - ne Maus sitzt in ih - rem Haus.

Teil 2

Isst gern Käs und Speck, ist schon wie - der weg.

Muh, muh, muh



Teil 1

Muh, muh, muh, so ruft im Stall die Kuh.

Red. * Red. * Red. * Red. *

The musical notation for Teil 1 consists of a vocal line and a piano accompaniment. The vocal line is written in bass clef with a key signature of two flats and a 4/4 time signature. It contains the lyrics "Muh, muh, muh, so ruft im Stall die Kuh." The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. The bass line features a simple harmonic accompaniment with rests and notes. The piece ends with a double bar line.

Teil 2

Wir ge-ben ihr das Fut - ter, sie gibt uns Milch und But - ter.

Red. * Red. * Red. * Red. *

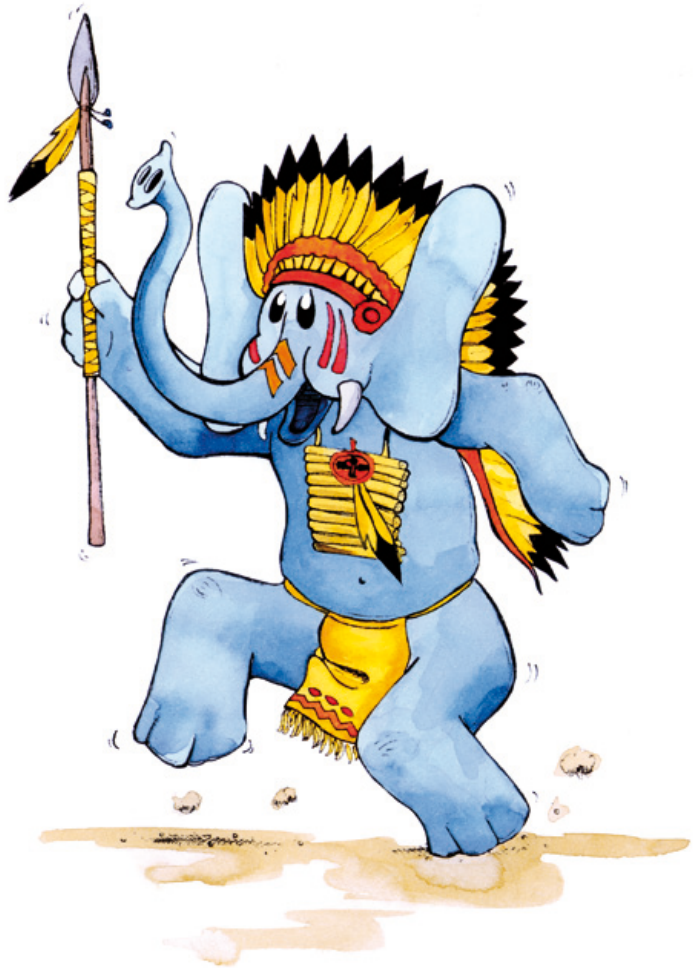
The musical notation for Teil 2 consists of a vocal line and a piano accompaniment. The vocal line is written in bass clef with a key signature of two flats and a 4/4 time signature. It contains the lyrics "Wir ge-ben ihr das Fut - ter, sie gibt uns Milch und But - ter." The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. The bass line features a simple harmonic accompaniment with rests and notes. The piece ends with a double bar line.



Klingeling

The musical score is written in 2/4 time and B-flat major. It consists of three staves: a vocal line in bass clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "Klin - ge - ling, schaut al - le her, Fahr - rad - fah - ren ist nicht schwer."

Indianerlied



Teil 1

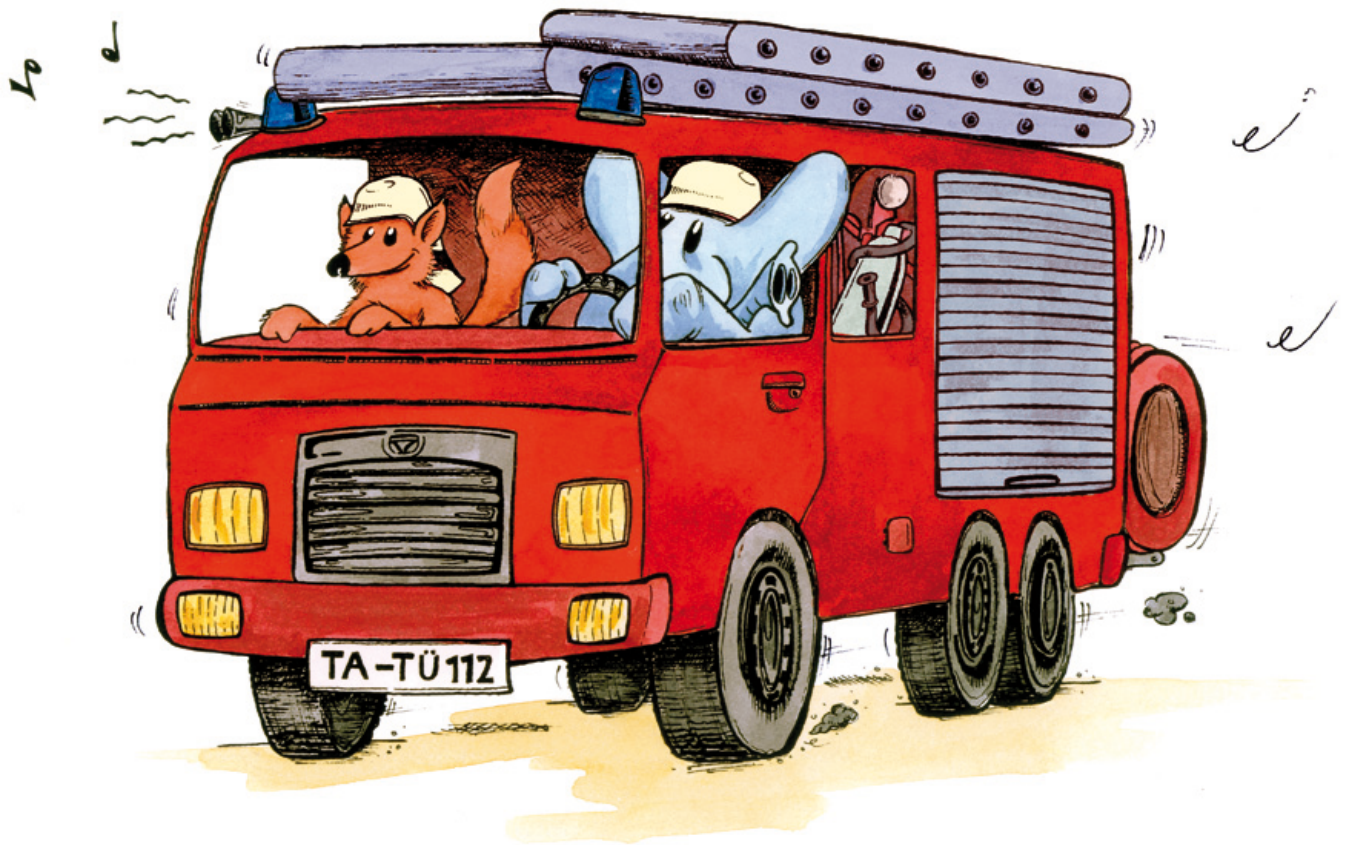
In - di - a - ner hei - Ben wir, aus fer - nen Län - dern sind wir hier.



Das Schlossgespenst

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The vocal line has two phrases: 'Wer ver-steckt sich dort im Eck?' and 'Das Schloss-ge-spenst, oh Schreck!'. The piano accompaniment features a simple harmonic structure with chords and single notes.

Wer ver-steckt sich dort im Eck? Das Schloss-ge-spenst, oh Schreck!



Ta-Tü Ta-Ta

Ta - Tü Ta - Ta Ta - Tü Ta - Ta, die Feu - er - wehr ist da.



Heute fahr'n wir Karussell

Teil 1

Heu - te fahr'n wir Ka - rus - sell, a - ber bit - te nicht so schnell.

Teil 2

Ich hab' ei - nen Luft - bal - lon, der fliegt mir sonst noch da - von.



Schreckliche Drachen

Teil 1

Tief un - ten im Berg hau - sen schreck - li - che Dra - chen.

Teil 2

Spei - en Feu - er und Rauch, um den Schatz zu be - wa - chen.

Dackellied

Teil 1

Krum-me Bein-chen und Ge-wa-ckel, das ist O-pas Lang-haar-da-ckel.

The score for Teil 1 consists of three staves. The top staff is a bass clef with a 4/4 time signature, containing a melody of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature, featuring a piano accompaniment of chords. The bottom staff is a bass clef with a 4/4 time signature, containing a simple bass line of eighth notes.

Teil 2

Kläfft und bellt und macht Ra-dau, springt und hüpft mit Wuff und Wau.

ossia: 

ossia: 

The score for Teil 2 consists of three staves. The top staff is a bass clef with a 4/4 time signature, containing a melody of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature, featuring a piano accompaniment of chords. The bottom staff is a bass clef with a 4/4 time signature, containing a simple bass line of eighth notes. There are two 'ossia' (alternative) notations provided for the vocal line and the piano accompaniment.

ossia beim Durchspielen aller drei Teile

Teil 3

Von dem Tisch 'ne Wurst sich schnappt, doch hat O-pa ihn er-tappt.

The score for Teil 3 consists of three staves. The top staff is a bass clef with a 4/4 time signature, containing a melody of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature, featuring a piano accompaniment of chords. The bottom staff is a bass clef with a 4/4 time signature, containing a simple bass line of eighth notes.

Hokuspokus



Ho - kus - po - kus fi - di - bus, Frö - sche - bein und Ko - kos - nuss,

The first system of musical notation for the song 'Hokuspokus'. It consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line contains the lyrics: 'Ho - kus - po - kus fi - di - bus, Frö - sche - bein und Ko - kos - nuss,'. The piano accompaniment provides a simple harmonic support for the vocal line.

A - bra - ka - da - bra drei - mal schwar - zer Ka - ter.

The second system of musical notation for the song 'Hokuspokus'. It consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line contains the lyrics: 'A - bra - ka - da - bra drei - mal schwar - zer Ka - ter.' Below the piano accompaniment, there are markings: 'Ped.' under the first measure, '* Ped.' under the second measure, and '* Ped.' under the third measure, indicating pedal points for the piano accompaniment.