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Alt-Posaune in Es

Klavierbegleitung zu den Liedern

für

BRASSINI

Band 1

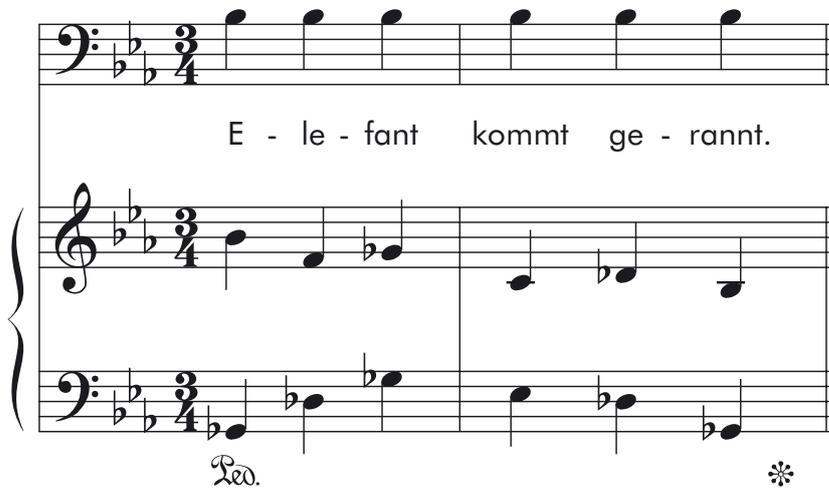
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Elefantenlied

Teil 1



E - le - fant kommt ge - rannt.

Red. *

The musical notation for Teil 1 consists of three staves. The top staff is a bass clef with a 3/4 time signature, containing a melody of quarter notes: G2, A2, B2, C3, D3, E3. The middle staff is a treble clef with a 3/4 time signature, containing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a bass clef with a 3/4 time signature, containing a bass line of quarter notes: G2, F2, E2, D2, C2, B1. The lyrics 'E - le - fant kommt ge - rannt.' are written below the top staff. The word 'Red.' is written below the bottom staff, and an asterisk is at the end of the bottom staff.

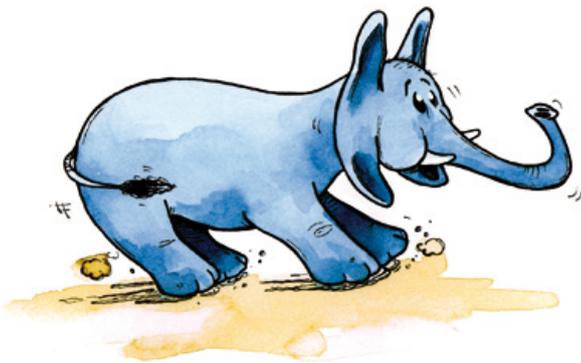


Teil 2

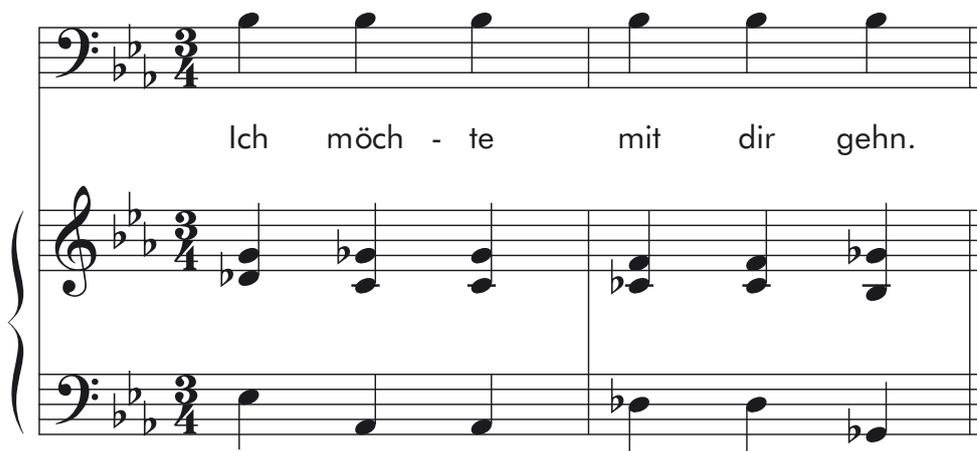


Bleib doch stehn!

The musical notation for Teil 2 consists of three staves. The top staff is a bass clef with a 4/4 time signature, containing a melody of half notes: G2, A2, B2, C3. The middle staff is a treble clef with a 4/4 time signature, containing a melody of half notes: G4, A4, B4, C5. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line of half notes: G2, F2, E2, D2. The lyrics 'Bleib doch stehn!' are written below the top staff.



Teil 3



Ich möch - te mit dir gehn.

The musical notation for Teil 3 consists of three staves. The top staff is a bass clef with a 3/4 time signature, containing a melody of quarter notes: G2, A2, B2, C3, D3, E3. The middle staff is a treble clef with a 3/4 time signature, containing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a bass clef with a 3/4 time signature, containing a bass line of quarter notes: G2, F2, E2, D2, C2, B1. The lyrics 'Ich möch - te mit dir gehn.' are written below the top staff.



Die Diesellok



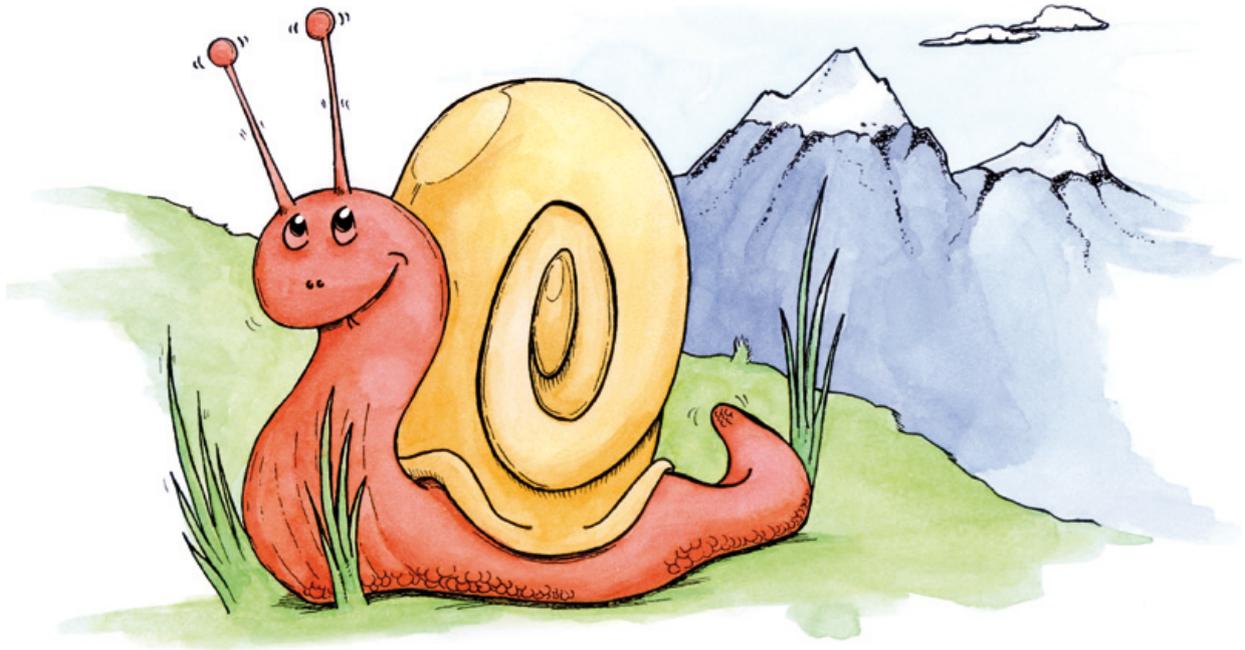
Wir fah - ren mit der Die - sel - lok,

Ped. * *Ped.* *

Lok, Lok, Die - sel - lok.

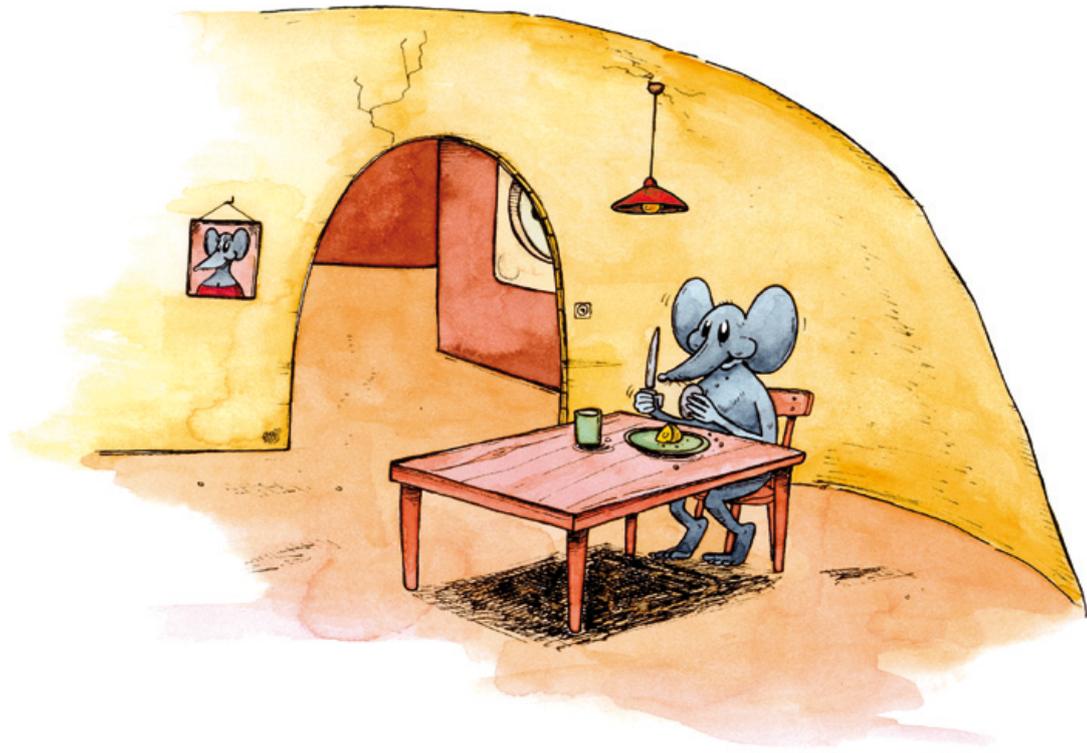
Ped. *

Schneck im Haus



Schneck im Haus komm her - aus, stre - cke dei - ne Füh - ler aus.

ped. * ped. * ped. * ped. * ped. * ped. *



Eine kleine Maus

Teil 1

Ei - ne klei - ne Maus sitzt in ih - rem Haus.

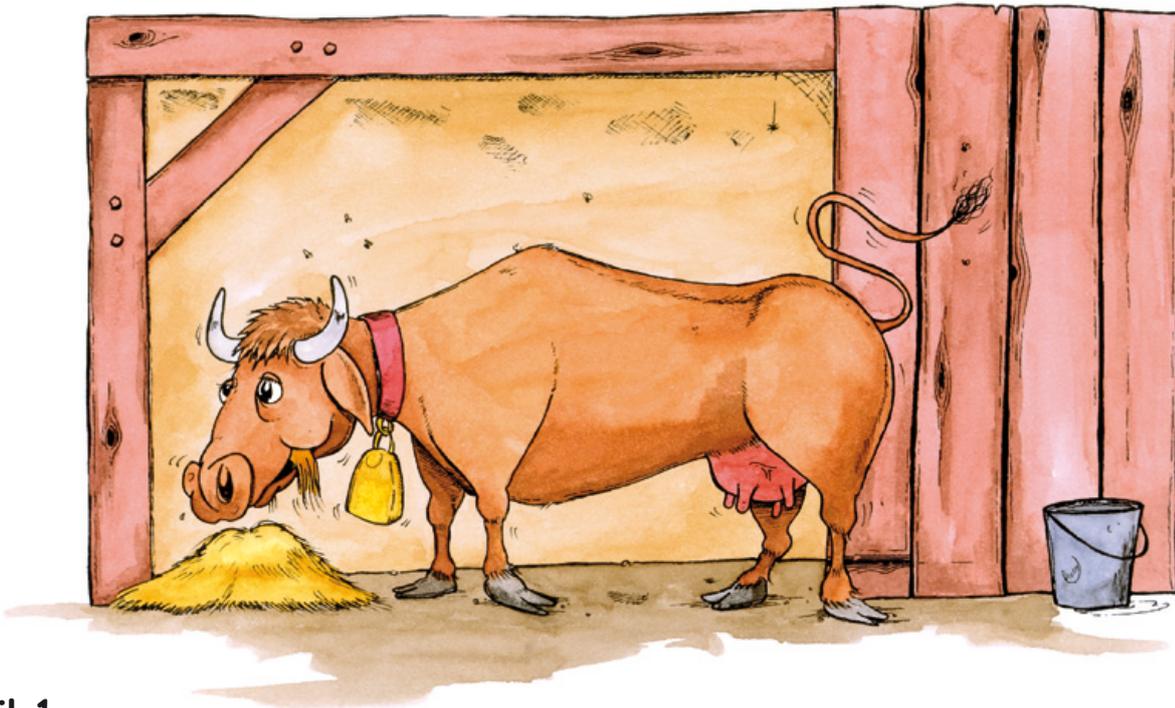
Musical score for the first part of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in a bass clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The lyrics are: "Ei - ne klei - ne Maus sitzt in ih - rem Haus."

Teil 2

Istt gern Käs und Speck, ist schon wie - der weg.

Musical score for the second part of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in a bass clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The lyrics are: "Istt gern Käs und Speck, ist schon wie - der weg."

Muh, muh, muh



Teil 1

Muh, muh, muh, so ruft im Stall die Kuh.

Red. * Red. * Red. * Red. *

The musical score for 'Teil 1' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note 'Muh', followed by two quarter notes 'muh, muh', then a half note 'so', and finally a half note 'ruft im Stall die Kuh.' The piano accompaniment features a simple bass line with quarter and half notes, and a treble line with rests and occasional notes.

Teil 2

Wir ge-ben ihr das Fut - ter, sie gibt uns Milch und But - ter.

Red. * Red. * Red. * Red. *

The musical score for 'Teil 2' is written in 4/4 time with a key signature of two flats. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note 'Wir', followed by quarter notes 'ge-ben ihr das', then a half note 'Fut - ter,' and finally a half note 'sie gibt uns Milch und But - ter.' The piano accompaniment continues with a simple bass line and treble line accompaniment.



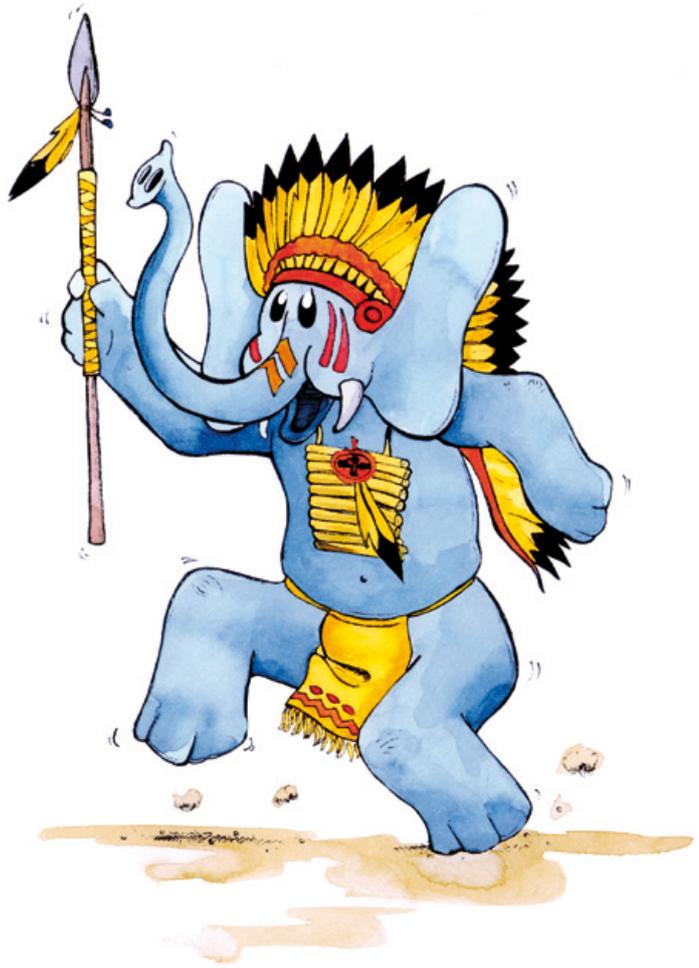
Klingeling

Sheet music for the song "Klingeling". The music is written in 2/4 time and B-flat major. It consists of a vocal line and a piano accompaniment.

Vocal line (Bass clef):
Klin - ge - ling, schaut al - le her, Fahr - rad - fah - ren ist nicht schwer.

Piano accompaniment (Grand staff):
The piano part consists of a treble and bass clef. The bass line is a simple harmonic accompaniment, and the treble line features a melody with some chromaticism.

Indianerlied



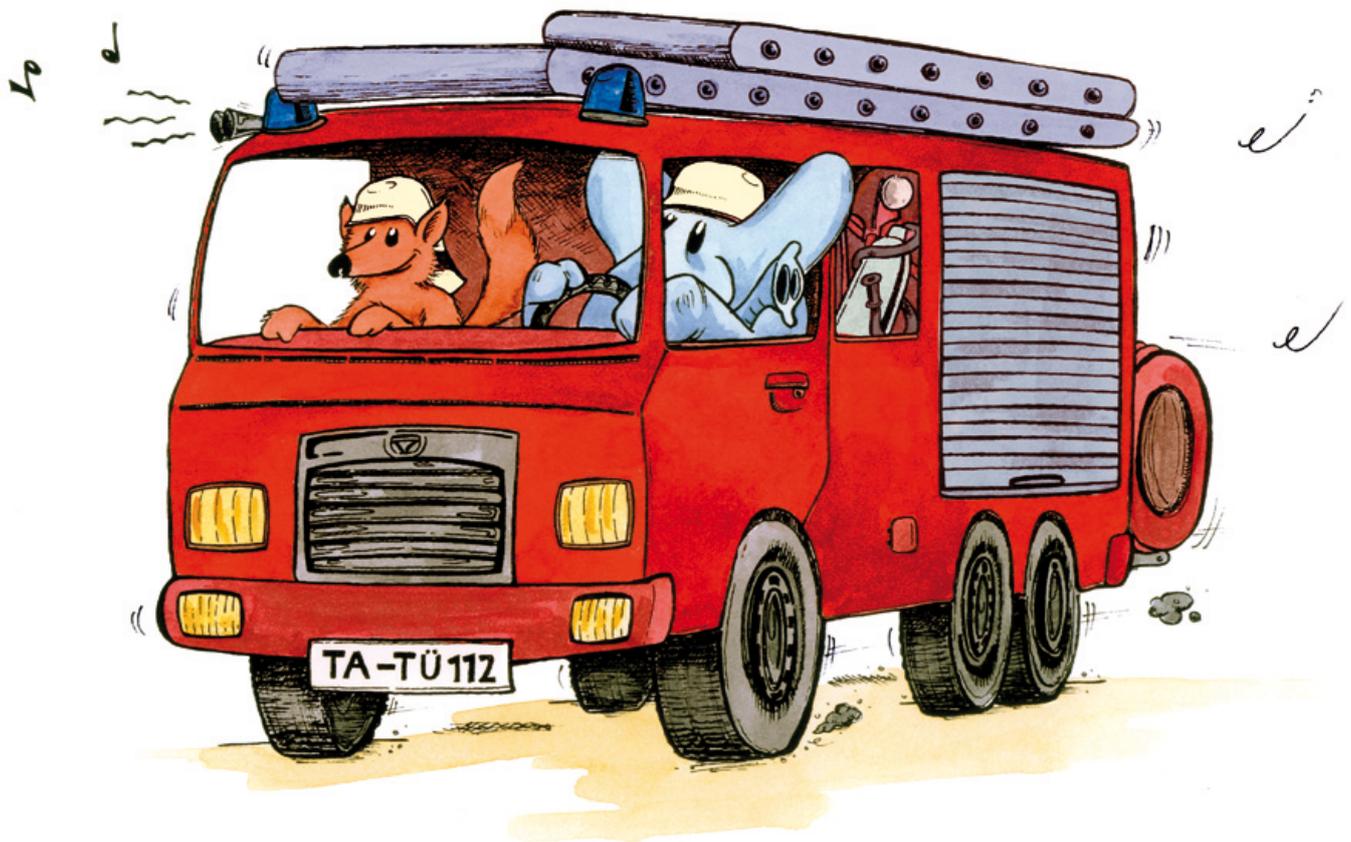
Teil 1

In - di - a - ner hei - Ben wir, aus fer - nen Län - dern sind wir hier.



Das Schlossgespenst

Wer ver-steckt sich dort im Eck? Das Schloss-ge-spenst, oh Schreck!



Ta-Tü Ta-Ta

Musical score for the song "Ta-Tü Ta-Ta". The score is written in 4/4 time and features a melody line, a piano accompaniment, and lyrics.

Melody Line (Bass Clef):

Ta - Tü Ta - Ta Ta - Tü Ta - Ta, die Feu - er - wehr ist da.

Piano Accompaniment:

The piano accompaniment consists of two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff plays a simple melody of eighth notes, while the left-hand staff provides a steady bass line of eighth notes.



Heute fahr'n wir Karussell

Teil 1

Heu - te fahr'n wir Ka - rus - sell, a - ber bit - te nicht so schnell.

Teil 2

Ich hab' ei - nen Luft - bal - lon, der fliegt mir sonst noch da - von.



Schreckliche Drachen

Teil 1

Tief un - ten im Berg hau - sen schreck - li - che Dra - chen.

Teil 2

Spei - en Feu - er und Rauch, um den Schatz zu be - wa - chen.

Dackellied

Teil 1

Krum-me Bein-chen und Ge-wa-ckel, das ist O-pas Lang-haar-da-ckel.

The score for Teil 1 consists of three staves. The top staff is a bass clef with a 4/4 time signature, containing a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature, containing a piano accompaniment of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The bottom staff is a bass clef with a 4/4 time signature, containing a piano accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Teil 2

Kläfft und bellt und macht Ra-dau, springt und hüpf mit Wuff und Wau.

ossia: 

ossia: 

The score for Teil 2 consists of three staves. The top staff is a bass clef with a 4/4 time signature, containing a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature, containing a piano accompaniment of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The bottom staff is a bass clef with a 4/4 time signature, containing a piano accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

ossia beim Durchspielen aller drei Teile

Teil 3

Von dem Tisch 'ne Wurst sich schnappt, doch hat O-pa ihn er-tappt.

The score for Teil 3 consists of three staves. The top staff is a bass clef with a 4/4 time signature, containing a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature, containing a piano accompaniment of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The bottom staff is a bass clef with a 4/4 time signature, containing a piano accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Hokuspokus



Ho - kus - po - kus fi - di - bus, Frö - sche - bein und Ko - kos - nuss,

A - bra - ka - da - bra drei - mal schwar - zer Ka - ter.

Red. * Red. *