

Diese Klavierbegleitung ist zur Ergänzung des Unterrichtswerkes Piccolini. Mit dem Kauf von Piccolini sind Sie berechtigt, die Klavierbegleitung kostenlos von unserer Homepage herunterzuladen und zu verwenden.

Altsaxophon in Es

Klavierbegleitung zu den Liedern

für

Piccolini

von

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Illustrationen

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Elefantenlied

Teil 1

E - le - fant kommt ge - rannt.

Ped. *



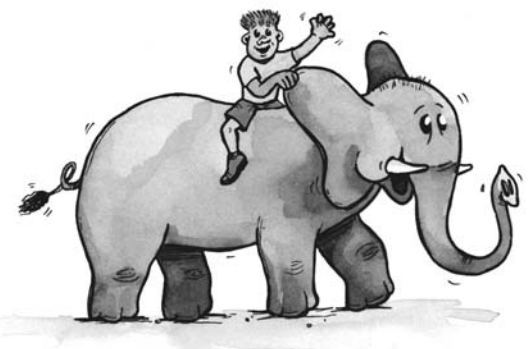
Teil 2

Bleib doch stehn!



Teil 3

Ich möch - te mit dir gehn.



Bimmelbahn und Schnellzug

Teil 1

Ei - ne klei - ne Bim-mel - bahn, schnauft den stei - len Berg hi - nan.

The musical score for 'Teil 1' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Teil 2

Kommt ein Schnell-zug an - ge - braust und ist schon vor - bei - ge - saust.

The musical score for 'Teil 2' continues in 4/4 time with the same key signature. The vocal line has lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Die Diesellok



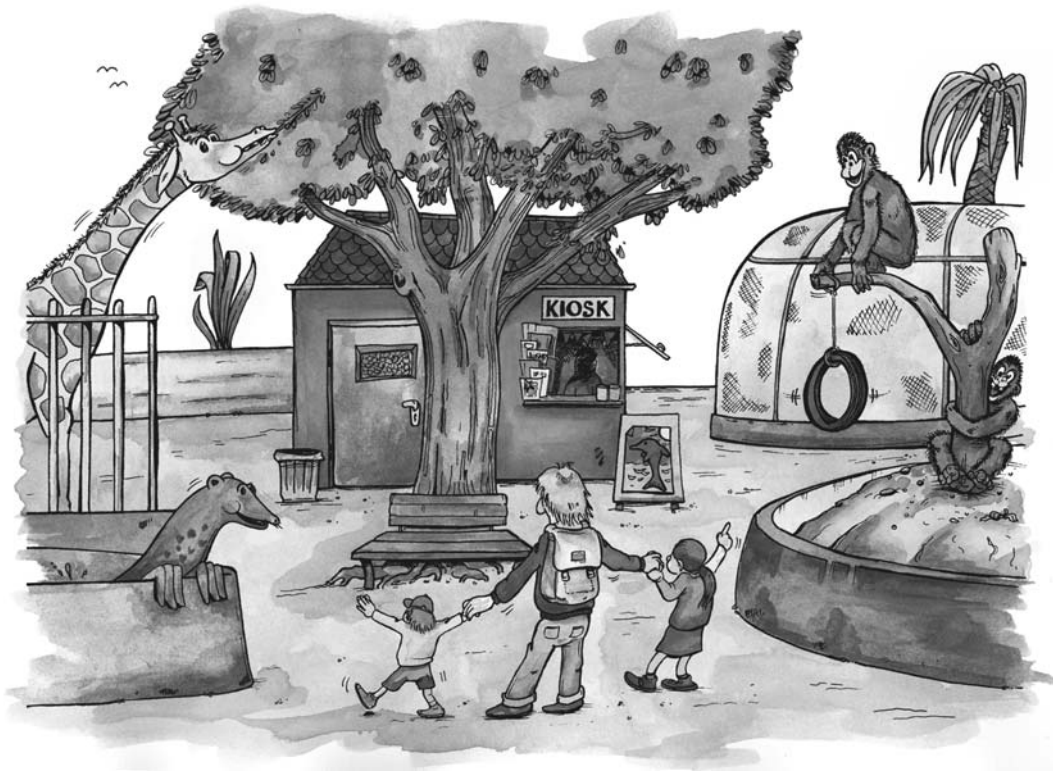
Wir fahr'n mit der Die - sel - lok, Lok, Lok, Die - sel - lok.

Musical score for the song 'Die Diesellok'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, G major, and contains the lyrics 'Wir fahr'n mit der Die - sel - lok, Lok, Lok, Die - sel - lok.' The piano accompaniment features a simple melody in the right hand and a bass line in the left hand.

Wir gehen in den Zoo

Wir ge - hen, wir geh - hen in den Zoo.

Musical score for the song 'Wir gehen in den Zoo'. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, G major, and contains the lyrics 'Wir ge - hen, wir geh - hen in den Zoo.' The piano accompaniment features a simple melody in the right hand and a bass line in the left hand.



Viel zu seh'n

Teil 1

See - hund, Af - fe und Gi - raf - fe, al - les gibt es hier zu seh'n.

Teil 2

Kommt, kommt, kommt, bit - te lasst uns jetzt wei - ter geh'n.

Eine kleine Maus

Teil 1

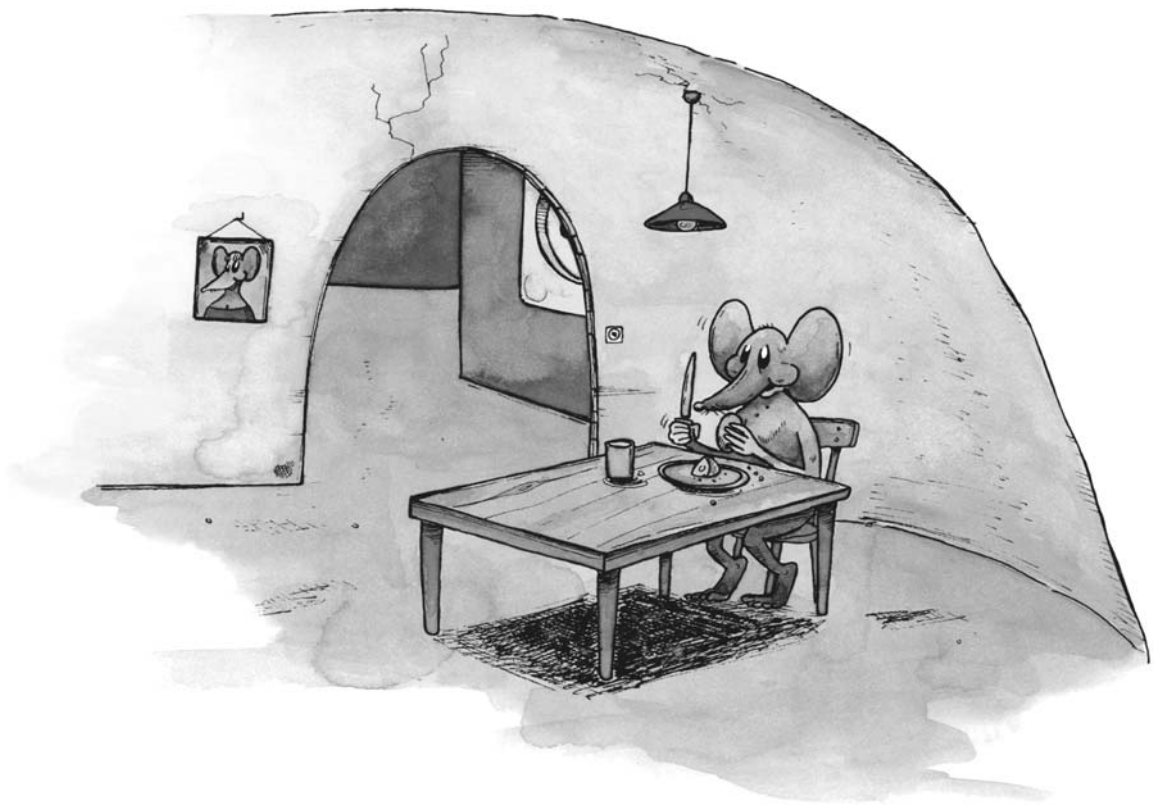
Musical score for 'Teil 1' of 'Eine kleine Maus'. The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line has four measures with lyrics: 'Ei - ne klei - ne Maus sitzt in ih - rem Haus.' The piano accompaniment features a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Ei - ne klei - ne Maus sitzt in ih - rem Haus.

Teil 2

Musical score for 'Teil 2' of 'Eine kleine Maus'. The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line has four measures with lyrics: 'Isst gern Käs und Speck, ist schon wie - der weg.' The piano accompaniment continues the harmonic accompaniment from the first part.

Isst gern Käs und Speck, ist schon wie - der weg.



Käselied

Ges - tern lag der Käs noch dort. Wa - rum ist er heut' schon fort?

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a treble and bass clef staff. The treble staff has a repeating rhythmic pattern of eighth notes and chords, while the bass staff has a simple bass line of quarter notes.

Zirkus-Polka

Eins links, eins rechts, komm mach mit, eins vor,

The first system of the musical score for 'Zirkus-Polka' is in 2/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

eins rück, Wech - sel - schritt. Dreh' dich um,

The second system continues the melody. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment maintains the same rhythmic pattern.

dreh' dich um, E - le - fant ist gar nicht dumm.

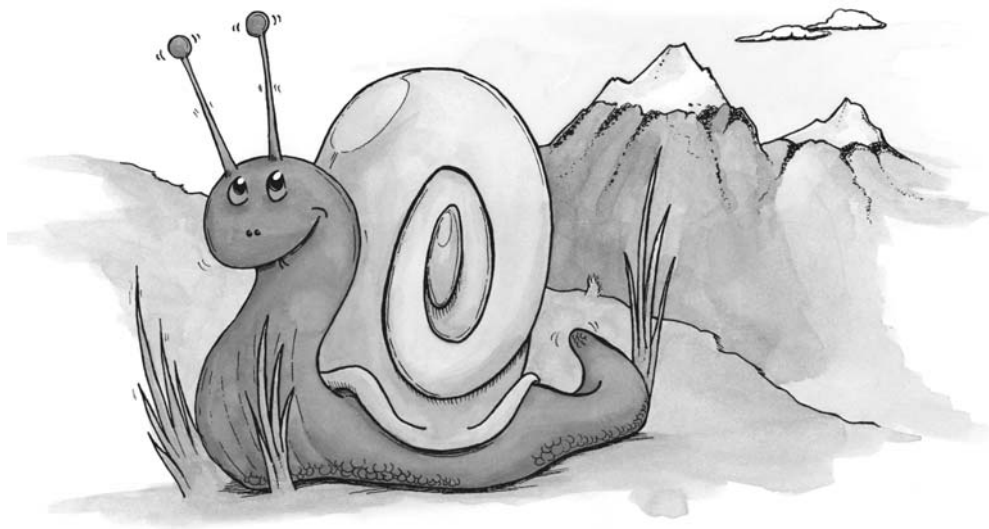
The third system concludes the piece. The vocal line begins with a quarter rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment ends with a final chord in the right hand and a whole note in the left hand.



Clownslied

Zir - kus war schön, viel wurd' ge - lacht,

Clown winkt uns zu und sagt: "Gu - te Nacht".



Schneck im Haus

Teil 1

Schneck im Haus komm her - aus, stre - cke dei - ne Füh - ler aus.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Teil 2

Schneck im Haus komm her - aus, zieh in die Welt hi - naus.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Klingeling



Teil 1

Klin - ge - ling, vor uns - rem Haus - se ich mit mei - nem Fahr - rad brau - se.

Teil 2

Klin - ge - ling, schaut al - le her, Fahr - rad - fah - ren ist nicht schwer.



Heute fahr'n wir Karussell

Teil 1

Heu - te fahr'n wir Ka - rus - sell, a - ber bit - te nicht so schnell.

Teil 2

Ich hab' ei - nen Luft - bal - lon, der fliegt mir sonst noch da - von.



Muh, muh, muh

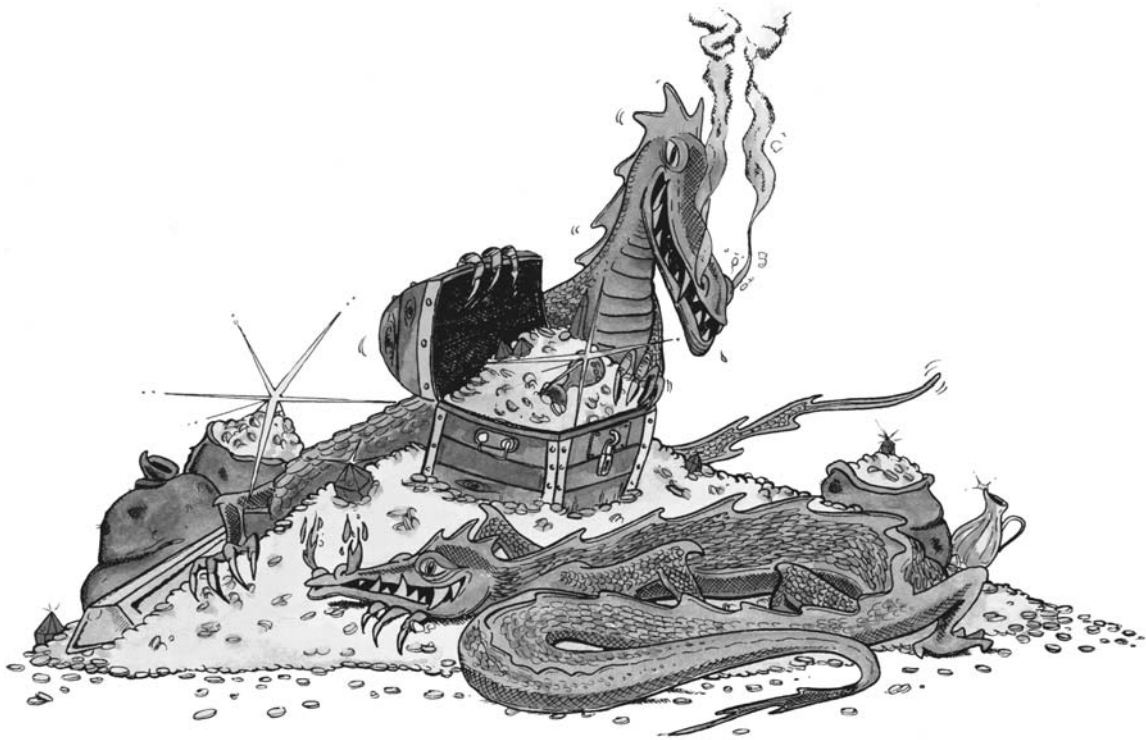
Teil 1

Musical score for Teil 1. The melody is written on a single staff in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Muh, muh, muh, so ruft im Stall die Kuh." Below the melody is a piano accompaniment consisting of two staves (treble and bass clef).

Teil 2

Musical score for Teil 2. The melody is written on a single staff in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Wir ge - ben ihr das Fut - ter, sie gibt uns Milch und But - ter." Below the melody is a piano accompaniment consisting of two staves (treble and bass clef).

Teil 3 = Teil 1 wiederholen



Schreckliche Drachen

Teil 1

Tief un - ten im Berg hau - senschreck - li - che Dra - chen.

Teil 2

Spei - en Feu - er und Rauch, um den Schatz zu be - wa - chen.



Das Schlossgespenst

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Wer ver - stecktsich dort im Eck? Das Schloss-ge - spenst, oh Schreck!"

Indianerlied



Teil 1

In - di - a - ner hei - ßen wir, aus fer-nen Län-dern sind wir hier.

Teil 2

Zei-gen euch mit Schild und Lanz', den wil-den In - di - a - ner - tanz.

Dackellied

Teil 1

Krum - me Bein - chen und Ge - wa - ckel, das ist O - pas Lang - haar - da - ckel.

The musical score for Teil 1 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a simple melody of quarter notes. The piano accompaniment is written in grand staff notation (treble and bass clefs) with the same key signature and time signature. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

Teil 2

Kläfft und bellt und macht Ra - dau, springt und hüpf't mit Wuff und Wau.

The musical score for Teil 2 continues the vocal line and piano accompaniment. The vocal line remains in the treble clef with the same key signature and time signature, featuring a melody of quarter notes. The piano accompaniment continues in the grand staff notation with the same key signature and time signature, providing harmonic support for the vocal line.

Teil 3

Von dem Tisch 'ne Wurst sich schnappt, doch hat O - pa ihn er - tappt.

The musical score for Teil 3 concludes the vocal line and piano accompaniment. The vocal line is in the treble clef with the same key signature and time signature, ending with a final note. The piano accompaniment concludes in the grand staff notation with the same key signature and time signature, ending with a final chord.

Hokuspokus



Ho - kus - po - kus fi - di - bus, Frö - sche - bein und Ko - kos - nuss,

Musical notation for the first system, including a vocal line and a piano accompaniment in 4/4 time with a key signature of two flats.

A - bra - ka - da - bra drei - mal schwar - zer Ka - ter.

Musical notation for the second system, including a vocal line and a piano accompaniment. The piano part includes markings: *Leg.*, ** Leg.*, and ***.

Die kleine Hex

Teil 1

Mor-gens früh um sechs, kommt die klein - ne Hex.
Mor-gens früh um acht, wird Kaf - fee ge - macht.
Mor-gens früh um zehn, holt sie Holz und Spän.

The musical score for the first part of the song is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The piano accompaniment features a simple bass line in the left hand and a melody in the right hand.

Mor-gens früh um sieben, schabt sie gel - be Rüben.
Mor-gens früh um neun, geht sie in die Scheun.
Feu - ert an um elf, kocht dann bis um zwölf.

The musical score for the second part of the song continues in the same 4/4 time and key signature. It follows the same format with a vocal line and piano accompaniment.

Teil 2

Frö - sche-bein und Krebs und Fisch, hur - tig, Kin - der, kommt zu Tisch!

The musical score for the third part of the song concludes the piece in the same 4/4 time and key signature. It features a vocal line and piano accompaniment.